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| <p>1 Georgian Kit Kat style baluster wine glass, with a trumpet bowl on a teardrop stem with inverted baluster knob, above a folded conical foot, circa 1750, 15.25cm height £100-150</p> <p>2 Fine Georgian wine glass, the funnel bowl painted in the Beilby style with grapevines in white enamel, on a double series opaque twist stem, above a conical foot, circa 1770, 14.25cm height £300-500</p> <p>3 Georgian wine glass, with a fluted ovoid bowl on a double series opaque twist stem, above a conical foot, circa 1760, 13.75cm height £70-100</p> <p>4 Georgian firing glass, with an ogee bowl on a double series opaque twist stem, above a stepped foot, circa 1760, 9.5cm height £200-300</p> <p>5 Georgian wine glass, the round funnel bowl engraved with a flower, on a double series opaque twist stem, above a conical foot, circa 1760, 15cm height £100-150</p> <p>6 Jacobite wine glass, the trumpet bowl engraved with rose and buds, and the motto 'Fiat', on a multi-spiral air twist stem, above a conical foot, circa 1750, 16.75cm height £200-300</p> <p>7 Georgian ale glass, the long funnel bowl engraved with hops, on a plain stem above a folded conical foot, circa 1760, 19.5cm height £60-100</p> <p>8 Georgian wine glass, with a round funnel bowl on a double-knopped multi-spiral air twist stem, above a conical foot, circa 1750, 15.5cm height £100-150</p> <p>9 Georgian wine glass, with a round funnel bowl on a double series opaque twist stem, above a conical foot, circa 1760, 15cm height £80-120</p> <p>10 Georgian flamiform wrythen ale glass, the moulded round funnel bowl on a folded conical foot, circa 1750, 13.75cm height £100-150</p> <p>11 Georgian wine glass, the trumpet bowl on a plain stem with teardrop inclusion, above a conical foot, circa 1750, 14.5cm height £70-100</p> <p>12 Near set of four Georgian-style wine glasses, possibly continental, with bucket bowls and opaque twist stems £150-250</p> <p>13 18th century wine glass, the round funnel bowl on an air twist stem, above a high pointed conical foot, together with an 18th century ale glass with wrythen stem (2) £100-150</p> <p>14 18th century wine glass with multi-spiral airtwist stem, together with an 18th century opaque twist glass with ogee bowl (2) £120-180</p> | <p>15 18th century wine glass with teardrop stem, two 18th century conical glasses each with folded foot, and another similar without folded foot (4) £60-100</p> <p>16 Group of 18th and 19th century glassware, including a facet cut wine glass, a set of 4 dram glasses engraved with thistles, custard cup, etc (14) £60-100</p> <p>17 18th century wine glass, probably Dutch, the trumpet bowl on a red and white twist stem, above a conical foot, 16cm height £60-80</p> <p>18 Georgian wine glass, with a bell-shaped bowl on a single series spiral gauze opaque twist stem, above a conical foot, circa 1760, 18cm height £100-150</p> <p>19 Two similar 18th century wine glasses, probably Dutch, with round funnel bowls on red and white cane twist stems, above conical feet, approx 13.5cm height £100-150</p> <p>20 Worcester blue and white teapot and cover, circa 1755, of lobed form, painted with the Prunus Root pattern, 18cm length £200-300</p> <p>21 Worcester blue and white tea canister, circa 1770-75, with patterned borders and a flower finial to the lid, total height 16cm £40-60</p> <p>22 Rare Worcester teapot and cover, circa 1765, painted in underglaze blue with the 'Fisherman in a Fan-Shaped Panel' pattern, on a powder blue ground, marked with both a square seal mark and a crescent, 18.5cm length £300-500</p> <p>23 Pair of Bow blue and white kidney-shaped dishes, circa 1760, the central panels painted with a fisherman, on a powder blue ground with further panels, the undersides with various patterns, pseudo-Chinese marks to the bases, 26cm and 27cm across £200-300</p> <p>24 Worcester blue and white barrel shaped jug, circa 1760-65, painted with floral sprays, crescent mark to base, 6.5cm height £40-60</p> <p>25 Worcester blue and white butter boat, circa 1755, geranium moulded, painted with the Mansfield pattern, workman's mark to base, 8.5cm across £60-100</p> <p>26 Worcester blue and white butter boat, circa 1760, geranium moulded, painted with the Pickle Leaf Daisy pattern, workman's mark to the bottom of the handle, 8cm across £60-100</p> <p>27 Unusual large Worcester blue and white leaf shaped pickle dish, circa 1756, painted with the Pickle Leaf Daisy pattern, workman's mark to base, 15cm across £80-120</p> |
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| <p>28 Rare Caughley egg cup, circa 1785, painted in blue with the Lily pattern, gilt highlights, enamel painted rims, and 'S' mark to base, 4.25cm height £100-150</p> <p>29 Bow blue and white butter boat, circa 1765, painted with floral sprays, 8.5cm length £60-100</p> <p>30 Bow blue and white pickle dish, circa 1765, in the form of a leaf £60-100</p> <p>31 Lowestoft blue and white pickle dish, circa 1770-75, painted with a grapevine pattern and berry border, 9.5cm length £60-100</p> <p>32 Rare Lowestoft blue and white feeding cup, circa 1770, painted with a blue rock and fence design, 17cm length from spout to handle £1,000-1,500</p> <p>33 Lowestoft blue and white feeding cup, circa 1775, printed with floral sprays, 14.5cm length from spout to handle £300-500</p> <p>34 Rare Liverpool Pennington blue and white platter, circa 1785, printed with the Stag at Bay pattern, 26cm across £200-300</p> <p>35 Liverpool Christians blue and white teapot, circa 1770, feather moulded and painted with panels of flowers and other patterns, the lid with a flower finial, 15cm height £80-120</p> <p>36 Liverpool Christians blue and white beaker, circa 1770, printed with floral sprays, 7.5cm height £50-70</p> <p>37 Large early 20th century Chinese blue and white jardiniere, painted with figural scenes and calligraphy, 37cm diameter £60-100</p> <p>38 Large late 19th/early 20th century Chinese crackle glaze blue and white bowl, painted with birds and flowers, etched mark to base, 41.5cm diameter £100-150</p> <p>39 Chinese famille verte reticulated bottle vase, decorated in relief with immortals and a dragon, six character seal mark to base, with a carved hardwood stand, vase measures 35cm height £100-150</p> <p>40 Chinese Tek-Sing cargo bowl with certificate, a group of four 18th century Chinese blue and white tea bowls, and a carved wooden stand £100-150</p> <p>41 19th century Chinese famille rose Canton porcelain vase, decorated with panels of figures and flowers, on a lilac ground, with mask and ring handles, 20.5cm height £80-120</p> <p>42 19th century Chinese Canton famille rose garlic form porcelain vase, finely painted with figures, insects, flowers and precious objects on a celadon ground, 29cm height £200-300</p> | <p>43 Fine antique Chinese Qing dynasty aubergine glazed saucer dish, finely potted with rounded sides and flared rim, on a short foot, with Daoguang seal mark in underglaze blue, 20.75cm diameter, complete with note of provenance £400-600</p> <p>44 Antique Chinese Qing dynasty clair de lune glazed vase, of archaic Hu form, with elephant head and ring handles, impressed Qianlong seal mark, 13.5cm height, provenance: from the same estate as the previous lot £500-700</p> <p>45 Group of four 18th century continental wine glasses, with etched bowls, Silesian stems and folded feet £80-120</p> <p>46 Set of six Georgian facet cut glass wine rinsers, with a regency cut glass cup (7) £50-70</p> <p>47 Victorian round terracotta plaque, finely painted with a scene of a woman embracing a child, 37cm diameter £250-350</p> <p>48 19th century Chinese Canton famille rose garlic form porcelain bottle vase, with elephant mask handles, finely painted with panels of figures, flowers, insects and precious objects, 34.5cm height £200-300</p> <p>49 Chinese famille rose armorial porcelain bowl, circa 1728, with the arms of Tower, of Huntsmore Park, Buckinghamshire, and Weald Hall, Essex, the crest inscribed 'LOVE AND DREAD', 23cm diameter - see p.229 of Chinese Armorial Porcelain by David Howard £150-250</p> <p>50 Early 19th century Walton figural pearlware group titled Songsters, showing a couple on a grassy mound, with bocage behind, 22cm height £100-150</p> <p>51 Good collection of six mid-19th century gilt and floral painted mugs with inscribed dedications, dates etc £200-300</p> <p>52 18th century Sevres cabinet cup and saucer, painted with sprays of roses on a gilt and enamelled patterned ground, crowned interlaced 'L' mark to base, with painter's mark underneath £100-150</p> <p>53 Set of eight 19th century Dutch delft calendar plates, hand painted with various scenes, mark to bases, 23.5cm diameter £300-500</p> <p>54 Pair of early 19th century Crown Derby plates, each painted with landscape scenes, one of Derbyshire and the other of Italy, both marked to base, 22.5cm diameter £100-150</p> <p>55 Vacant</p> |
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| <p>56 18th century Chinese blue and white shell shaped dish, painted with flowers, with a diaper border, 12cm across £100-150</p> <p>57 Minton model of a Newfoundland, circa 1830-40, sparsely decorated in gilt and enamels, illustrated in DG Rice, Dogs in English Porcelain of the 19th century, colour plate 210, 9.5cm height £100-150</p> <p>58 Chelsea oval dish, circa 1760, painted with fruits, vegetables, butterflies, and foliage, gold anchor mark to base, 27cm across £120-180</p> <p>59 New Hall punch bowl, circa 1800, decorated with the 'Boy at the Window' pattern, 31.5cm diameter £60-80</p> <p>60 Meissen charger, circa 1775, with scalloped rim, painted with a central bouquet of flowers, with swags around the rim, crossed swords mark to base, 39cm diameter £100-150</p> <p>61 Pair of Derby models of deer, circa 1810-20, with sparse gilt decoration, illustrated in DG Rice, English Porcelain Animals of the 19th century, figure 127, 9cm height £150-200</p> <p>62 Menecy custard cup and cover, circa 1760, painted with flowers and an insect, the body gently fluted, and the lid with a fruit-form finial, total height 8.25cm £150-200</p> <p>63 Derby round dish, circa 1758, painted in the 'Moth Painter' style, 14.5cm diameter £60-80</p> <p>64 New Hall helmet shaped milk jug, circa 1790, painted in enamel with floral patterns, 10cm height £80-120</p> <p>65 Crown Derby jug, circa 1820, painted with an oval panel of fruit, on a gilt patterned ground, with marks to base, 14.5cm height £50-70</p> <p>66 Pair of Berlin porcelain plates, circa 1820, finely painted with titled genre scenes, with gilt rims and underglaze blue mark to bases, 24cm diameter £200-300</p> <p>67 Pair of Derby bottle shaped vases and stoppers, circa 1825, painted with panels of birds on a cobalt ground with gilt patterns, unmarked, 24cm height £80-120</p> <p>68 Fine pair of Wedgwood vases, circa 1870, painted and signed by Emile Lessore, depicting pastoral scenes, 15.5cm height £300-500</p> <p>69 Bow figure of Minerva, circa 1765, shown wearing armour and standing on a scrollwork base, red anchor and dagger marks to base, 20.5cm height £200-300</p> | <p>70 Charming pair of Staffordshire pearlware figures, circa 1820, showing a boy and girl with a dog and lamb, standing on grassy mounds with bocage behind them, with titles at the bottoms, 15cm and 15.5cm height £200-300</p> <p>71 Chelsea-Derby custard cup and cover, circa 1775, of bell shape with flower and stem knob, painted with swags of flowers, 9cm height £100-150</p> <p>72 Minton biscuit porcelain figure of a girl, circa 1840, 10.5cm height £50-70</p> <p>73 Rockingham porcelain theatrical figure, circa 1830, of John Liston as Lubin Log, carrying a green umbrella and white hatbox, his left hand outstretched to deposit a coin, on a flat oval base with gilt edge, incised No 11 to base, 17.5cm height £100-150</p> <p>74 Pair of Meissen dishes, circa 1775, of oblong form with scalloped rims, painted with bouquets and swags of flowers, crossed swords marks, 29cm across £70-90</p> <p>75 Meissen fruit painted dish with gilt and moulded rim, and a Meissen onion pattern plate, the larger measuring 28cm diameter £50-70</p> <p>76 Pair of pearlware theatrical figures of John Liston, circa 1830, as Paul Pry and Lubin Log, on lined square bases, 15.5cm height £200-300</p> <p>77 Chelsea coffee cup, circa 1762, painted with a male and female figure, on a cobalt blue ground with gilt swags, 6.5cm height £200-300</p> <p>78 Worcester plate, circa 1770, decorated with exotic birds and insects on a blue scale and gilt ground, and a similar Worcester oval dish, pseudo-Chinese marks to both, the plate measuring 24.5cm diameter £40-60</p> <p>79 Unusual Chamberlain's Worcester pepper castor, circa 1800-10, decorated in the Imari style, 9cm height £60-80</p> <p>80 Chamberlain's Worcester drum shaped inkwell, circa 1810, painted in sepia with landscape scenes, inscribed mark to base, 6.5cm height £120-180</p> <p>81 Worcester fluted bowl, circa 1772, decorated in enamels and gilt with the Hop Trellis pattern, 16.5cm diameter £200-300</p> <p>82 Worcester fluted coffee cup, circa 1772, decorated in enamels and gilt with the Hop Trellis pattern, 6.5cm height £150-200</p> |
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| <p>83 Fine pair of Derby figural candlesticks, circa 1770, in the form of a man and woman standing on scrollwork bases, the branch-form candlesticks encrusted with flowers, 15.5cm and 16.5cm height £500-700</p> <p>84 Pair of Bow figures of the New Dancers, circa 1765, the young couple shown wearing brightly enamelled clothes, standing and gesturing, with bocage behind them, on scrollwork bases with four feet, red anchor and dagger marks, 22cm and 23cm height £400-600</p> <p>85 Pair of Worcester dishes, circa 1770, of oval form, painted with floral sprays on a blue scale and gilt ground £200-300</p> <p>86 Collection of Quimper faience pottery, painted with figures and foliate patterns on a yellow ground, including a teapot, egg cup, boxes, dish and a ramekin, all marked £80-120</p> <p>87 19th century Sunderland purple lustre jug, decorated in relief with an equestrian scene, and a pottery frog mug decorated with tavern scenes in relief (2) £80-120</p> <p>88 Good pair Staffordshire pottery cow and milkmaid groups, circa 1870, painted in enamels, on gilt-lined bases, 18cm height £250-350</p> <p>89 Pearlware and silver lustre harvest jug, circa 1810, printed with 'God Speed the Plough', other motifs and a poem, 14cm height £100-150</p> <p>90 Late 19th century Coalport miniature cup and saucer, decorated with portrait busts on a gilt ground, printed marks to base, saucer measuring 8.5cm diameter £60-80</p> <p>91 Pair 19th century sauce tureens and covers, printed and hand coloured with botanical specimens and butterflies, with beast mask handles and flower shaped finials, 21.5cm across £60-80</p> <p>92 Coalport miniature tea bowl and saucer, circa 1800, printed in blue with an oriental pattern, the saucer measuring 9.25cm diameter £60-90</p> <p>93 Two early 19th century Crown Derby dishes, both finely painted with floral patterns, marks underneath, 24.5cm diameter £80-120</p> <p>94 Pair of late 19th century Chinese crackle ware vases, of bottle form and with a celadon glaze, etched marks to base, 28cm height £200-300</p> <p>95 Three 18th century Derby Dolphin ewer form cream jugs comprising two polychrome floral decorated and blue and white landscape decorated, 9-10cm £120-180</p> | <p>96 Large late 19th century Chinese famille rose porcelain bowl, decorated with figures and a floral patterned rim, 41cm diameter £200-300</p> <p>97 Pair late 19th century Chinese millefiori pattern porcelain chargers, inscribed in iron red with Qianlong seal marks, 36.5cm and 37cm diameter £300-500</p> <p>98 Late 19th century Japanese Kutani vase, of baluster form with beast mask handles, painted with figures, birds and flowers, 27.5cm height £50-70</p> <p>99 Collection of Chinese Vung Tau Cargo porcelain, including tea bowls and dishes, mostly with Vung Tao Cargo stickers to base, complete with the original auction catalogue, and three further Chinese tea bowls £150-200</p> <p>100 Small Mafra Caldas Palissy ware dish, decorated with a cockle, clam and sea urchin, impressed marks to base, 10cm diameter £60-100</p> <p>101 18th century Chinese famille rose fluted cream jug and cover, finely painted with flowers, 11cm height £100-150</p> <p>102 Unusual late 18th century Höchst porcelain urn, painted in enamels and gilt with swags and foliate patterns, with two biscuit panels of classical figures, underglaze blue wheel mark and inscriptions to base, 22.5cm height £100-150</p> <p>103 Meissen floral and fruit encrusted pot and cover on stand, together with a pair of similarly decorated Dresden bough pots, crossed swords marks, the bough pots measuring 12cm height £80-120</p> <p>104 Good pair of Chinese blue-glazed pottery parrots, shown in contrasting poses on rockwork bases, the tallest measuring 20.5cm height £150-200</p> <p>105 Rare pair of Victorian Staffordshire pottery figures of Charles I and Prince Rupert, both wearing plumed hat, doublet and breeches, the tallest measuring 25.5cm height £80-120</p> <p>106 Four 18th century English porcelain dishes, all probably Bow, decorated in the Kakiemon style with the Two Quail pattern, including two fluted examples, a platter and an octagonal dish, inscribed 'A' mark to base of one piece, the platter measuring 27.5cm across £300-400</p> <p>107 19th Century Bohemian glass vase by Josef Ahne, of footed ovoid form with collar neck, and hand painted decoration depicting a Putto amongst birds, 22cm height £100-150</p> |
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| <p>108 Fine quality part service of Regency Imari style tablewares, pattern no. 375, possibly by Ridgway or Coalport, decorated with floral patterns, 42 pieces £400-600</p> <p>109 Pair of antique-style glass candelabra with lustres, 50cm height £100-150</p> <p>110 Collection of glass to include ancient, possibly Roman, and later £80-120</p> <p>113 Bow powder blue ground canted rectangular dish, circa 1760, painted with panels containing chinoiserie landscape scenes and flowers, with pseudo-Chinese marks to base, 17cm across £100-150</p> <p>114 Pair of early 19th century Chamberlain's Worcester armorial oval dishes, on stands mounted as coffee tables, the dishes with inscribed marks to the bases, measuring 49cm across £400-600</p> <p>115 Pair of 20th century Chinese porcelain panels, painted in polychrome enamels with immortals, 82cm length. £150-200</p> <p>116 Fine 19th century French glass paperweight with central white and red rose with floral border, 4.5cm £50-70</p> <p>117 Bow putto with a basket of flowers, circa 1765, shown standing on a scrollwork base, and a pearlware figure of a shepherdess, circa 1810 £80-120</p> <p>118 Miles Mason coffee can, circa 1805, bat printed en grisaille with narrative scenes £50-70</p> <p>119 Minton biscuit model of a poodle, circa 1830-40, shown kneeling on a cushion base, 10cm across £80-120</p> <p>120 Derby model of a pug, circa 1820-30, picked out in gilt and shown seated on a scrollwork base, 7cm height £80-120</p> <p>121 Early 19th century Spode pearlware sauce tureen, cover, stand and ladle, decorated in the Oriental style with floral patterns on a green ground £60-80</p> <p>122 Early 19th century Spode pearlware basket, three rectangular dishes, and eight plates, all decorated in the Oriental style with floral patterns on a green ground (12) £80-120</p> <p>123 19th century French bisque bust of Marie Antoinette, with Sevres mark to base, 36.5cm height £180-220</p> <p>124 18th century Chinese famille rose mug, of baluster form, decorated with figures and a patterned rim, 11cm height £200-300</p> | <p>125 Pair of Derby figural candlesticks, circa 1770, depicting a young couple holding flowers, standing on scrollwork bases, with bocage behind them, 22cm height £300-500</p> <p>126 Fine pair of Coalport twin-handled vases, circa 1815-20, painted with flowers on a gilt-patterned ground, now mounted as table lamps, 29.5cm height £400-600</p> <p>127 Two Derby figures of a shepherd and shepherdess, circa 1760, the shepherd with a hound at his side and a love letter in his hand, the shepherdess with a lamb by her side, 15cm height £250-350</p> <p>128 Worcester blue and white sucrier and cover, circa 1770, decorated with the Candle Fence pattern, 11.5cm diameter £150-250</p> <p>129 Chelsea porcelain plate, circa 1755, painted with enamels in the Kakiemon style with cranes and flowers, with moulded floral decoration, 23.5cm diameter £200-300</p> <p>130 Lowestoft saucer, circa 1780, decorated in the famille rose style with Chinese figures, 12.75cm diameter £100-150</p> <p>131 Rare Lowestoft porcelain model of a lamb, circa 1780, in a seated pose, measuring 4.5cm across £400-600</p> <p>132 Derby dish, circa 1758, painted with floral sprays, with a painted wavy rim and stepped foot, 16cm diameter £80-120</p> <p>133 18th century Chinese Imari coffee cup, and a Japanese saucer, also decorated in the Imari style (2) £50-70</p> <p>134 Spode saucer dish, circa 1815, bat printed in puce with a gleaner, with a gilt patterned rim, 18cm diameter £60-80</p> <p>135 George III rummer, etched with various patterns, initials and the date 1789, and a 19th century cut glass decanter and stopper £50-70</p> <p>136 Good pair of early 19th century Spode Stone China sauce tureens, covers and stands, decorated in the Imari style, with butterfly handles and knobs, printed marks to bases, total height 16cm £100-150</p> <p>137 Pair of mid to late 19th century MacIntyre vases, of tapered form, decorated with trees, printed marks, 13cm height £200-300</p> <p>138 Two Wedgwood pearlware dishes, circa 1815-20, transfer printed with botanical specimens, impressed marks to base, the larger measuring 24.5cm across £50-80</p> |
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| <p>139 Meissen coffee cup, circa 1745-50, finely painted with a battle scene, probably by F F Mayer of Pressnitz (no handle) £60-80</p> <p>140 Meissen saucer, circa 1755, finely painted with a lady and a child, gilt patterned rim and floral sprays underneath, crossed swords mark to base, 12.5cm diameter £100-150</p> <p>141 Two mid 18th century Meissen saucers, both with floral decoration, a continental teacup, a Coalport naval eggcup and a Staffordshire figure (5) £100-150</p> <p>142 Pair of Regency period cut glass lustre candlesticks, the drip pans hanging with faceted drop shaped lustres, 25.5cm height £80-120</p> <p>143 Pair of 19th century cut glass vases and covers, of goblet form, 29cm height £100-150</p> <p>144 Five 19th century cut glass vases, including two pairs and one larger example, all of goblet form, the largest measuring 24cm height £80-120</p> <p>145 19th century diamond cut glass and cover, fan-shaped decoration around the rim, 36cm height £80-120</p> <p>146 Pair of early to mid 19th century oversized glass rummers, measuring 19cm height £100-150</p> <p>147 Victorian diamond cut glass urn and cover, the fluted bowl on a stepped and faceted stem, above a star-cut circular foot, 17.5cm height £40-60</p> <p>148 Group of 19th century and later cut glassware, including a centrepiece, finger bowl, decanter, drinking glasses, salts (19) £50-80</p> <p>149 Rare pair of Frankenthal porcelain figures of children, circa 1770, decorated in enamels and gilt, on scrollwork bases, 10cm height £500-700</p> <p>150 Three 19th century continental porcelain figures, including a Chelsea-style rabbit seller, a woman standing by a goose, and a lady with a Sevres mark on the base £150-250</p> <p>151 Late 18th century Meissen blanc de chine tazza base, and a similar Dresden centrepiece, both decorated with cherubs, crossed swords marks to both, the larger measuring 28.5cm height £60-100</p> <p>152 Group of 19th century continental blanc de chine porcelain figures, including a pair of Nymphenburg cherubs on plinths, a cooper, a cherub-form spill vase, and one other (5) £50-70</p> <p>153 Group of 19th century continental blanc de chine porcelain figures, including a pair of Sitzendorf figures, and two pairs of pastoral figures (6) £60-100</p> | <p>154 Fine 18th century Sèvres white biscuit porcelain group of Le Lecon de Flageolet, modelled by Falconet after Boucher, depicting a youth and a girl seated on a flowering tree stump, with a lamb and dog at their feet, 25.5cm wide - purchased for 820 guineas at Christie's 16.03.1970, illustrated in Les Porcelainiers Francais du 18 Siecle, p.181 £2,000-3,000</p> <p>155 Large pair of 19th century continental blanc de chine porcelain figures of a couple, seated on drums, on scrollwork plinth bases, 32cm and 33.5cm height £200-300</p> <p>156 Chinese tobacco leaf pattern platter, decorated with birds among flowers and foliage, 38cm across £200-300</p> <p>157 Chinese famille verte jar, Kangxi period, decorated with birds amongst prunus blossom, with other flowers, rockwork and butterflies, 19cm height £600-800</p> <p>158 Antique Japanese turquoise glazed vase, decorated in relief with peacocks on both sides, 24.5cm height £40-60</p> <p>159 Large pair of late 19th century Chinese blue and white candlesticks, painted with birds perched in a tree, with foliage and flowers beneath, 30.5cm height £600-800</p> <p>160 Interesting antique Chinese paste box, decorated in enamel red and underglaze blue with dragons, Chenghua mark but probably 18th century, 4.5cm across £200-300</p> <p>161 Unusual 19th century cut glass invalid's cup/tankard, with etched initials on a central cartouche £50-70</p> <p>162 20th century Chinese porcelain figure of Guan yin, shown standing on a mythical dolphin, with gilt and polychrome decoration, 30cm height £50-80</p> <p>163 18th century Dutch wine glass with funnel bowl, on white gauze and red and white twist stem on plain foot, circa 1770, 14cm £50-70</p> <p>164 Unusual 18th century continental Delftware dish, probably Dutch, polychrome painted with foliate patterns, and a central cross design, 22.5cm diameter £40-60</p> <p>165 Interesting early 19th century Dutch privateer glass, with etched marine scene and the inscription 'Het Well Vaaren Van Deese Boodem', foot detached, 20.5cm height £40-60</p> <p>166 Collection of 8 Prattware pot lids, including Country Quarters, Anne Hathaway's cottage, High Life, Hamlet, Holy Trinity Church, Persuasion and Hide and Seek £100-150</p> |
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| <p>167 Late 19th century Vienna porcelain cabaret coffee set with painted floral sprays - comprising coffee pot, milk jug, sucrier and cover, pair coffee cans and saucers and octagonal tray - underglazed blue beehive mark (8) £150-200</p> <p>168 Victorian Royal Worcester porcelain Aesthetic movement 'Japanese' moonflask vase after Christopher Dresser, with raised gilt and polychrome bird, insect and floral decoration, raised on architectural feet, moulded and printed mark, circa 1870. 26cm high £100-150</p> <p>169 19th century Nailsea glass walking stick with red and blue spiral-twist decoration, 102cm £40-60</p> <p>170 Extensive collection of Chamberlains Worcester dinnerwares with gilt ornament and heraldic arms for the Mitchell family, including one later replacement platter, and 10 later Royal Worcester saucers £400-600</p> <p>171 Three 19th century parian ware figures, including a Minton figure of Dorothea, designed by John Bell, with raised marks on the side, 34.5cm height, a smaller figure of Dorothea, and a classical robed woman £150-200</p> <p>172 Large early to mid 19th century glass rummer, rough pontil mark to base, 25cm height £50-70</p> <p>173 A matched pair of Minton Majolica 'Tower' jugs, 1881 and 1883, 33cm height £250-350</p> <p>174 Rare Minton majolica rabbit and lettuce leaf comport, polychrome painted, date mark for 1870, 25cm across £1,500-2,000</p> <p>175 George Jones majolica sardine dish, cover and stand, the cover with a large fish above seaweed and smaller fish, the base and stand of basket form interspersed with seaweed, marks on the base including date mark for 1876, stand measuring 23.5cm width £500-700</p> <p>176 18th century Chinese blue and white guglet vase with later clobbered decoration, artemisia leaf mark to base, 18cm height, with wooden stand £50-70</p> <p>177 19th century Chinese blue and white miniature vase, painted with figures, with ruyi handles, four character mark to base, with a wooden stand, 10.5cm height, 13.5cm with stand £200-300</p> <p>178 Antique 19th century Chinese miniature blue and white vase, of double gourd form, painted with figures and ducks, four-character mark to base, on stand, 7.5cm height, 10cm including stand £60-100</p> <p>179 18th century Chinese blue and white spittoon, painted with flowers, 10cm height £100-150</p> | <p>180 Martin Brothers stoneware gourd pot, swollen square section, covered in a mottled olive green glaze, incised mark to base, 10cm height £400-600</p> <p>181 Rare 1920s Kathleen Goodwin for Wedgwood porcelain figure of a seated girl with flowers, painted in pastel tones, various marks to base, 23cm height £150-250</p> <p>182 Two 19th century Sevres-style cabinet cups and saucers decorated with the Imperial motives of Napoleon I ,one with the initial 'N' underneath a crown, the other with the Napoleonic coat of arms, on a ground of gilt bees, marks underneath £200-300</p> <p>183 Fine antique pair of Chinese Qing dynasty celadon glazed vases, of hexagonal form with a flared neck, decorated in relief with birds amongst foliage, on a stippled 'orange-peel' ground, 21.5cm height £400-600</p> <p>184 Late 19th century Chinese famille rose baluster vase, painted in the Canton style with figural scenes, flowers and birds, with moulded foo dog handles and dragons, 33.5cm height £120-180</p> <p>185 Unusual Victorian glass ewer and stopper, with simulated rope handle and decoration, polished pontil mark, 29cm height £40-60</p> <p>186 Pair of Georgian ring neck decanters with target stoppers, cut and faceted decoration to the bodies, 25.5cm height £50-70</p> <p>187 Georgian-style opaque twist stem wine glass with etched foliate decoration to the bowl, and a further Georgian-style moulded wine glass (2) £50-70</p> <p>188 Pair of Worcester butter boats, circa 1760, decorated in the Mansfield pattern, workman's marks, 8cm across £200-300</p> <p>189 A fine Royal Crown Derby twin-handled vase and cover, with two painted panels of marine scenes, signed by WEJ Dean, stamped mark to base, 25cm height £800-1,200</p> <p>190 Six good quality Victorian Minton porcelain cabinet plates, each painted with a landscape scene in a central roundel surrounded by a Greek Key border, the edges with floral patterns on gilt-tooled ground, marks to base, 23.5cm diameter £150-200</p> <p>191 Collection of 18th Century and later English porcelain, including a floral painted vase, Derby ewer, locking paste box, Spode sauceboat stand, Crown Derby bowl, Derby reticulate dish, Davenport, Coalport, etc (24 pieces) £100-150</p> |
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- 192 Fine Coalport part dessert service, circa 1840, finely painted with botanical specimens, believed to be by Stephen Lawrence, comprising 10 plates, footed tazza, two round shallow dishes, and two diamond shaped dishes (15) **£700-1,000**
- 193 Four late 18th century Derby biscuit porcelain figures, representing the four elements with winged putti around trees on rocky bases - with incised marks - three marked No.48 and one marked No.232, 23-26cm high **£700-1,000**
- 194 Two 18th century Derby biscuit porcelain figures of a gallant and his lady, incised marks, together with two smaller biscuit porcelain figures **£100-150**
- 201 American silver biscuit barrel of cylindrical form, with lattice and floral swag decoration, blue glass liner and slip on domed cover, on a circular base. Underside stamped Sterling 2242. All at approximately 8ozs. 18cm overall height. **£200-250**
- 202 Pair of large Victorian silver trumpet Vases with flared rims, and foliate decorated knopped stems, on circular fluted bases. (Sheffield 1899) John Round & Son Ltd. All at approximately 16ozs. 30cm overall height. **£200-250**
- 203 1940s silver tea strainer and stand of conventional form (Birmingham 1949) Adie Bros., together with a Mexican sterling silver sombrero, with embossed floral decoration. (Marked sterling 325). All at approximately 5ozs. (3) **£120-140**
- 204 George II silver salver of circular form with shell and scroll border on three hoof feet (London 1750) John Robinson II. All at approximately 17ozs. 26.8cm diameter. **£250-350**
- 205 1930s silver two piece cafe au lait set, comprising coffee pot of tapering cylindrical form, with side mounted handle and hinged domed cover, matching hot milk jug. (Sheffield 1938) Walker & Hall. All at approximately 22ozs. 21cm overall height. **£250-400**
- 206 1940s silver teapot of compressed baluster form, with gadrooned border, angular ebony handle and hinged domed cover, with ebony finial, on four ball feet (Sheffield 1940) Walker & Hall. All at approximately 22ozs. 29cm across.. **£120-180**
- 207 1920s silver hot water jug of urn form, with half fluted decoration, angular ebony handle and hinged domed cover, with turned ebony urn finial, on an oval pedestal base. (Sheffield 1922) Roberts & Belk. All at approximately 19ozs. **£120-180**
- 208 Victorian silver four piece tea and coffee set, comprising teapot of bulbous form, with chased and engraved foliate decoration, fluted and bead borders, silver reeded and leaf mounted handle, with ivory insulators, and recessed hinged cover with ivory finial, on a circular base. Matching coffee pot, sugar and cream jug. (Sheffield 1895) Harris Leon Brown. All at approximately 76ozs. Teapot 24.5cm across. **£500-700**
- 209 Early George V silver three piece bachelor's tea set, comprising teapot of compressed baluster form, with shell and gadrooned border, ebony scroll handle and hinged domed cover, on four ball feet, matching sugar and cream jug, with leopard's head handles. (Birmingham 1912) Elkington & Co Ltd. All at approximately 26ozs. Teapot 25.5cm across. **£150-200**
- 210 Pair Victorian silver Neo-Classical salts of shaped oval form, with pierced decoration and blue glass liners, on four paw feet (London 1896) Thomas Bradbury & Sons, together with a similar Edwardian pair of salts, with blue glass liners, on ball and claw feet (Chester 1900) Nathan & Hayes. All at approximately 8ozs. Each salt 8.7cm across. **£80-120**
- 211 Three late Victorian Neo-classical silver mustards pots, with pieced decoration and blue glass liners, together with one other Edwardian mustard pot and three silver and one silverplated spoons (various dates and makers) All at approximately 12ozs. (qty) **£100-150**
- 212 Set of 12 early George V silver gilt teaspoons, in the form of Coronation anointing spoons, in original fitted case (London 1910/11) eight by Wakely & Wheeler and four by Mappin & Webb. All at approximately 6ozs. **£80-120**
- 213 Victorian silver cigar case with engraved foliate decoration and silver gilt interior (Birmingham 1898) William Oliver. All at approximately 4ozs. 13cm overall length. **£40-60**
- 214 Large silver plated two-handled tray of oval form, with cast floral and gadrooned border and engraved scroll and foliate centre, on four heavy scroll feet, together with a selection of plated flatware and set of six pairs of early 20th century silver plated dessert knives and forks, with mother of pearl handles. Tray 70cm across handles. (qty) **£50-70**
- 215 Miscellaneous selection of Victorian and 20th century silver, including a cased condiment set, cream jug, sauce boat, four casters, and a pair of salts with blue glass liners (Various dates and makers) All at approximately 21ozs. (qty) **£100-150**

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- 216 Large impressive late Victorian silver plated five light candelabrum with a Corinthian column base and four foliate branches, with Corinthian capital candle holders and separate beaded sconces. Platers mark for Richard Hodd & Son. 75cm overall height. **£80-120**
- 217 Fine quality pair of silver candlesticks, with slender baluster and knopped stems and cotton reel candleholders, in the George II style, on shaped bases with stylised shell corners, separate sconces with shell and scroll borders (London 1907) William Hutton & Sons Ltd. 30cm overall height. **£500-700**
- 218 Edwardian cut glass claret jug of baluster form, with hobnail and strawberry cut decoration, on a circular foot, possibly by Thomas Webb, Stourbridge, silver mount with raised scroll and foliate decoration, leaf mounted handle and hinged domed cover with pierced thumb piece. (Sheffield 1903) W & C Sissons. 27.5cm overall height. **£200-300**
- 219 George V Silver coffee pot of cylindrical form, with a flared rim, ebony loop handle and hinged domed cover, with turned ebony finial, on three paw feet, together with a matching hot water jug. (Sheffield 1913) Mappin & Webb. All at approximately 35ozs. Coffee pot 21.5cm overall height. (2) **£200-300**
- 220 18th century silver toddy ladle, with inset Continental silver coin and twisted whalebone handle, together with another toddy ladle bowl, with inset Spanish silver coin (lacking handle). (2) **£70-100**
- 221 Danish modernistic candlestick, with twin trumpet shaped candle holders, on a "S" curve base stamped Sterling Denmark, by Michelsen, Copenhagen. 17cm across. **£60-100**
- 222 Royal Irish Silver Co silver letter opener, with figural knight terminal (Sheffield 1974), together with a pair of 1930s silver napkin rings (Birmingham 1932), a Silver mounted cut glass sugar sifter (Sheffield 1974) and a selection of other miscellaneous silver and white metal flatware (Various dates and makers). All at approximately 10ozs. (qty) **£70-100**
- 223 Contemporary silver coffee pot of baluster form with gadrooned borders, fruit-wood scroll handle and hinged domed cover, on a circular base, in the Georgian style, together with a matching hot water jug and sugar bowl (London 1962) Mappin & Webb. All at approximately 47ozs. Coffee Pot 27cm overall height. (3) **£300-400**
- 224 George III silver teapot of oval form with engraved wavy line borders, wreath cartouche and engraved initials, fruit wood loop handle, tapering spout and hinged domed cover (London 1798) Robert Hennell I & David Hennell II. All at approximately 11ozs. 27.5cm across. **£80-120**
- 225 Pair of contemporary silver coasters of circular form, with turned wooden bases (London 1964) Nat Joseph. 13cm diameter. Together with a similar pair, smaller (London 1972) A Chick & Sons Ltd. 8cm diameter. (4) **£80-100**
- 226 Small selection of Victorian and 20th century silver including, pair shell butter dishes, cauldron salt, cream jug, sugar bowl and contemporary silver candle snuffer. (Various dates and makers) All at approximately 16ozs. (qty) **£100-150**
- 227 Set of four Contemporary Far Eastern silver figures, in the form of various tradesmen. Undersides stamped Sterling Hongkong. Each figure 5.5cm overall height. **£60-80**
- 228 Edwardian silver three piece bachelor tea set, comprising teapot of cauldron form, with wavy border, ebony loop handle and hinged domed cover, with turned ebony finial, on three pad feet, together with matching sugar and cream jug, in original fitted case (Sheffield 1906) Walker & Hall. All at approximately 19ozs. Teapot 20cm across. **£200-300**
- 229 24 piece set of contemporary Georg Jensen, 75th year anniversary, sterling silver cutlery comprising, eight three piece knife, fork and spoon sets, each piece with spot hammered finish, engraved shell decoration and mounted with a Carnelian stone. Marked Sterling silver and signed Georg Jensen 1904 - 1979. Together with an original leaflet. These sets were only made in 1979. Approximately 24ozs weighable silver. **£600-1,000**
- 230 Set of six Victorian silver fiddle pattern dinner forks, with engraved initial (London 1844) Daniel Hayne & Dudley Cater, together with two similar table spoons (London 1822 and 1828) Jonathan Hayne. All at approximately 18ozs. (8) **£150-200**
- 231 Set of six 1930s silver coffee spoons, in original case (Sheffield 1933), together with a set of six 1953 Coronation Year, British Hall Marks, silver coffee spoons, in original case (1953 All six UK assay offices) (2) **£40-60**

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| <p>232 1920s silver cream jug of faceted form, with bright cut floral border and scroll handle, on an oval pedestal foot in the Georgian style, in original fitted case (London 1925) Goldsmiths & Silversmiths Co.Ltd. All at approximately 3ozs. 12.5cm overall height. £60-100</p> <p>233 Victorian silver mounted dressing table clock, with an oval gilt dial with engine turned decoration, mounted in a heavy scroll and foliate case, retailed by Jones, 41 St James's, London. (London 1894) Louis Dee. Original strut support now removed. 23cm overall height. £100-150</p> <p>234 Chinese white metal wall mounted pocket, with embossed dragon decoration (Marked on the base with Chinese character marks) together with an Indian white metal bowl and a Far Eastern white metal covered pot. All at approximately 7ozs. (3) £50-80</p> <p>235 Pair of fine quality late 19th/early 20th century Ottoman Empire silver spoon holders, Sakizlik, of campana form, with flared borders, cast and pierced grape and vine decoration and separate silver liners, on cast scroll and floral bases. Each with pre 1923 Tughra and Sahn marks. All at approximately 36ozs. 12.5cm overall height. £200-300</p> <p>236 Composite set of six Victorian silver fiddle and thread pattern dining forks, with engraved armorial crests and initials (London 1852/57) Two by George William Adams and four by Henry Wilkinson. All at approximately 18ozs. £200-300</p> <p>237 Late 19th/Early 20th century suite of Mappin Bros. silver plated Fiddle Shell and Thread pattern cutlery, comprising six dinner forks, six dessert fork, six dessert spoons, six tea spoons, four table spoons, four condiment spoons and a pair of sugar tongs. Together with an associated, similar pattern, sauce ladle and sifter spoon. 35 pieces in total £100-150</p> <p>238 Selection of late 19th and 20th century miscellaneous silver, including two cased sets of coffee spoons, toast rack, napkin ring and other items (Various dates and makers) All at approximately 9ozs. (qty) £80-120</p> <p>239 Selection of miscellaneous 19th/early 20th century silver, including sugar and cream jug and three other cream jugs (Various dates and makers) All at approximately 18ozs, together with 19th century papier mache box. (qty) £150-200</p> | <p>240 Selection of miscellaneous 19th/20th century silver, including pair toast racks, sugar and cream jug, egg cup and assorted condiments. (Various dates and makers) All at approximately 19ozs. (qty) £150-200</p> <p>241 Selection of miscellaneous 20th century silver and white metal, including sauce boat, pierced dish, cigarette box, flatware and other items (Various dates and makers) together with a pair of Georgian silver knife rests. Approximately 19ozs weighable silver. (qty) £150-200</p> <p>242 Contemporary Guild of Handicraft silver dish of circular form with a flared rim and spot hammered finish, on a squat circular pedestal foot. (London 1956) Guild of Handicraft. All at approximately 5ozs. £80-120</p> <p>243 Fine quality George III silver swing handled bread basket, of oval form with pierced flared rim and bead borders, four applied classical emblems and engraved coat of arms for the Inglis family, leaf mounted beaded handle, with applied face masks and a further classical emblem. (London 1779) possibly Phineas Daniell. All at approximately 36ozs. 36.5cm across. £600-1,000</p> <p>244 Early 20th century silver trophy cup of typical form, awarded to XIII Corps, B. E. F. France 1918, Hockey tournament (Sheffield 1918) James Dixon & Sons Ltd. All at approximately 7ozs. 18cm overall height. £100-150</p> <p>245 Late Regency cut glass jar, with floral embossed silver mount (London 1824) marks rubbed. Together with an Edwardian silver miniature playing card case, with a domed cover (Birmingham 1905) Robert Mitchell & Co and a Continental hard-stone box. (3) £100-150</p> <p>246 Early Edwardian silver three piece teaset, comprising teapot of half fluted form, with flared gadrooned and pierced border, ebony loop handle and hinged domed cover, on a circular foot, matching sugar and cream jug. (Birmingham 1901) Henry Matthews. All at approximately 28ozs. 23cm across. £250-350</p> <p>247 Edwardian silver wine coaster of circular form, with flared gadrooned border and cut glass base (Birmingham 1909) John Grinsell & Sons 13.5cm diameter. £40-60</p> <p>248 Late Victorian silver inkwell of capstan form, with hinged domed cover (Ink reservoir lacking), on a flat circular base. (London 1899) Stokes & Ireland. All at approximately 6ozs. 14cm diameter. £60-80</p> |
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- 249 Heavy late Victorian silver inkwell of domed circular form, with hinged domed cover (damaged) and cut glass ink container. (London 1900) William Comyns. 11.7cm across. **£30-50**
- 250 Edwardian silver salver of circular form, with pie crust border and central engraved armorial crest, on four scroll feet. (Sheffield 1905) Allan Brose. All at approximately 18ozs. 27cm diameter. **£150-200**
- 251 Late 19th/Early 20th century silver plated spirit kettle of circular form, with engraved foliate decoration and scroll handle with ebony handpiece, on a circular frame, with four bun feet and separate burner (Apparently unmarked) 35cm overall height. **£50-80**
- 252 Large Edwardian silver two handled punch bowl of circular form, with fluted borders and floral mounted scroll handles, on a circular base (London 1907) William Comyns. All at approximately 68ozs. 40cm across handles. **£600-800**
- 253 Georgian silver toddy ladle of oval form, with inset silver coin and twisted whalebone handle (unmarked), together with a late Victorian jam spoon (London 1896) and a contemporary silver silver with Leek terminal (London 1977 with jubilee mark) George Edward Grant. (3) **£50-70**
- 254 George III silver salver of hexagonal form, with shell and scroll border and engraved armorial shield, on three leaf scroll feet (London 1765) Elizabeth Cooke. All at approximately 22ozs. 28.5cm across. **£400-600**
- 255 Late 19th century Burmese silver bowl of circular form, with repoussé decoration of rural scenes, above a frieze of "naga" dragons. (Unmarked) All at approximately 18ozs. 19cm diameter. **£150-200**
- 256 Persian 800 silver and enamel rose petal box of circular form, with engraved foliate borders and slip on cover, decorated with an enamel hand painted scene of a mosque with a floral surround, signed by the artist. Underside of box with Persian marks and stamped Mozafarian made in Terehan. 21cm diameter. **£300-500**
- 257 Late 19th/early 20th century Indian silver bowl of lobed form, with embossed decoration of jungle scenes and raised on three entwined fish feet. Possibly Lucknow. All at approximately 11ozs. 17cm diameter. **£100-150**
- 258 Pair Early 19th century silver plated coasters, with scroll and shell borders and turned wooden bases, with engraved silver bosses, by Matthew Bolton, together with one other silver plated coaster with bead edge. (3) **£50-70**
- 259 Collection of miscellaneous Edwardian silver, including three caddy spoons, a picture back tea spoon (I love Liberty) and two napkin rings, together a contemporary silver caddy spoon and a Georgian sweetmeat fork. (Various dates and makers) all at approximately 4ozs. (8) **£60-100**
- 260 Late 19th/early 20th century German silver cigarette box of rectangular form, with embossed floral and scroll decoration, silver gilt interior and hinged cover with chased and engraved tavern scene. Underside stamped 800 and crown and moon mark. All at approximately 12ozs. 14.6cm across. **£100-150**
- 261 George III silver gilt snuff box of rectangular form with basket weave decoration and silver gilt interior (London 1801) Maker TH. All at approximately 2ozs. 6.5cm across. **£100-150**
- 262 Late Victorian silver hot water jug of baluster form, with embossed wrythen and floral decoration, rattan covered handle and hinged domed cover with urn finial, on a circular base (London 1899) Maker's mark rubbed. All at approximately 10ozs. 16.5cm overall height. **£100-150**
- 263 Selection of miscellaneous silver and white metal, including a Japanese mixed metal and silver cigarette case, Continental white metal powder compact, with pop out lipstick, Persian silver box, gilt metal box with stag hunting scene, Dutch white metal spoon with porcelain terminal and a German silver nest of ashtrays. (6) **£150-250**
- 264 Contemporary silver cup of cylindrical form, with a shaped flared rim and spot hammered finish, on a circular domed and castellated foot (London 1986) Goldsmiths and Silversmiths Co Ltd. All at approximately 6ozs. 7cm overall height. **£60-80**
- 265 Swedish silver "Thermos" flask of cylindrical form, with spot hammered finish, plain loop handle and separate stopper. Marked on base WA Bolin, Sterling. 29cm overall height. **£400-600**
- 266 George II silver salver of hexagonal form, with shell and scroll border and engraved armorial crest, on three hoof feet (London 1745). Robert Abercromby. All at approximately 14ozs. 23.5cm across. **£200-300**
- 267 Contemporary Finish 925 silver beaker of waisted form with spot hammered finish with original box. Marked Made in Finland and date later for 1973. All at approximately 5ozs. 7.5cm overall height. **£80-120**

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- 268 Continental silver box of rectangular form with foliate decoration, silver gilt interior and hinged domed cover with embossed scene of putti with musical instruments. 7,5cm across. **£60-100**
- 269 20th century Japanese silver plated photograph frame of vertical rectangular form, with raised floral and scrolling decoration, wreath shaped suspension loop and blue velvet easel back. Base stamped Japan. 29.5cm overall height. **£60-80**
- 270 Selection of Tiffany sterling silver "Provence" pattern cutlery including five table forks, six dessert, six dessert spoons and six dinner knives with silver handles and steel blades. Flatware marked Tiffany & Co. Sterling. Approximately 38ozs weighable silver. 23 pieces in total. **£400-600**
- 271 Pair of cased silver Winston Churchill commemorative dishes with inset Crown coins (London 1965) Roberts & Dore. Each dish 13.7cm diameter. **£80-120**
- 272 Set of six Lord Saybrook Pattern No. 413-9, six inch diameter sterling silver dishes, with reeded borders, by International Silver Company, together with a further matching pair with engraved initials, a large white metal dish with egg and dart border, engraved "VIII International World Rally Italia 1994" and one other similar, without engraving, with bead border. 29.8cm diameter. Approximately 26ozs weighable silver. (10) **£100-150**
- 273 Set of three Tiffany sterling silver matchbox holders, together with a set of three Tiffany sterling silver ashtrays, all with original Tiffany pouchettes. All at approximately 5ozs. (10). **£200-300**
- 274 Set of four silver pickle forks, with simulated bamboo stems and African animal terminals, together with a Dutch spoon with pierced bowl and a sterling silver candle snuffer. All at approximately 4ozs. (6) **£100-150**
- 275 Selection of Georgian and later silver and white metal, including four teaspoons, sifter spoon, and a footed salt (Various dates and makers) together with a white metal dish, with wavy border and up turned handle. (7) **£70-100**
- 276 Pair of fine quality, early 19th century, Old Sheffield Plate candlesticks, with waisted columns and raised foliate and floral decoration, on shaped domed bases, separate sconces, platers marks in candleholders, possibly T & J Creswick. 29cm overall height. **£300-500**
- 277 Selection of Georgian and later cutlery, including seven dinner knives with silver handles (London 1794) a dining fork and matching dessert fork (Exeter 1850) and a dessert spoon (London 1837) together with three silver plated items. Approximately 4ozs weighable silver. (qty) **£100-150**
- 278 Pair of George III silver candlesticks, with octagonal tapered columns, reeded decoration and flared urn candle holders, on octagonal pedestal bases (Sheffield 1783) Makers marks rubbed. 29cm overall height. **£600-800**
- 279 Three items of miscellaneous Edwardian silver including a candlestick of neoclassical form (London 1903) a spill vase of half fluted form with a flared rim (Birmingham 1903) and a six division toast rack (Chester 1909). Approximately 8ozs weighable silver. Candlestick 16cm overall height. (3) **£100-150**
- 280 Late 19th/early 20th century ceramic jug, with Art Nouveau style Portugese silver mounts engraved "DAR DE BEBER A QUEM TEM SEDE" (Give to those who are thirsty) Marked on collar and base of handle. Body marked on the base. 23.5cm overall height. **£100-150**
- 281 Fine quality contemporary silver four piece tea and coffee set comprising, a teapot of half fluted form with gadrooned borders, stained wooden loop handle and hinged domed cover, with fluted decoration and turned wooden finial, on a circular base, matching coffee pot (handle detached), sugar with separate cover and cream jug (Sheffield 1978). Roberts & Belk. All at approximately 67ozs. teapot 29cm across. **£400-600**
- 282 Composite canteen of contemporary Silver Kings Pattern with Diamond Heel cutlery comprising eight dining forks, eight dessert forks, eight dessert spoons, eight soup spoons, eight tea spoons, three table spoons, pair of sauce ladles, eight dinner knives and eight dessert knives. (Sheffield 1973/1979) Maker MDQ. Together with two silver plated dessert knives. Approximately 89ozs weighable silver. 63 pieces in total. **£1,000-1,200**

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- 283 Fine quality Victorian silver six piece tea set comprising, two tea pots of baluster form with engraved floral decoration and bead borders, engraved armorial crests, silver loop handles with ivory insulators and hinged domed covers, on a circular bases, matching coffee pot, milk jug, two handled sugar bowl and spirit kettle with separate stand and burner (London 1860/61/62/64) Arthur Sibley, retailed by Gilliam, Serle Street, London. All at approximately 122ozs. Spirit Kettle and stand 43cm overall height. NB. Spirit Kettle has a plated handle. **£1,000-1,500**
- 284 Victorian silver bachelor's three piece tea set, comprising teapot of half fluted form, with angular ebony handle and hinged domed and fluted cover, with carved ebony finial, on an oval base, matching sugar and cream jug (Sheffield 1894). James Dixon & Son. All at approximately 12ozs. Teapot 20cm across. **£150-200**
- 285 Contemporary silver salver of circular form, with stylised shell and floral border, on three leaf scroll feet (Sheffield 1975) Francis Howard Ltd, All at approximately 13ozs 21.5cm diameter. **£100-150**
- 286 Early 19th century silver plated coffee pot of baluster form with bead decoration, scroll handle and hinged domed cover with urn finial, on a circular pedestal base. 29.5cm overall height. **£60-100**
- 287 18th century silver mounted salt glazed cider jug of typical form, with raised decoration and silver collar with engraved military presentation inscription and hinged domed cover (London 1792). Makers mark rubbed. 27cm overall height. **£100-150**
- 288 William IV silver heated coffee pot of baluster form, with fluted and ball decoration, gadrooned border and engraved armorial shield and motto, fruitwood scroll handle and hinged domed cover, on a circular base, together with a separate spirit burner and stand, with gadrooned border, on three leaf scroll feet. (London 1831) Edward, Edward jnr. John and William Barnard. All at approximately 36ozs. 29.5cm overall height. **£400-500**
- 289 George IV silver 3 piece tea set, comprising teapot of compressed baluster form with fluted and ball decoration, gadrooned border, leaf mounted spout, fruitwood scroll handle and hinged domed cover, on a cast floral base, matching sugar and cream jug. (London 1824/26) All at approximately 45ozs. Teapot 28.5cm across. **£600-800**
- 290 Edwardian silver sugar caster of lighthouse form, with pierced daiperwork decoration, blue glass liner and pierced bayonet fitting cover, with flame finial, on a circular base. (Chester 1907) Haseler Bros. all at approximately 3ozs. 16.5cm overall height. **£80-120**
- 291 Unusual 19th century silver sifter spoon in the Gothic Style, with pierced teardrop bowl, engraved with religious figures and surrounding ribbon with engraved wording, stem with raised figure of a knight in armour and various trade symbols and female face mask terminal, rear of bowl engraved with initials W.R.P (London 1884) William Comyns. Possibly Northern European or Russian. 13cm overall length. **£100-150**
- 292 Victorian silver Rose bowl of oval form, with raised foliate and swag decoration, wavy gadrooned border, and Queens Regiment presentation inscription, on an oval base. (London 1884) Martin Hall & Co. All at approximately 28ozs. 30.5cm. **£200-400**
- 293 Collection of seven Victorian and later silver Vesta cases of typical form with engraved decoration (Various dates and makers) All at approximately 6ozs. **£100-150**
- 294 Collection of five Victorian and later silver Vesta cases of typical form with engraved decoration, together with an Edwardian silver stamp case and a circular box. (Various dates & makers) All at approximately 5ozs. **£100-150**
- 295 Fine Quality Victorian cut glass lemonade jug, with hobnail cut decoration and silver mounts, with engraved 2nd Royal Surrey Militia presentaion inscription, loop handle and hinged domed cover with helmet finial. (London 1872) martin Hall & Co. 30cm overall height. **£300-500**
- 296 George II silver tankard of cylindrical form, with later embossed scroll and floral decoration and added spout (London 1859), silver scroll handle with ivory inserts and hinged domed cover with scroll thumb piece on a flared circular base. Body, cover and handle (London 1750) John Bayley. All at approximately 30ozs. 20.5cm overall height. **£400-600**
- 297 19th century silver plate Entree dish base of oval form with gadrooned border and engraved Regimental marking for 2nd Battalion, Queens Regiment. 29.5cm across **£40-60**
- 298 1920s silver cake basket of circular form, with facetted decoration and swing handle, on an octangonal pedestal base (Sheffield 1920) Walker and Hall. All at approximately 27ozs. 27.5cm diameter. **£220-250**

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- 299 19th Century French Silver plated casket of rectangular form, with decorative cast panels depicting various amorous scenes and end panels with gardening related decoration, cast hinged domed cover, with a further amorous scene and floral and foliate border, on four floral decorated peg feet. Underside stamped A B Paris. 25.5cm across. **£150-200**
- 300 19th century German silver coffee pot of baluster form, with long spout and silver loop handle, engraved armorial crest, and flush fitting slip in cover with ivory knob, on a circular base. (circa 1850/60) Underside stamped Kemnis and further struck 12 Lothige, (750 silver standard) with heraldic engraving **£150-250**
- 301 Selection of Georgian and later silver flatware, including a pair of George III silver sauce ladles with engraved monograms. (London 1817) a pair of fiddle pattern tablespoons with engraved initials (London 1823), four Provincial silver table forks (Exeter 1870) James and Josiah Williams, three napkin rings, pair teaspoons and a silver handled cake slice (Various dates and makers). All at approximately 23ozs. (qty) **£150-200**
- 302 George III silver Old English pattern basting spoon with engraved initials. (London 1802) George Wintle. All at approximately 2ozs. 29cm overall length. **£60-100**
- 303 George III silver Hanoverian pattern table spoon with engraved initials (London 1781) Stephen Adams I, together with a pair of sugar tongs (London 1801) George Wintle and an unmarked white metal marrow scoop. All at approximately 3ozs. (3) **£50-80**
- 304 William IV silver drum mustard pot, with scroll handle, blue glass liner and hinged cover, with shell thumb piece (London 1831) Makers mark rubbed, together with a George V silver pepper pot with pierced decoration, blue glass liner and pierced slip on cover, (Birmingham 1919) William Hutton & Sons Ltd. All at approximately 5ozs. Mustard 7.5cm diameter. (2) **£100-150**
- 305 A George III silver castor of baluster form, with reeded border and pierced slip in cover, on a square pedestal foot. (London 1796) Maker CF. All at approximately 2ozs. 14.5cm overall height. **£100-150**
- 306 An unusual George III silver castor of globular form, with gadrooned borders and pierced screw on cover, on a circular pedestal base. (London 1807) Maker WF. All at approximately 2ozs. 9cm overall height. **£100-150**
- 307 A George III silver castor of baluster form, with ropework borders and pierced slip in cover, on a circular pedestal base. (London 1791) Hester and Peter and Ann Bateman, overstruck George Gray. All at approximately 2ozs. 14.5cm overall height. **£100-150**
- 308 Late 19th/early 20th century cut glass claret jug of compressed baluster form with star cut base and loop handle, encased with overlaid silver foliate decoration in the Art Nouveau style, separate silver encased stopper. Handle stamped Sterling Silver, Edward & Sons, Glasgow. 19cm overall height. **£200-300**
- 309 Pair of 1930s silver Shabbat candlesticks of typical form, with knopped stems and embossed foliate decoration, separate sconces, on shaped bases, filled. (London 1937) Maker M.S. 35cm overall height. **£150-200**
- 310 Pair of Victorian silver fish servers with pierced and engraved silver blades and leaf mounted waisted handles, with engraved initials (Sheffield 1857) Henry Wilkinson & Co. Knife 32.5cm overall length. **£60-80**
- 311 Vacant
- 312 Contemporary silver tray of circular form, with foliate engraved decoration, gadrooned and floral border, on three pad feet (Sheffield 1965) Atkin Bros. All at approximately 16ozs. 27cm across. **£80-120**
- 313 Selection of late 19th and 20th century miscellaneous silver, including a trumpet vase with flared pierced rim, two pierced dishes, two small trophy cups, a toilet jar cover and a cased silver horse shoe napkin ring (Various dates and makers) All at approximately 16ozs. (qty) **£150-250**
- 314 1930s silver three piece, Art Deco style, silver teaset, comprising teapot of faceted form, with composite angular handle, and hinged domed oval cover, on an oval base, matching sugar and cream jug, (Birmingham 1937) William Neale & Son Ltd. All at approximately 30ozs. Teapot 28cm across. **£150-250**
- 315 Pair of Georgian Irish silver table spoons, later converted to berry spoons, with embossed fruit decoration and foliate engraved stems. (Dublin 1823) William Cummins, also stamped Trimble & Keane. 23cm overall length. **£40-60**

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- 316 Late Victorian silver vase of cylindrical form, with a flared rim and embossed floral decoration, in the Art Nouveau style, on a domed circular base (London 1897) Daniel & John Wellby. All at approximately 10ozs. 22cm overall height. **£70-100**
- 317 Edwardian silver punch bowl of circular form, with raised borders and engraved presentation inscription, on a circular base.(Birmingham 1905) A&J Zimmerman Ltd. All at approximately 12ozs. 16cm diameter. **£60-100**
- 318 Edwardian silver ink well of capstan form, with hinged cover and separate glass ink reservoir (damaged) (Birmingham 1907) makers mark rubbed. 11.5cm diameter. **£50-70**
- 319 Edwardian silver vase of campana form, with engraved presentation inscription, twin vine handles and reed and ribbon border, on a square pedestal foot and mounted on a red marble base.(Birmingham 1907) A & J Zimmerman, together with a contemporary silver presentation trowel, with engraved inscription and turned wooden handle.(London 1973) Wakely & Wheeler. Vase 15cm overall height. (2) **£80-120**
- 320 Rare George IV silver gilt salt spoon with shell bowl, engraved armorial crest and tree branch stem by Paul Storr. (London 1828) 10cm overall length. **£200-400**
- 321 1920s silver salver of hexagonal form with central engraved monogram and stylised gadrooned and shell border on four scroll feet. (Sheffield 1923) Harrison Bros & Howson. All at approximately 24ozs. 31cm across. **£200-300**
- 322 Late Victorian silver salver of hexagonal form, with engraved presentation inscription, pie crust border and shell and scroll rim, on three foliate pad feet. (Sheffield 1898) Atkin Bros. All at approximately 44ozs. 39.5cm across. **£300-500**
- 323 Selection of miscellaneous Georgian and later silver flatware including four table spoons, two dessert spoons, pickle fork, pair of sauce ladles and other items (Various dates and makers) Approximately 16ozs weighable silver. (qty) **£120-180**
- 324 Selection of miscellaneous silver and white metal, including pair Asparagus servers, ivory handled ice cream spade, two paper knives, skewer, pair Old Sheffield plate candlesticks, five piece condiment set and other items. (Various dates and makers) Approximately 15ozs weighable silver. (qty) **£120-180**
- 325 George III silver jug of bulbous form with leaf mounted scroll handle and later chased wrythen and scroll decoration on a circular foot. (London 1774) Makers mark distorted. All at approximately 10ozs. 13cm overall height. **£80-120**
- 326 19th century Dutch silver box of cylindrical form, with hinged base and domed slip on cover, together with an Edwardian silver watch stand (Birmingham 1904) and a silver pocket watch holder with engine turned decoration (London 1922). Pocket watch holder 11cm overall height. (3) **£100-150**
- 327 George III silver double ended counter box of cylindrical form, with slip on covers (Birmingham 1791/1803) Samuel Pemberton, together with a Victorian silver table lighter with snake handle (London 1888) Frank Courthope and an Edwardian silver miniature watering can (Birmingham 1909) makers mark rubbed. All at approximately 6ozs. Table lighter 12cm across. (3) **£150-250**
- 328 Selection of miscellaneous silver and other metals, including two double ended scent bottles and one other scent bottle, Indian vesta case, silver box with tortoiseshell cover, silver bowl and miniature saucepan, silver matchbox cover, various spoons etc. (Various dates and makers). (qty) **£100-200**
- 329 Victorian silver pot of fluted form, with slip on cover (London 1893) Hukin & Heath, together with a 1920s silver cigarette box of square form, with engine turned decoration and engraved initial G (Birmingham 1923) Makers mark rubbed. Silver pot approximately 4ozs. Cigarette box 9cm across. (2) **£60-80**
- 330 Vacant
- 331 Vacant
- 332 Victorian cut glass claret jug of bulbous form, with etched floral decoration and star cut base, floral engraved silver plated collar, with integral handle and sprung hinged cover.29.5cm overall height. **£80-120**
- 333 Fine quality Victorian neoclassical silver and cut glass table centrepiece, on an ornate base, with three mythical winged creatures and anthemion, bead and scroll decoration, the circular top holding a hobnail and fan cut glass dish. (Birmingham 1892) Elkington & Co Ld. All at approximately 25ozs. Overall height 25cm. Bowl possible replacement **£500-700**

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- 334 A William and Mary Britannia silver porringer of conventional form, with engraved armorial crest, twin scroll handles, fluted and fish scale decoration and ropework border. (London 1697). Maker RB, together with an associated Britannia silver cover of the same period with similar decoration and acorn finial. (London 1698) George Titterton. All at approximately 14ozs. 19cm across handles. (2) **£1,000-1,500**
- 335 Edwardian silver teapot of half fluted form with gadrooned border, angular Ebony handle and hinged domed cover with carved Ebony finial, on four bun feet. (Birmingham 1907) possibly John Clifford, together with a Victorian silver salt (Birmingham 1897) and one other similar, with a pair of matching spoons (Birmingham 1900). all at approximately 23ozs. Teapot 31cm across. (5) **£200-250**
- 336 George III silver vinaigrette of shaped rectangular form, with engraved decoration, and hinged cover, opening to reveal a silver gilt interior with hinged pierced grille (Birmingham 1818) John Shaw. 2.5cm across. **£80-120**
- 337 Pair George III silver scissor action candle snuffers, with engraved floral decoration and pierced scroll handles, on three turned legs (London 1770) Maker IB, together with a pair of silver Hannoverian pattern table spoons, later converted to berry spoons, with embossed fruit bowls and foliate engraved stems (marks distorted) All at approximately 7ozs. **£80-120**
- 338 George III silver toddy ladle, with oval bowl and twisted whalebone handle (London 1807) Edward Mayfield, together with another, with pouring lip and inset coin and one other plain. (3) **£120-180**
- 339 Late 19th/early 20th century silver plated revolving breakfast dish of typical form, with gadrooned border twin handles and separate pierced drainer, on four tall decorative legs with paw feet. Underside stamped Triple Deposit, Mappin & Webb, Prince's Plate. 34.5cm across. **£80-120**
- 340 George III silver castor of baluster form, with engraved wrythen and floral decoration and slip in cover, on a circular pedestal base. (London 1777) maker's mark rubbed. All at approximately 2ozs. 13cm overall height. **£70-100**
- 341 George II silver brandy warmer of cylindrical form, with a flared rim and turned wooden handle (London 1757) Maker's mark distorted. 9.5cm diameter. **£200-300**
- 342 1920s silver mustard pot of cauldron form, with a blue glass liner, scroll border, leaf mounted handle and hinged domed cover, on leaf and shell hoof feet (Birmingham 1925) Maker's mark rubbed, together with a matching pepper, same date and maker and an associated silver salt spoon. All at approximately 8ozs. Mustard 10.5cm across. (3) **£70-100**
- 343 George III silver milk jug of helmet form, with half fluted and floral decoration and reeded handle, on a square pedestal base (London 1813) Henry Chawner. All at approximately 3ozs. 14cm overall height. **£80-120**
- 344 Victorian silver ink stand of rectangular form, with raised border, pen well and presentation inscription, on four decorative pad feet, pair silver topped cut glass inkwells, taper stick and separate snuffer (London 1867) All at approximately 13ozs. George Richards Elkington, together with two silver pencil holders and a white metal cased desk watch. Ink stand 22.5cm across. **£200-300**
- 345 Contemporary silver wine coaster of circular form, with embossed foliate decoration and turned wooden base. (London 1971) A Chick & Sons Ltd. 14.5cm diameter. **£50-70**
- 346 Fine quality late Victorian silver plated table centre with three cut glass bowls with shaped flared rims, a conical stem, mounted with two cast female heads, and two branches with sea monster brackets, on a circular base, with four decorative feet. Underside with plater's marks for John Round Sheffield. 31cm overall height. **£150-200**
- 347 Pair contemporary silver salt and pepper mills of capstan form with Peter Piper grinders (London 1981) Park Green & Co Ltd. 10cm overall height. **£80-120**
- 348 Selection of miscellaneous silver, including six Silver topped dressing table bottles, two sterling pin dishes with inset coins, pair grape scissors, silver toast rack and other silver and silver plated items (Various dates and makers) Approximately 14ozs weighable silver. (qty) **£100-150**
- 349 A group of Indian, Sudanese and other Eastern silver and white metal, including arm bands, bracelets, necklace, ring and other items. (qty) **£100-200**
- 350 Miscellaneous selection of 18th century and later silver flatware and other plated items (Various dates and makers) Approximately 14ozs. (qty) **£200-300**

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| <p>351 Indian silver double ended wager cup, with embossed floral and foliate decoration in original case (Stamped Sterling) together with an Indian silver perfume bottle or rose water sprinkler of baluster form, with screw in cap and embossed floral decoration, on a circular petal base. all at approximately 10ozs. Wager cup 9.5cm overall height. £100-150</p> <p>352 Unusual 19th century Indian white metal Peacock spice or cosmetics box, with six individual compartments, with hinged covers and bird finials, central screw-in catch, in the form of a Peacock on a flower head, on six Peacock feet. (Apparently unmarked). 13cm across. £400-600</p> <p>353 Books - The Directory of Gold & Silversmiths Jewellers & Allied Traders 1838-1914, From the London Assay Office Registers, by John Culme , Antique Collectors' Club, Volumes 1 & 2. £70-100</p> <p>354 Book - 'The Goldsmiths of Malta and their Marks' by Victor F Denaro, Florence 1972 (Qty: 1) £50-70</p> <p>355 Book - 'Indian Colonial Silver, European Silversmiths in India (1790-1860) And Their Marks' by Wynyard R. T. Wilkinson', signed by the author, Argent Press, limited edition of only 1000 copies, 1973 £50-70</p> <p>356 Book - 'Stephan Welz Cape Silver and Silversmiths' A. A. Balkema, 1976 £40-60</p> <p>357 Books - 'Old Channel Islands Silver, its makers and Marks' by Richard H. Mayne, 1969. Together with 'Collecting Irish Silver' by Douglas Bennett, 1984 (Qty: 2) £30-50</p> <p>358 Books - reference books on Scottish silver to include - 'Provincial Silversmiths of Moray And Their Marks' by G.P. Moss, 'Scottish Gold and Silver Work' by Ian Finlay, 1991, together with five booklets £50-70</p> <p>359 Books - 'Russian Silver Mid 19th Century - Beginning of the 20th Century' by Andrei Gilodo, Bresta, Moscow 1994. Together with 'Russian Silversmiths' Hallmarks 1700-1917' by Geoffrey Watts (Qty: 2) £4-60</p> <p>360 Collection of reference books on antique silver and plate to include London Goldsmiths 1697-1837 by Arthur G. Grimwade, ' The Gilbert Collection of Gold and Silver' and various other books of a similar nature £80-120</p> <p>400 Victorian amethyst rivièrè necklace with fifteen graduated round mixed cut amethysts in gold collet setting on gold chain with an amethyst clasp. 43cm length £300-400</p> | <p>401 Late Victorian gold and seed pearl hinged bangle with entwined hearts with lover's knot and angel wings set with seed pearls, clasp marked '15' £150-200</p> <p>402 Edwardian sapphire and diamond cluster ring, the daisy cluster with a round mixed cut blue sapphire measuring approximately 5.4mm surrounded by ten old cut diamonds in platinum mille grain setting, pierced gold gallery on 18ct gold shank. Estimated total diamond weight approximately 0.50cts. Ring size Q. £250-350</p> <p>403 Antique diamond cluster ring with an old cut diamond estimated to weigh approximately 0.80 carats surrounded by a border of eleven further old cut diamonds in platinum claw setting on platinum shank. Estimated total diamond weight approximately 1.30cts. Ring size Q £600-800</p> <p>404 Aquamarine and diamond cluster ring with a cushion cut aquamarine measuring approximately 9.2 x 8.7 x 4.75mm, surrounded by a border of 16 brilliant cut diamonds in claw setting on 18ct gold shank. Estimated total diamond weight approximately 0.64 carats. Ring size Q £200-300</p> <p>405 Aquamarine bar brooch with a round mixed cut aquamarine measuring approximately 15mm diameter in claw setting on a gold bar with brooch fitting. 70mm £150-200</p> <p>406 Emerald and diamond three stone ring with a central square cut emerald measuring approximately 3.7mm x 3.7mm flanked by two old cut diamonds in claw setting on 18ct gold shank. Estimated total diamond weight approximately 0.25 carats. Ring size P½. £100-150</p> <p>407 Edwardian ruby and diamond five stone ring with three oval mixed cut rubies interspaced by two old cut diamonds in gold mille grain setting with engraved gallery on 18ct gold shank. Ring size P. £100-150</p> <p>408 Pair of Edwardian peridot pendant earrings with pear cut peridots suspended from three round cut peridots, all in gold mille grain setting. 28mm drop £100-150</p> <p>409 Early 20th century diamond five stone ring with five graduated old cut diamonds in gold claw setting on gold shank with engraved inscription 'To Ina From Harry 29/8/1912'. Estimated total diamond weight approximately 0.50 carats. Ring size Q. £100-150</p> <p>410 Edwardian 9ct rose gold and white enamel gate bracelet with white enamelled bars. Clasp stamped 9ct. Length 19cm £150-200</p> |
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| <p>411 Victorian diamond and seed pearl ring with five graduated old cut diamonds surrounded by a border of seed pearls on 18ct gold shank. Chester 1888. Ring size Q. £150-200</p> <p>412 Cultured pearl and diamond cluster ring with a 7.8mm cultured pearl surrounded by eight brilliant cut diamonds in white gold setting. Ring size H. £80-120</p> <p>413 Diamond full band eternity ring with a continuous band of old cut diamonds. Ring size P½ £80-120</p> <p>414 9ct gold bracelet and a 9ct gold signet ring (Qty: 2) £100-150</p> <p>415 Diamond single stone pendant with a brilliant cut diamond estimated to weigh approximately 0.55cts in six claw setting on platinum chain £300-400</p> <p>416 Late Victorian diamond snowflake pendant/brooch with old cut diamonds in silver collet setting on gold with detachable brooch fitting. Estimated total diamond weight approximately 2 carats. Diameter 29mm £400-600</p> <p>417 Victorian diamond star pendant/brooch with graduated old cut diamonds in silver setting on gold. Estimated total diamond weight approximately 2.1 carats. Diameter 38mm £400-600</p> <p>418 Victorian diamond cluster brooch with a pear shape cluster of old cut and rose cut diamonds in an openwork plaque with foliate scrolls, estimated total diamond weight approximately 4 carats. 47mm x 30mm £600-800</p> <p>419 Victorian gold locket with pearl, diamond and blue enamel cross motif, the applied gothic cross with nine half pearls and rose cut diamonds within a blue enamel border on polished plain gold ground. 55mm x 35mm. £500-700</p> <p>420 Diamond and 18ct gold necklace, the graduated collar with articulated beaded gold links and 34 graduated brilliant cut diamonds estimated to weigh approximately 3 carats in total. London import hallmarks 1961. Length 41cm £2,000-3,000</p> | <p>421 Diamond floral spray brooch in the form of a rose with a central diamond cluster surrounded by pavé set diamond petals and a rosebud and foliage set with baguette cut and brilliant cut diamonds in platinum and white gold setting. French control marks. Estimated total diamond weight approximately 7.5 carats. Length 60mm. Provenance: The brooch was a gift to the present owner from Susan Lady Pulbrook founder Pulbrook and Gould, London's iconic and most respected luxury florist. £2,000-3,000</p> <p>422 George III topaz cross pendant with five step cut topaz stones in foil-backed rose gold collet setting, 49mm x 34mm. £400-600</p> <p>423 Antique paste set locket, the oval double-sided glazed frame with a ribbon surmount and border of paste stones in silver collet setting, 55mm x 34mm. £80-120</p> <p>424 Pair of andalusite and diamond cluster earrings, each with an oval mixed cut andalusite measuring approximately 12-12.7mm x 7.6-7.8mm surrounded by a border of brilliant cut diamonds in 18ct gold setting £500-700</p> <p>425 Pink topaz and diamond cluster ring, the oval pink topaz measuring approximately 11.20mm x 6.05mm x 3.40mm surrounded by a border of twelve brilliant cut diamonds in mille grain setting on gold shank. Estimated total diamond weight approximately 0.60 carats. Ring size M. £600-800</p> <p>426 Two antique Russian diamond and gold bar brooches, one in the form of a stylized comet, the other with a central pearl flanked by two old cut diamonds. Both with Russian hallmarks. £100-150</p> <p>427 Antique diamond ring, the central old cut diamond in an openwork lozenge shape plaque with rose cut diamonds, on gold shank, possibly Russian. Ring size P. £150-200</p> <p>428 Diamond flower head cluster ring with a central cushion-shape old cut diamond estimated approximately 1.51 carats surrounded by ten round brilliant cut diamonds in mille grain setting on 18ct gold shank. Estimated total diamond weight approximately 2 carats. Ring size N. £1,800-2,000</p> <p>429 Diamond cluster ring with a flower head cluster of brilliant cut diamonds in grain and rub-over setting with pierced gallery on 18ct gold shank. Estimated total diamond weight approximately 1.70 carats. Ring size M £500-700</p> |
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| <p>430 Antique diamond cluster ring with a rectangular plaque, set with twelve old cut diamonds and six further old cut diamond accents to the claws, in platinum setting on 18ct gold shank. Estimated total diamond weight approximately 1.8 carats. Plaque measures approximately 15mm x 10.5mm. Ring size J. £400-600</p> <p>431 Late Victorian ruby and diamond heart shape cluster ring, the central pear cut ruby within a heart shape border of rose cut diamonds with ribbon bow surmount, on tapering gold shank. Ring size H. £200-300</p> <p>432 Topaz and diamond cluster ring, the oval mixed cut topaz measuring approximately 8.95mm x 6.95mm surrounded by a border of fourteen brilliant cut diamonds on 18ct gold shank. Ring size I £100-150</p> <p>433 Diamond single stone ring with an old cut diamond estimated to weigh approximately 0.20 carats in claw setting with diamond set shoulders on 18ct gold shank. Ring size F½ £80-120</p> <p>434 18ct gold tanzanite and diamond cluster ring with a central oval mixed cut tanzanite flanked by two pear cut tanzanites, all within an openwork border of brilliant cut diamonds in 18ct gold setting. Ring size I½. £150-200</p> <p>435 Emerald and diamond bangle with two opposing flower head cluster in a cross-over design by Colombian Emeralds International in 14ct gold setting, together with a 9ct gold emerald and diamond pendant (Qty: 2) £150-200</p> <p>436 Diamond single stone ring with a brilliant cut diamond estimated to weigh approximately 1.27cts in six claw setting on 18ct gold shank, ring size N £800-1,200</p> <p>437 Edwardian diamond ring with three old cut diamonds in a clover leaf shape cluster with further old cut diamonds to the shoulders on white gold shank. Estimated total diamond weight approximately 0.85 carats. Ring size L½. £300-500</p> <p>438 Diamond single stone ring with an old cut diamond estimated to weigh approximately 0.45cts in eight claw setting on 18ct yellow gold shank. Ring size N. £150-250</p> <p>439 Pair of diamond single stone earrings, each brilliant cut diamond stud in eight claw white gold setting, estimated total diamond weight approximately 0.50 carats. £200-300</p> | <p>440 Diamond single stone pendant with a brilliant cut diamond estimated to weigh approximately 0.40cts in four claw setting on 9ct white gold chain £100-150</p> <p>441 Diamond cluster ring with a round cluster of 19 brilliant cut diamonds in tiered claw setting on 18ct yellow gold shank. Estimated total diamond weight approximately 0.50 carats. Ring size M. £100-150</p> <p>442 Ruby and diamond cluster ring with a daisy flower head cluster centred with a round mixed cut ruby measuring approximately 5.15-5.35mm surrounded by eight old cut and brilliant cut diamonds in mille grain setting on 18ct yellow gold shank. Estimated total diamond weight approximately 0.50 carats. Ring size M. £200-300</p> <p>443 Diamond and ruby three stone ring with a central brilliant cut diamond estimated to weigh approximately 0.50cts flanked by two marquise cut rubies on 18ct white gold shank. Ring size M½. £200-300</p> <p>444 9ct gold and opal butterfly brooch London 1986, width 41mm £50-80</p> <p>445 Gentlemen's diamond single stone ring with a brilliant cut diamond estimated to weigh approximately 1.39 carats in a heavy gold claw setting on 18ct gold shank. London 1975. Ring size T½. £1,000-1,500</p> <p>446 Gentlemen's diamond three stone ring with three brilliant cut diamonds estimated to weigh approximately 1.70 carats in total, in gold rub-over setting on 18ct gold shank. Ring size V. £800-1,200</p> <p>447 Antique diamond three stone ring with three cushion shape old cut diamonds in platinum coronet claw setting on 18ct gold shank. Estimated total diamond weight approximately 1.10 carats, ring size K. £400-600</p> <p>448 Diamond seven stone half hoop ring with old cut and brilliant cut diamonds in grain setting on platinum shank. Estimated total diamond weight approximately 0.50 carats. Ring size J. £100-150</p> <p>449 Five antique gold and gem set dress rings £150-200</p> <p>450 Paste set brooches, three regimental officer's sweetheart brooches and other brooches and costume jewellery £50-70</p> |
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| <p>451 Diamond three stone ring with three round brilliant cut diamonds, the central diamond estimated to weigh approximately 1.17 carats, flanked by a further brilliant cut diamond to each side, in claw setting on platinum shank. Estimated total diamond weight approximately 2.37 carats. Ring size M½ £5,000-6,000</p> <p>452 Georgian gold and seed pearl mourning ring, the glazed compartment of platted hair surrounded by a border of seed pearls on cast and chased foliate bifurcated shoulders. Ring size O½. £100-150</p> <p>453 Early Victorian portrait miniature by Francis Hargreaves, the oval ivory panel finely painted depicting a portrait of a young gentlemen. Signed and dated 1856 verso, in a gold frame. 75mm x 58mm £80-120</p> <p>454 Early Victorian turquoise forget-me-not ring with a rose cut diamond chip surrounded by five turquoise cabochon petals on engraved gold shoulders and tapered shank. Ring size O. £50-70</p> <p>455 19th century Indian brooch with finely painted miniature vignettes of Indian palaces, in an oval silver brooch mount. 43 x 52 mm £50-70</p> <p>456 Good quality antique gold charm in the form of a lantern, 25mm, Victorian gold and seed pearl bar brooch and an Edwardian gold pendant (Qty: 3) £50-80</p> <p>457 Art Deco style diamond bracelet, the articulated panels with a geometric pattern set with brilliant cut diamonds in 18ct white gold mille grain setting. Estimated total diamond weight approximately 4.35 carats. Length 18cm £1,000-1,500</p> <p>458 Diamond and synthetic ruby pendant on chain and matching earrings in 9ct gold setting £80-120</p> <p>459 Pair of diamond pendant earrings, each with a marquise cut diamond surrounded by a border of brilliant cut diamonds suspended from two round brilliant cut diamond clusters with double-sided setting with diamonds to the reverse. Estimated total diamond weight approximately 1.50cts. Length 25mm £1,600-1,800</p> <p>460 Diamond bracelet with an articulated tapered band of pavé set brilliant cut diamonds, the stylised buckle clasp with princess cut diamonds. 17½cm length. Estimated total diamond weight approximately 4 carats £2,400-2,600</p> | <p>461 Late Victorian gold and seed pearl hinged bangle with flower head and cloverleaf openwork design £600-800</p> <p>462 Late Victorian gold and seed pearl fringe necklace, the articulated links with flower head clusters and graduated foliate border, length approximately 40cm £1,000-1,500</p> <p>463 Pair of Victorian carved lava cameo cufflinks, Victorian yellow metal and garnet brooch and other jewellery £80-120</p> <p>464 Coral necklace and bracelet and vintage costume jewellery £40-60</p> <p>465 Pair of diamond cluster earrings, each flower head cluster with seven brilliant cut diamonds in gold claw setting. Estimated total diamond weight approximately 1.10 carats £800-1,000</p> <p>466 Pair of ruby and diamond cluster earrings, each flower head cluster with a round mixed cut ruby surrounded by eight brilliant cut diamonds. Rubies estimated to weigh approximately 0.50ct in total. Estimated total diamond weight 0.80ct. Diameter 9.6mm £1,000-1,500</p> <p>467 Eastern yellow metal bead necklace with faceted gold beads, stamped 21C £600-800</p> <p>468 18ct gold bracelet with fancy double links £300-500</p> <p>469 18ct gold hinged bangle £250-300</p> <p>470 Pair of mabe pearl earrings in gold setting, pair of 18ct three-colour gold earrings and a gold and green tourmaline dress ring £100-150</p> <p>471 Gold and hematite bead necklace, lapis lazuli and malachite bead necklace and a freshwater cultured pearl necklace £100-150</p> <p>472 Antique sapphire and diamond hinged bangle, the central flower head cluster with a cushion cut cornflower blue sapphire estimated to weigh approximately 2.20 carats surrounded by nine old cut diamonds in claw setting with eight graduated old cut diamonds to the shoulders in 14ct gold setting. Continental hallmarks. Estimated total diamond weight approximately 1.90 carats. £2,500-3,000</p> <p>473 Edwardian emerald and diamond bar brooch with seven graduated mixed cut emeralds interspaced by old cut diamonds in gold setting, 77mm, in box £600-800</p> <p>474 Gold and enamelled brooch formed by a pair of 18ct gold and enamel discs later mounted on a 9ct bar, together with a silver and paste set Royal Artillery Officers' sweetheart brooch (Qty: 2) £100-150</p> |
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| <p>475 9ct gold and enamelled Burma Athletic Association badge - Rangoon, hallmarked Birmingham 1923 £60-80</p> <p>476 Suite of 14ct white gold citrine, peridot and diamond jewellery to include a pair of earrings and pendant, each with a cushion cut citrine surrounded by a border of peridot and single cut diamonds in 14ct white gold setting. Earrings 38mm £400-600</p> <p>477 Blue topaz, ruby and diamond pendant in 14ct white gold setting with oval mixed cut blue topaz surrounded by a ruby border and diamond surmount, in 14ct white gold setting on chain. Pendant 28mm £100-150</p> <p>478 Blue topaz, ruby and diamond pendant in 14ct white gold setting with oval mixed cut blue topaz surrounded by a ruby border and diamond surmount, in 14ct white gold setting. Pendant 25mm £100-150</p> <p>479 Pair of ruby and diamond earrings and matching pendant with pavé set rubies and diamonds in a geometric design in yellow 18ct gold setting £250-350</p> <p>480 George V gold half sovereign 1912, in 9ct gold pendant mount on 9ct gold chain £180-250</p> <p>481 18ct white gold and diamond dress ring with a central band of baguette cut diamonds flanked by a border of brilliant cut diamonds in 18ct white gold setting on tapered shank. Estimated total diamond weight 0.50 carats. Ring size M½ £250-300</p> <p>482 Diamond dress ring, the wide band with a central line of channel set princess cut diamonds surrounded by a border of brilliant cut diamonds, all in 18ct gold setting on 18ct white gold shank. Estimated total diamond weight approximately 0.50cts. Ring size P. £250-350</p> <p>483 Diamond stick pin with an old cut diamond estimated to weigh approximately 0.80 carats in claw setting £400-600</p> <p>484 Synthetic yellow sapphire single stone ring with a round mixed cut synthetic yellow sapphire measuring approximately 9.15mm diameter in four claw setting on 14ct yellow gold shank. Ring size K. £80-120</p> <p>485 Art Deco style emerald ring with a rectangular step cut emerald measuring approximately 10.2 x 9.2 x 5.2mm in four claw setting on white gold band with exaggerated shoulders. Ring size O. £400-600</p> | <p>486 19th century yellow metal circular filigree brooch, Victorian three colour gold fob with tassel drop and a Victorian paste set flower brooch (Qty: 3) £150-200</p> <p>487 Pair of Victorian yellow metal earrings, Regency carved coral earring, pair of Victorian style silver gilt and amethyst earrings and a 19th century Chinese pendant £80-120</p> <p>488 Pair of diamond and pink sapphire pendant earrings, each with a pear cut pink sapphire surrounded by a border of brilliant cut diamonds suspended from three graduated brilliant cut diamonds, all in 18ct white gold setting. Sapphires estimated to weigh approximately 4.20 carats in total. Estimated total diamond weight approximately 1.26 carats. 26mm length. Fitted box. £3,000-4,000</p> <p>489 Pair of diamond and sapphire pendant earrings with blue sapphire cabochons suspended from three articulated interwoven bands of brilliant cut diamonds, all in 18ct white gold setting. 68mm length. £2,000-3,000</p> <p>490 Edwardian gold and gem set novelty spider brooch, with green garnet and carnelian body, gold legs on gold bar, 75mm £80-120</p> <p>491 Old amber bead necklace with a string of graduated butterscotch spherical beads measuring approximately 9.9mm - 17.8mm, length approximately 59cm. Gross weight approximately 53.4 grams £80-120</p> <p>492 9ct gold ingot on chain, London 1977 £400-600</p> <p>493 Two-colour 9ct gold necklace £200-300</p> <p>494 9ct gold rope twist chain 76cm length £350-450</p> <p>495 Pair of 18ct gold hoop earrings and matching pendant necklace by Fope, Italy, with a stylized wreath design £300-400</p> <p>496 Pair of sapphire and diamond flower head cluster earrings, each with a round mixed cut blue sapphire surrounded by brilliant cut diamonds. Estimated total diamond weight approximately 0.80 carat. Diameter 8mm £800-1,000</p> <p>497 9ct gold gate bracelet with padlock clasp and a citrine bar brooch £100-150</p> <p>498 Pair of Art Deco diamond and 18ct white gold cufflinks and dress studs by Gübelin, with single cut and brilliant cut diamonds in star-shape design, signed and numbered £800-1,000</p> <p>499 Pair of diamond and ruby cufflinks, the oval white gold panels set with a brilliant cut diamond and the opposite side with an oval mixed cut ruby, in 18ct white gold setting. £1,200-1,500</p> |
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| 500 | Two 18ct gold diamond and enamel dress rings
£300-400 | 514 | Chinese white metal earrings and matching ring with carved amethyst cabochons in filigree settings. Earrings 60mm £50-80 |
| 501 | Cartier diamond and white gold ring, the wide band with semi-circular segments of pavé set diamonds alternating with polished white gold segments, signed Cartier and numbered. Ring size approximately P-Q £3,500-4,000 | 515 | Gold charm bracelet with a collection of gold and yellow metal charms on an 18ct gold curb link chain £600-800 |
| 502 | Picchiotti diamond and 18ct white gold ring with pavé set diamonds estimated to weigh approximately 0.50 carats in total, double rope twist border on tapered shank. Signed. Ring size approximately L½ £500-600 | 516 | 18ct gold curb link bracelet with half sovereign fob, together with a gold fob and a 9ct gold padlock clasp £400-600 |
| 503 | 1970s 18ct gold ruby and diamond dress ring with an abstract cluster in textured gold setting, London 1976, Ring size X £200-300 | 517 | Edwardian 9ct rose gold curb link watch chain with silver coin fob £120-150 |
| 504 | Victorian 18ct gold propelling pencil by S Mordan & Co, London £600-800 | 518 | Early 20th century 18ct gold ring set with rubies and diamonds with carved gold scroll shoulders, Chester 1912. Ring size N½. £80-120 |
| 505 | Victorian yellow metal combination propelling pen and pencil with floral engraved and engine turned decoration, intaglio agate seal and original fitted box £60-100 | 519 | Georg Jensen silver necklace by Ibe Dahlquist (1924-1996), the Modernist design with eight large openwork links on chain, design number 192H and stamped with Georg Jensen maker's mark and also '925S Denmark'. Length approximately 40cm. £200-300 |
| 506 | 19th century Indian gilt metal mounted spinach jade jewel, the tusk shape pendant suspended from a gilt metal mount, 13cm. £300-500 | 520 | 9ct gold retractable pencil by Sampson Mordan, London 1929 £200-300 |
| 507 | Edwardian style diamond and sapphire bracelet with a carved cabochon blue sapphire surrounded by single cut diamonds and flanked by calibre cut sapphires on an articulated and engraved white gold bracelet. 18cm £1,400-1,600 | 521 | 1970s 18ct gold and gem set cocktail ring by John Donald, the round mixed cut pale stone measuring approximately 15mm diameter in a modernist design of abstract form and openwork decoration, maker's mark JAD for John Donald, hallmarked London 1972, in original ring box. Ring size P. £300-400 |
| 508 | Victorian style diamond and ruby novelty brooch in the form of a peacock with rose cut diamonds and mixed cut rubies to the plumage in silver and gold setting. 35mm £700-800 | 522 | 1970s 18ct gold cocktail ring by John Donald, the modernist design with central carved white coral bud within beaded gold organic setting on plain polished gold shank, maker's mark JAD for John Donald, London hallmarks 1970. Ring size N. £200-300 |
| 509 | 9ct gold curb link watch chain with an antique yellow metal hardstone fob £150-200 | 523 | Edwardian 9ct gold vesta case of circular form with hammered finish, Chester 1907. Diameter approximately 45mm £150-200 |
| 510 | Art Deco style ladies' aquamarine cocktail ring with a large elongated octagonal mixed cut aquamarine measuring approximately 25.20mm x 11.55mm x 7.10mm, calculated to weigh approximately 15.06 carats in claw setting on plain polished white gold shank. Ring size K. £800-1,200 | 524 | Edwardian blue enamel and pearl bar brooch with matching stick pin, and four Edwardian gold bar brooches £60-100 |
| 511 | Gold and opal cluster cocktail ring together with an opal doublet dress ring (Qty: 2) £80-120 | 525 | Regency cut steel magnifying glass, early Victorian Irish silver Celtic penannular brooch, hallmarked Dublin 1850, Art Deco Asprey silver and enamel powder compact, opal doublet gold plated brooch, set of 1930s dress studs and bijouterie £80-120 |
| 512 | A sugarloaf amethyst cabochon single stone ring in 18ct gold setting, a faux Alexanderite dress ring in eastern white gold setting and an unmounted smokey quartz (Qty: 3) £60-100 | 526 | Victorian diamond detachable loop fitting for a pendant, with three rose cut diamonds in silver and gold setting. 8mm £40-60 |
| 513 | Edwardian 15ct gold chain with antique gold cross pendant £60-100 | 527 | 18ct gold wedding ring, Birmingham 1956, ring size M½-N. £60-100 |

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| 528 | Platinum wedding ring and one other wedding ring (Qty: 2) £80-120 | 548 | Antique emerald and diamond cluster ring with an octagonal step cut emerald measuring approximately 5.5m x 5.6mm, surrounded by a border of 16 old cut and single cut diamonds in mille grain setting on 18ct gold shank. Ring size O. £150-200 |
| 529 | Late Victorian 9ct rose gold double sovereign holder with engraved floral decoration, Birmingham 1900 £300-500 | 549 | Late Victorian diamond and ruby hinged bangle and three Victorian brooches £150-200 |
| 530 | Edwardian 9ct rose gold gate bracelet with padlock clasp £150-250 | 550 | Victorian 18ct gold ruby and seed pearl cluster ring, cultured pearl necklace and sundry jewellery £100-150 |
| 531 | Late Victorian 15ct rose gold bracelet with articulated fancy links and concealed clasp, 17½ cm £200-300 | 551 | 19th century gold ring with intaglio engraved bloodstone bezel - 'Mary', ring size K £40-60 |
| 532 | 9ct gold 'Yard-O-Led' propelling pencil in original box £250-350 | 552 | 9ct gold cigarette case with engine turned decoration, Chester 1911, 82mm x 68mm £600-800 |
| 533 | Pair of late Victorian gold cuff links and three Victorian 18ct gold collar studs £150-250 | 553 | 9ct gold propelling pencil 'The Mascot' £300-400 |
| 534 | Edward VII gold full sovereign 1905, in 9ct gold ring mount £250-300 | 554 | Pair of Art Deco 9ct gold cuff links with sunburst design, together with a set of Art Deco silver and black onyx dress studs and cufflinks in fitted box £100-150 |
| 535 | 9ct gold curb link bracelet with gold full sovereign pendant charm and three 9ct gold charms. £550-650 | 555 | Mid Victorian diamond five stone ring with five old cut diamonds in silver collet setting, carved shoulders on gold shank. Estimated total diamond weight approximately 1ct. Finger size M. £300-500 |
| 536 | 9ct gold wide gate bracelet with padlock clasp £170-190 | 600 | Fine early 20th century Swiss 14ct Gold quarter-repeating, chronograph , moon phase and calendar hunter pocket watch by Quartier-Gerard of Brenets, the white enamel dial with gold hands and center seconds , four subsidiary dials and moon phase in engine turned hunter case 55mm diameter £2,500-3,500 |
| 537 | Large continental 18ct gold cross pendant 60mm x 36mm £80-100 | 601 | Fine William IV 18ct gold pair cased pocket watch by Litherland & Davies, Liverpool with rack lever escapement hallmarked Newcastle 1831, the outer case 50mm £2,000-2,500 |
| 538 | 9ct gold ring with initials JJ £60-80 | 603 | Gentlemen's 14K gold open face pocket watch with stem wind movement 45 mm , sold with 18ct gold fob.(2) £200-300 |
| 539 | 9ct gold ingot pendant £120-140 | 604 | Good quality Victorian Gold 18ct open face keyless pocket watch by Joyce Murray, London , with three quarter plate movement , engraved inscription on cuvette cover 50mm £500-700 |
| 540 | Four 9ct gold chains and two 9ct gold pendants £150-200 | 605 | Gentlemen's 18ct gold open faced keyless pocket watch by J.W.Benson, London 1925, 46mm £500-700 |
| 541 | 9ct gold St. Christopher pendant £50-70 | 606 | Late 19th century Swiss Calendrier Patent pocket watch with stem winder, rolling lunar dial and rear calendar dial in gun metal case 55mm £50-70 |
| 542 | 9ct gold necklace with platted design £50-70 | | |
| 543 | Diamond cluster ring with a flower head cluster of nine diamonds in 18ct hold setting, ring size K½. £250-350 | | |
| 544 | Cultured pearl necklace with a string of 6.5-7.5mm diameter cultured pearls on gold clasp and a pair of similar stud earrings £40-60 | | |
| 545 | Three Edwardian gold bar brooches and an antique seal with intaglio engraved agate pebble £60-80 | | |
| 546 | Edwardian 18ct gold and opal dress ring with five graduated oval opal cabochons in gold claw setting, Birmingham 1910, ring size O½. £150-200 | | |
| 547 | Edwardian opal, peridot and seed pearl pendant with openwork floral scrolls, 32mm, and a pair of simulated opal earrings £150-200 | | |

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- 607 19th century Continental 18ct gold key wind fob watch with floral engraved case 34mm with winding key **£200-300**
- 608 Gentlemen's Tudor Oyster Elegante stainless steel wristwatch with manual wind 21 jewel shock-resisting movement, silvered dial with baton numerals , centre sweep seconds, on Rolex Oyster expanding bracelet. The case 34mm **£300-400**
- 609 1970s Omega Seamaster automatic wristwatch with date aperture and centre seconds in steel case with articulated bracelet with Omega clasp. The case 34mm. **£300-500**
- 610 Ladies Omega Constellation stainless steel and yellow metal wristwatch on bi-metal bracelet. **£300-500**
- 611 1920s ladies' 18ct gold cased wristwatch on gold expanding bracelet and 1930s Ladies 9ct gold wristwatch (2) **£100-150**
- 612 Ladies' Bueche-Girod 9ct gold wristwatch on integral gold bark-effect bracelet **£250-300**
- 613 Ladies' Omega 18ct gold Ladymatic wrist watch on integral bark effect articulated bracelet **£800-1,200**
- 614 Ladies' Art Deco platinum and diamond cocktail wristwatch on mesh bracelet **£200-300**
- 615 1960s Gentlemen's Omega 9ct gold wristwatch with 34mm case on leather strap and 9ct gold Omega buckle with original box and papers dated 1963 **£300-400**
- 616 1940's gentlemen's Omega stainless steel wristwatch with Cal. 30T2 movement, the circular black enamel dial with copper coloured lettering, numerals and chapter ring, subsidiary dial at 6 o'clock position, steel hands with luminescent paint, in large circular stainless steel case, 35mm diameter, circa 1946. **£300-400**
- 617 George III pair case pocket watch by John Rentnow , possibly for the American market. John Rentnow is John Wontner of London, who reversed the spelling of his surname which is a practice that is often associated with watches made for export. The fusee movement with verge escapement, signed John Rentnow and numbered 1318, the finely pierced balance cock with exotic birds, Prince of Wales feathers and vase of flowers, Tompion-style regulator pillar supports. The circular white enamel dial with Roman numerals and minute markers. The gilded brass case stamped WP, outer case decorated with a pastoral scene of a shepherdess with sheep within a border of ferns, under a translucent horn cover with gilt brass pique pins. Inside the horn pair case is a circular hand-embroidered cloth with initial J.F.P within floral wreath. Approximately 48mm diameter. **£200-300**
- 618 A fine early 18th century pocket watch movement by Williamson London, with exceptionally fine engraved pillars and white enamel dial, approximately 38mm diameter **£50-80**
- 619 Four antique pocket watch movements to include a good 18th century verge fusee movement by Charles Naylor of Liverpool, a verge fusee movement by Arthur Bedwell of Colchester, a verge movement by Young Fry of Alresford, and an 18th century French verge fusee movement (Qty: 4) **£80-120**
- 620 George III silver pocket watch by Hammond of London, the circular white enamel dial with painted Arabic numerals, the fusee movement with verge escapement, finely pierced balance cock, in silver case, 45mm diameter, London 1796. Together with a large early Victorian verge fusee pocket watch by Walker of Sunderland, unusual engraved crown to the balance cock in 55mm diameter white metal case. (Qty: 2) **£60-100**
- 621 Collection of 28 Georgian and later brass watch cocks, to include four 18th century finely pierced and engraved watch cocks **£50-70**
- 622 Gentleman's silver half hunter pocket watch with keyless movement in silver case with London import marks for 1919, diameter 50mm, and a Victorian silver cased pocket watch by Edward Bond of Liverpool, Chester 1873, (Qty: 2) **£60-80**

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| <p>623 19th century German pocket watch by Hub. Bünnagel of Bedburg in silver case with engraved Madonna and Child to the case, together with Art Nouveau French pocket watch (Qty: 2) £40-60</p> <p>624 Swiss silver and blue guilloche enamel fob watch, a late 19th century Swiss silver fob watch and three Art Deco ladies' pendant watches £80-120</p> <p>625 Art Deco silver cased travel purse watch in square silver case with gilded interior and engine turned decoration, William Neale, Birmingham 1923. Case 50mm x 60mm. £50-70</p> <p>626 Four Art Deco travel/purse watches, each opening to reveal the watch, in nickel cases. (Qty: 4) £60-100</p> <p>627 1940s Russian 'Railway' pocket watch by Molnija with 15 jewel keyless movement in nickel case with applied locomotive, together with a Russian Molnija pocket watch with black dial in case with relief cast scene depicting stag and gun dog. 50mm diameter. (Qty: 2) £50-70</p> <p>628 1930s gentlemen's Bentima pocket watch in attractive case with engraved deer in woodland, American Elgin fob watch in Art Nouveau engraved gold plated case and an early 20th century pedometer (Qty: 3) £40-60</p> <p>629 Four antique pocket watch movements to include a Hebdomas Patent, together with antique pocket watch keys £30-50</p> <p>630 Late 19th century ladies' 18ct gold and enamel half hunter fob watch with Swiss button-wind movement, the front with pink opalescent guilloche enamel chapter ring in finely engraved floral decorated 18ct gold case, 35mm diameter. £200-300</p> <p>631 1950s gentlemen's Longines stainless steel wristwatch, the circular dial with applied silvered Arabic and dart hour markers, centre seconds in circular stainless steel case, 33mm diameter, on expandable stainless steel strap £150-200</p> <p>632 Art Deco ladies' Venus cocktail wristwatch with diamond set case on later 9ct white gold bracelet £100-150</p> <p>633 Art Deco ladies' platinum and diamond cocktail wristwatch with diamond set bezel and lugs in platinum case on black cord bracelet £100-150</p> | <p>650 A fine Victorian Vulliamy ,London library clock in rosewood case, twin chain driven fusee movement signed Vulliamy,London No 1622,vertical verge escapement with loud/soft regulator, silvered 4' square dial with engraved and engine turned decoration, signed Vulliamy, London , the case with caddy top and castellated pediment.25cm high, pendulum present. £1,000-1,500</p> <p>651 A fine 19th century Parkinson & Frodsham library clock with fusee movement signed ' Parkinson & Frodsham, Change Alley, London, silvered dial similarly signed , in satinwood case with brass adjustable feet, 20cm high. Pendulum present. £500-800</p> <p>652 A good quality Edwardian green onyx and gilt mounted carriage clock , striking on gong in temple-shaped case 18cm ,key present £150-200</p> <p>653 Fine quality late Victorian minaiture ivory cased carriage clock with silvered and enamel dial 9.4cm , together with key and original carrying case. £800-1,000</p> <p>654 Late Victorian miniature carriage clock in classical -style gilt brass case 10.5cm with key in travelling case. £200-300</p> <p>655 19th century French ormolu and white marble mantel clock by Vinceti & Cie. with ormolu cherub surmount,33cm - key and pendulum present £150-200</p> <p>656 George III bracket clock by McLachlan, London with silvered arched dial signed in arch in mahogany domed case with brass carrying handle, pierced brass side grills ,twin fusee movement striking on bell .41.5cm £500-700</p> <p>657 Victorian 8-inch dial fusee wall clock in mahogany case with scroll supports , with pendulum 40cm high £150-250</p> <p>658 Mid -19th century mahogany drop-dial wall clock by Moore, London with fusee movement,pendulum and two weights £400-600</p> <p>659 Late 19th century Black Forest mantle clock by Winterhalte & Hoffmeir Germany striking on gong in oak temple-shaped case 48.5cm £60-100</p> <p>660 Early 19th century 8 day longcase clock with painted arched dial , decorated with battle scene signed R.Holt, Newark £100-150</p> <p>661 19th century 8 day long case clock with lunar arch and painted dial with female figure spandrels in oak and mahogany case 290cm high £150-250</p> |
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| <p>662 George III 8 day longcase clock, signed and inscribed 'Knutsford', painted arched dial with lunar arch and shell spandrels in oak and mahogany case with shell motive decoration 240cm high £200-300</p> <p>663 19th Century Oak 30 hour long case clock by John Wainwright of Nottingham with bird and floral painted square dial ,sold together with old invoices for works carried out. 210cm high £100-150</p> <p>664 Early 18th century longcase clock with 30 hour chain driven bird-cage movement, 10 inch square brass dial, with female image and floral spandrels, matted centre and brass chapter ring, signed Ralph Sayers, Lindfield, single pierced hand. In an oak case, with full length door, hood, with shaped columns and architectural pediment. 211cm overall height (weight and pendulum present) £70-100</p> <p>665 Early 20th century mahogany cased chiming bracket clock by Gustav Becker with silvered arched dial, strike/silent to arch, 42cm high-key and pendulum present £200-300</p> <p>666 19th century mahogany wall clock with painted dial signed Joyce, Newbury with single fusee movement ,38cm diameter with key and pendulum £300-500</p> <p>667 George III stick barometer by Manticha & Co. No.11 Ely Court, Holborn in inlaid mahogany case 97.5cm high £200-300</p> <p>668 19th century oak stick barometer by Elliot `Brothers ,56 Strand, London 96cm £150-250</p> <p>669 19th century banjo-shaped barometer thermometer by Gudgeon , Abbey Gate Street,Bury St Edmunds in inlaid mahogany case 105cm £100-150</p> <p>670 Antique brass dial 30 hour wall clock signed W.Atkinson Malton with gilded ebonised hooded bracket together with pendulum and weight £250-300</p> <p>671 Late 19th century mahogany bracket clock with chiming movement in mahogany case, 38cm high £150-200</p> <p>672 Good quality Victorian twin-fusee drop wall clock by Rampton, Newbury in leaf and berry carved mahogany case 70cm high.pendulum present . £300-500</p> <p>673 George III eight day longcase clock by William Skeggs, London with gilt brass and silvered dial with strike/silent to arch, subsidiary seconds and date aperture in mahogany case with brass spiked balls to hood. Key,weights and pendulum present, 220cm high £300-500</p> | <p>700</p> <p>701</p> <p>702</p> <p>703</p> <p>704</p> <p>705</p> <p>706</p> <p>707</p> <p>708</p> <p>709</p> <p>710</p> | <p>19th century Continental Grand Tour black patinated and ormolu cornucopia vase, with rams head terminal, on stepped rectangular plinth,16cm long £150-250</p> <p>Pair of 19th century Grand Tour patinated bronze urns, of classical form with twin scrolled handles, stiff-leaf and guilloche ornament on square foot, 25cm high £200-300</p> <p>19th century Chinese inlaid pewter hexagonal tea caddy, with conforming cover, brass inlaid and engraved with reserves of birds and foliage, 23cm high £100-150</p> <p>Scarce early 18th century whalebone hand carved pipe tamper in the form of a Protestant Priest, a hinge to his cassock revealing concealed carved genitalia, 9cm high £120-180</p> <p>Giuseppe D'Aste (1881-1945) bronze figure of a fawn, on signed naturalistic base, 19cm high £300-400</p> <p>Late 19th century table globe, the five inch globe marked PSM, raised on ebonised column and circular plinth with inset glazed compass, total height 24cm £500-700</p> <p>19th century carved crucifix, with silver gesso Christ figure, total height 91cm £150-250</p> <p>Fine pair of 19th century French ormolu candlesticks by Masselotte, each with integral fruiting scone raised on putto and trophy cartouche moulded columns raised on fluted spread circular base, stamped 'MASSELOTTE ', 55cm high £1,000-1,500</p> <p>George III enamelled patch box, of oval form, with landscape cartouche and legend 'A present from Hot Wells', mirror to underside of hinged lid, 5cm wide £50-70</p> <p>George III portrait miniature on ivory, depicting a Gentleman in black coat and white cravatte, oval, 7.5cm high within glazed gilt metal frame with hair locket to reverse, the whole housed within rectangular papier mache frame, together with a 19th century portrait miniature on ivory of a young woman wearing a crucifix. (2) £80-120</p> <p>Rare George II carved fruitwood trencher, of square form, central circular dish and smaller salt dish to top left corner, carved with rose and angelic mask and the legend 'You are welcome to use me but pray don't abuse me', the reverse all over carved with two large concentric circles, sun and moon, crown, tulip and rose motifs and named for William Shore dated 1744, signed to the lower left corner, possibly by the maker Wil. Cornish £1,000-1,500</p> |
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| <p>711 Four various daguerreotypes, each in period gilt metal frames, the largest 9.5 x 8cm £100-150</p> <p>712 Set of three 19th century oil paintings on board depicting the seasons, each circular landscape 12cm diameter, unsigned, in glazed gilt frame £100-150</p> <p>713 19th century Isle of Wight sand picture, titled as 'Little Jame's Cottage', in period glazed ebonised frame, total size 17 x 21cm £70-100</p> <p>714 Very early - probably 17th century needlework fragment, depicting stylised animals and birds in a landscape, 19 x 19cm, glazed frame £400-600</p> <p>715 19th century French fashion magazine, La Mode de 1830 a 1870, comprising 100 colour fashion lithographs, each 27 x 19cm with original end papers £100-150</p> <p>716 Mid 20th century desk globe by Scan Globe A/S Denmark, the twelve inch globe raised on ebonised column and spread base on ball feet £150-250</p> <p>717 Three Victorian bead work trays, including a shaped tray with beadwork depiction of the Royal coat of arms, 53cm long, rounded rectangular glazed tray with scene of young girls after Mabel Lucy Atwell and another with geometric design £150-250</p> <p>718 Pair of Japanese Meiji period bronzes of a wood cutter and a farmer, both approximately 31cm high £250-350</p> <p>719 Pair of Georgian silver plate lidded spirit flasks, each globular brown glass vessel wth drawn handle and Sheffield plate mounts stamped for maker H & L, with ring surmount, 23cm high £150-250</p> <p>720 Ancient Egyptian celadon glazed ushabti, 10cm high, on wooden socle mount £100-150</p> <p>721 Alan Biggs (Contemporary) modern bronze figure of an infant, signed, 8cm long £100-150</p> <p>722 Of Cricket interest - silver mounted photo of an Indian cricket team, engraved dedication to Hubert Ashton from the Board of Control for Cricket in Indian Calcutta 1961, frame stamped 'Silver' maker JB, the photograph inscribed verso 'Gilligan's team' £600-1,000</p> <p>723 Pair of 19th century Continental enamelled circular boxes with metal mounts and foliate and ribbon ornament, 7cm diameter £150-250</p> <p>724 Exceptionally large 19th century cinnabar lacquer box and cover, of compressed form with main figural reserve and peripheral foliate reserves, 25cm diameter £500-800</p> | <p>725 Burmese silver scroll cylinder, . Engraved Rangoon 15-3-30 housing printed silk banner dedicated to Hubert Shorrocks Ashton Esq, the case with embossed ornament of Indian gods and scrolling spandrels, 37cm long £300-500</p> <p>726 Early 20th century Japanese carved ivory okimono of a Geisha with attendant monkeys, 15cm high £60-100</p> <p>727 18th / early 19th century leather fire basket, with strap handle, 32cm high £60-100</p> <p>728 19th Century bronze figure of Diana, raised on square plinth base, 40cm high £200-300</p> <p>729 Early 20th century Indian carved ivory elephant and howdah, raised on wooden plinth, total height 12cm £50-70</p> <p>730 Early 20th century Japanese carved ivory okimono of a fisherman with his catch, two character signature to base, approximately 10cm high £60-100</p> <p>731 19th century Chinese reverse painted on glass picture of the Canton hong in maple frame, total size 29 x 40cm £300-500</p> <p>732 Robert 'Mouseman' Thompson of Kilburn, carved oak box and cover with signature mouse to top, 18cm wide £200-300</p> <p>733 18th century engraving - Mr Edward Bright 'The fat man of Maldon, printed for Carrington Bowles, No. 69 in St Paul's Church Field, London, glazed frame, total size 39 x 28cm £100-150</p> <p>734 Pair of 19th century Berlin style painted porcelain plaques, depicting female portraits after Gainsborough, each 8 x 7cm, in ornate gilt frames £100-150</p> <p>735 Late 18th / early 19th century portrait miniature on copper, depicting the head of a man, wearing a turban, oval, 6.5 x 5cm, glazed papier mache frame £100-150</p> <p>736 Late 18th century portrait miniature on ivory, depicting a seated gentleman, depicted half length before a curtain, 11.5 x 8cm, glazed gilt frame £100-150</p> <p>737 Early 19th century English school portrait miniature on ivory, named verso as Cheseldon Henson, depicted in profile, oval 6 x 4.5cm, glazed gilt frame with easel support, together with a framed ambrotype photograph of the same sitter in later life, titled and dated 1860 verso £100-150</p> |
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| <p>738 Three various 18th / 19th century portrait miniatures, including circa 1820 half length portrait on ivory of a gentleman in period gilt frame, 18th century portrait on ivory of cleric and 18th century portrait on ivory of a lady in blue dress £100-150</p> <p>739 Fine Chinese Qing pale celedon jade pebble carving, in the form of a water buffalo, 8cm wide, raised on fine carved and pierced hardwood stand, 18th / 19th century £1,000-1,500</p> <p>740 Chinese Archaic style mutton jade vessel, flared oval form, geometric scroll band, raised on hollow foot, 7cm wide, raised on carved hardwood stand £300-500</p> <p>741 After James Earle Fraser (1876-1953), bronze figure titled 'End of the Trail', on oval marble plinth with titled plaque, 22cm high £80-120</p> <p>742 Unusual wood and bone cane with metal inlaid ornament, the brass ornament spelling Johanne Ano 1801, square tapering form with wooden terminal, 71cm long £80-120</p> <p>743 Unusual pair of Anglo-Indian ibex horn and brass mounted toasting forks, 67cm long, together with Japanese parasol and carved Japanese bamboo cane £50-70</p> <p>744 19th century Chinese chalcedony trunk vase, relief carved with ho-ho bird, bamboo and chrysanthemum, 9cm high
 Provenance: Ex. Lazarus Collection, purchased Paul Chamkins Oriental Art, 2012 for £1,800 £120-180</p> <p>745 Fine Chinese Qing period carved jade archaic axe, with dragons head terminal and carved and pierced with flanking dragon and pheonix ornament, engraved with a poem and seal mark, 34cm long, raised on pierced hardwood stand £2,000-3,000</p> <p>746 Rare pair of Chinese jade bowls, turned to a transparent degree of fineness, each with everted rim on footed base, 12.5cm diameter £400-600</p> <p>747 Chinese silver incense spray, bird ornament and syringe action, two character mark, 15cm long £200-300</p> <p>748 Jade carved bi-disc, carved and pierced with three mythical beasts, 14cm diameter £200-300</p> <p>749 Early 19th century German iron oil lamp, dished base on four supports and pad feet, 51cm high £200-300</p> | <p>750 Emile Picault (1833-1915) late 19th / early 20th century bronze figural lamp, in the form of a Classical warrior, holding aloft a flaming torch, with frosted glass flame, signed, raised on stepped rouge marble socle, total height 75cm £400-600</p> <p>751 Fine 19th century Japanese shibyama and silver mounted cane, the handle carved as a pomegranate, inlaid with insects, on silver collar with foliate and figural reserves - Chinese character mark and indistinctly signed with initials, malacca cane with brass ferrule, 94cm long £500-700</p> <p>752 17th century painted panel, housing triptych of oval paintings on velum depicting Old Testament scenes titled 'GARDEN.' panel 22 x 72cm £600-800</p> <p>753 Pair of Japanese woodblock prints, Edo period, subjects including ducks, elephants and cranes, inscriptions to borders attributing the works to Korin and Sotatsu, glazed frames, total size 40 x 53cm £80-120</p> <p>754 St James style porcelain scent bottle in the form of a seated hound, with removable head, chain attachment, 7cm high, probably 19th century by Sampson of Paris £100-150</p> <p>755 Collection of 19th century Grand Tour plaster intaglios, comprising a tray housing approximately 75 plaques, the largest 5cm long, each numbered £100-150</p> <p>756 19th century English School watercolour, a conundrum or love token, 17 x 22cm in glazed frame £70-100</p> <p>757 18th century mezzotint engraving depicting Edward Bright - the fat man of Maldon, 36 x 21cm, period glazed frame, trimmed, title retained to rear £100-150</p> <p>758 Rare 19th century rhino horn handled walking stick, crook handle with silver mounts (marks rubbed) engraved for E. M. L. Micheal, bamboo shaft with brass ferrule, 78cm long £100-150</p> <p>759 Group group of antique walking sticks including ivory handled ebony stick, late 19th / early 20th century Japanese bamboo stick, relief carved with monkeys, 19th century white metal mounted malacca cane, two horn handled sticks, others £150-200</p> <p>760 19th Century Dresden porcelain snuff box, oval form painted with floral sprays and gilt borders, the domed hinged cover painted with shipping scene to the underside, 8cm wide £100-150</p> |
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- 761 19th century Continental variagated serpentine marble and brass mounted desk stand, with arched gallery and twin lidded wells flanking wreath ornament, on toupee feet, 29cm wide **£150-200**
- 762 Regency feltwork picture, depicting a lady before a tomb titled for the family of Werter, tondo, 30cm diameter, period glazed gilt frame **£150-250**
- 763 Two similar fine Japanese Meiji period ivory, shibyama and enamelled silver vessels, each of cylindrical form with twin dragon handles and domed covers with bird mount, raised on bracketed splayed foot, decorated with scenes of birds in trees and with foliate enamelleing, the larger vase with signature plaque, total height 16cm (including the detached bird surmount), the smaller 13cm **£1,500-2,000**
- 764 Yellow metal-mounted riding crop by Swaine and Aderney, London, the mount decorated in relief with continuous frieze of a rabbit in a landscape. engraved M E Chaston, March 1875, signed to the circular cap Swaine and Aderney, London, total length 64cm **£80-120**
- 765 Victorian silver plate and ebonised wood crucifix, total height 53cm **£80-120**
- 766 19th century dome form sycamore and stained sycamore tea caddy, surmounting metal ring handle and zinc lined interior with circular plug, raised on circular plinth, 15cm high **£100-150**
- 767 Two Grand Tour photograph albums, including Italian subjects - including leaning tower of Pisa, antiquities, ecclesiastical interiors, alpine subjects and France, mediaeval cathedrals etc **£70-100**
- 768 Rare 19th century Maori greenstone mere, of typical paddle form with pierced terminal, 37cm long.
 Provenance: By family repute, collected by George Weller-Poley (1783-1849) whilst in New Zealand in the 1820s. Thence by descent to the The Weller-Poley Family Collection, Boxted Hall **£1,000-1,500**
- 769 Rare 19th century Maori greenstone mere, of typical paddle form with pierced terminal, 40cm long.
 Provenance: By family repute, collected by George Weller-Poley (1783-1849) whilst in New Zealand in the 1820s. Thence by descent to the The Weller-Poley Family Collection, Boxted Hall **£1,000-1,500**
- 770 Fine Maori greenstone mere, of large size, typical paddle form with pierced terminal.
 Provenance: The Weller-Poley Family Collection, Boxted Hall. The present lot was gifted to the Weller-Poley family in 1988 by the Maori peoples when the family returned a 150 year old preserved Maori Chieftain's head to Maori representatives. The tattooed Chieftains head was one of hundreds sold by Maori tribesman to tourists in the 19th century (often believed to be the casualties of tribal warfare). A heated international debate raged in 1988 when Mrs Nancy Weller-Poley instructed Bonhams to sell the head, ultimately the family decided to gift the head back to the Maori people and received the present lot in exchange for their goodwill. (A collection of copied newspaper cuttings accompany the lot). **£2,000-3,000**
- 771 Rare 18th / 19th century miniature or pochette violin and bow, with label 'Andreas Guarerius fecit Cremona Sub titulo Sinta Teresia 'the narrow bodied violin with bowed solid back, total length 43cm, together with horse hair bow with ivory frog. Accompanied by a letter of provenance which states this was gifted to my father John Bastin by his music teacher, she had been given the violin by her father who had bought it in a junk shop in London some time in the 1870s, 'it is believed to be a violin designed to be held in the crook of the elbow as an accompaniment to dance' **£200-300**
- 772 Late 18th / early 19th century ormolu rococo candlesticks, each of asymmetric foliate form on spread foot with removable sconce, 19cm high **£150-250**
- 773 19th century Italian Grand Tour bronze figure of the Borghese gladiator with parrying shield and sword, stamped foundry mark, raised on rouge marble plinth with silver plaque and Essex Home Guard 1943 presentation inscription, 23.5cm high **£80-120**
- 774 Pair of 19th century Grand Tour carved serpentine marble sculptures of the dog of Alcibiades with rectangular bases with canted corners mounted as table lamps. The dogs 22cm high **£100-150**
- 775 Pair of good quality 19th century circular carved ivory relief plaques depicting busts of Louis XVI and Marie-Antoinette in circular turned ivory frames with beaded borders with ivory suspension rings, 10.5cm diameter **£200-300**
- 776 19th century Dieppe carved ivory figure of Napoleon in standing pose in uniform on circular weighted socle 17.5cm **£50-80**

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| <p>777 Collection of 19th century Chinese export engraved mother of pearl gaming counters, various shapes and designs, in excess of 200 £200-300</p> <p>778 Set early 19th century Chinese export carved mother-of-pearl gaming counters each engraved with JC monogram within floral borders, comprising 17 circular, 34 rectangular and 6 ovals (57) £200-300</p> <p>779 Pair of Regency ormolu mounted and glass candlesticks with hippocampus supports on rectangular marble bases with dolphin and Neptune mask mounts, 31cm £200-300</p> <p>780 Early 19th century mahogany cheese coaster of boat form , turned pilaster ends , raised on brass castors 39.5cm wide £100-200</p> <p>781 A 19th century bronzed spelter figure of a Cavalier, on slate plinth base, 28cm £50-70</p> <p>782 A 19th century bronze figure of a Hussar on horseback, on turned and grained wooden base , 21cm high £50-70</p> <p>783 An album of unusual early Victorian Isle of Wight sand pictures comprising 14 views of landmarks including the Needles, Norris Castle, West Cowes Castle etc, some with embossed mounts, one signed and retailed by Pinhorn West Cowes and dated 1847 £400-600</p> <p>784 19th century Chinese cinnabar lacquer box with figure in landscape decoration, fossils, North American arrow head and sundries £50-70</p> <p>785 Fine quality late Victorian silver plated and cut glass oil lamp of classical form with ruby glass shade and clear funnel 55.5cm £200-300</p> <p>786 Victorian games compendium, in coromandel case, fitted with chess, draughts, bezique and other games, partially complete, total width 34cm £100-150</p> <p>787 Collection of seven vintage Malta Horse Racing Club enamel badges, together with various military metal and fabric badges and sundries £60-100</p> <p>788 Collection of Jay Strongwater enamels, including tortoise form box and cover, 10cm, large box and cover with butterfly surmount, floral dish. small lidded box with bee surmount and a small carriage clock £200-300</p> <p>789 Group of three Saturno enamelled silver owl figural groups, the tallest 9cm all stamped and marked .925 £200-300</p> <p>790 Saturno enamelled silver owl, stamped and marked .925, 12cm high £100-150</p> | <p>791 Elliot Hall enamel lidded jar, decorated internally and externally with a frieze of finches, signed Moorcroft and numbered 6/50, 7.5cm high, together with a small Elliot Hall lidded box decorated with fish £100-150</p> <p>792 Two Elliot Hall enamelled cups, decorated internally and externally with kites and blue tits, signed and numbered 5/25, 15/25, 7cm high, together with two small enamel vases £150-250</p> <p>793 Elliot Hall enamelled cylindrical box and cover, decorated with a continuous frieze of wolves, maker's marks and numbered 4/25, 11cm high, together with Elliot Hall enamelled egg form paperweight signed Christopher Hughes and numbered 7/25, vase enamelled internally and externally with a bird, numbered 23 /25 and a Halcyon days enamelled watch in the form of a table globe £150-250</p> <p>794 Elliot Hall enamel tray decorated with robins, signed Creed and numbered 4/20, approximately 13 x 10cm, presented in glazed frame £80-120</p> <p>795 Elliot Hall diptych in enamels, each rectangular plaque depicting an American naval battle, 9 x 11cm, makers marks and numbered 7/10, in glazed frame £80-120</p> <p>796 Chinese bronze censor, of small size, compressed bellied form with flanking mask handles, the footed base with six character mark (apparently Xuande) within dragon surround, maximum width 18cm, height 7cm, probably 17th / 18th century, raised on antique turned wooden stand £200-400</p> <p>797 William Kip 17th century hand-coloured engraved map of Essexia, glazed frame, together with a small 18th century engraved map of Essex £100-150</p> <p>798 Jadeite lidded pot of hemispherical form, carved with a horse in a landscape, with finalled metal cover, 7cm high, on carved hardwood stand £60-100</p> <p>799 18th century Continental carved mother of pearl box, of canted form with unmarked engraved white metal mounts, the top relief carved with temple scene, the base with vase of flowers, 7cm wide £100-150</p> <p>800 Pair of antique Chinese carved stands in the form of garden seats, 9cm high, together with four various Chinese carved hardwood stands £50-70</p> <p>801 19th century Continental carved white marble figure of a putto reading a book, signed to rear E Battiglia, Firenze, 32cm high £80-120</p> |
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| <p>802 Second quarter 20th century African carved wooden tribal figure, standing figure with facial scarification on integral wooden plinth, 21cm high £50-70</p> <p>803 Folio of 32 etchings by Simon Frederick Every, published 1830s, folio, original tooled brown cloth binding. Every was born in 1804 in Derbyshire, son of Sir Henry Every, Bart. He immigrated to New Zealand in 1856, where he continued as an artist (see "Nineteenth Century New Zealand Artists : A Guide and Handbook" by Una Platts), and died in Dunedin in 1888 £100-150</p> <p>804 Four Chinese hardstone or jade carvings, the largest a reclining buffalo, 6cm long, together with alabaster carving of a swan and two ivory cigarette holders £150-250</p> <p>805 Three Chinese inside painted glass snuff bottles, the largest 7cm high £150-250</p> <p>806 Chinese pierced porcelain snuff bottle, of moon form and polychrome relief decorated with shishi dogs, 7cm high, together with white glazed snuff with relief horse ornament and impressed seal mark, gold splash glass snuff bottle £300-500</p> <p>807 19th century scrimshaw whales tooth, decorated to one face with cottage scene, the reverse with figural and bird motifs in floral garlands, 13cm high £100-150</p> <p>808 Georges Van der Straeten (1850-1928) bronze bust of a girl, signed to rear and foundry stamp for Society des Bronzes de Paris, raised on marble socle, signed, 34cm high £200-300</p> <p>809 A specimen quartz crystal cluster, 26cm wide £50-70</p> <p>810 Impressive pair of late 19th century silver plated Corinthian column oil lamps with cut glass reservoir, 65cm high £300-500</p> <p>811 Late 19th Japanese Meiji period bronze figural group, with mythological figure holding aloft a lidded koro, raised on shaped platform base, 53cm high £100-150</p> <p>812 18th/19th century Japanese carved ivory netsuke of a figure in robes resting on a table, 4cm long £200-300</p> <p>813 19th century Sri Lankan carved ivory figure of a priest in robes 16.5cm £150-250</p> <p>814 Tibetan bronze vajra 15cm £40-60</p> <p>815 Chinese porcelain snuff bottle of baluster form with figure in landscape decoration with coral top and hand shaped spoon 10.5cm £300-500</p> | <p>816 Antique Chinese bronze vase of swollen and waisted form with Xuande mark 15.5cm £200-300</p> <p>817 Chinese archaic-style bronze wine cup in the form of a Phoenix 22.5cm £80-120</p> <p>818 Jan Adams (Contemporary) patinated bronzed resin sculpture - a woman reading, wearing a wimple, signed verso, 38cm high £70-100</p> <p>819 Margot Dent (contemporary) bronze resin sculpture of an elephant, 37cm long £100-150</p> <p>820 Very large early 19th century tippet hen together with various other pewter, 33cm high, together with collection of predominantly 19th century pewter tankards £150-250</p> <p>821 Mughal style carved black marble bowl, of boteh form with rams head terminal, 40cm long £100-150</p> <p>822 Two 19th century Anglo-Chinese hand-painted ivory fans, painted with flowers, in box frames, together with another hand-painted fan with Spanish flamenco scene, similarly presented £100-150</p> <p>823 A Collection Of Prints, From Pictures Painted For The Purposes Of Illustrating The Dramatic Works of Shakespeare', volume II published Boydell, dated 1803 to title page, large folio housing approximately 44 etchings, red gilt tooled leather binding, total size 72 x 52cm £300-500</p> <p>824 Hogarth Restored. The Whole Works Of The Celebrated William Hogarth', now re-engraved by Thomas Cook, 1801, large folio, board ends, total size 62 x 50cm £400-600</p> <p>825 Late 18th / early 19th century book of engraved maps, partially complete, large folio of folding maps detailing much of the British Isles, bound with street maps of London and other loose engravings, marbled board ends with tooled leather spine, total size 68 x 47cm £200-400</p> <p>826 Pair of 18th / 19th century Dutch carved wooden figures, raised on integral square plinth bases , 35cm high £100-150</p> <p>827 Group of Chinese paintings on rice, depicting birds in landscape, five pictures in three frames, the largest images 16 x 24cm £80-120</p> <p>828 Victorian burr yew sewing box, fitted with mother of pearl and fabric lined maple interior, 33cm wide £100-150</p> |
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| 829 | Victorian rosewood vanity box with fabric lined interior, well fitted with Old Sheffield plate mounted jars and lidded bottles, press button release jewellery drawer below, 31cm wide £250-350 | 842 | Pair of Victorian silver plated copper relief pictures of gun dogs, in ebonised frames, one indistinctly signed and dated '95, total size 25 x 31cm £70-100 |
| 830 | Pair of gilt metal twin branch gilt wall lights, each acanthus back plate issuing scrolling arms with prismatic glass drops, 23cm wide £50-70 | 843 | Pair of late 19th / early 20th century Black Forest carved wood coat hooks in the form of Goats, each with glass eyes and hoof hooks, 44cm high £400-600 |
| 831 | Classical style white marble and gilt metal table lamp, of baluster vase form with three female ornamental busts on hoof feet and shaped plinth base 36cm high £50-70 | 844 | Good Georgian oval gilt framed panel in the manner of Kauffman, in silk floral border and glazed gilt frame with ribbon cresting, 54 x 56cm £180-220 |
| 832 | Fine quality modern jade carving, pale celedon stone carved as a vase of flowers, 18cm high, on pierced and carved stand £200-400 | 845 | Substantial near pair of late 17th / early 18th century Dutch East Indies pricket candlesticks, each with ring turned columns and broad spacer on turned conical base, 38cm high £100-200 |
| 833 | Early 20th century Chinese table screen, with silk banner embroidered with birds in a landscape, glazed faux bamboo carved hardwood frame, raised on ornate pierced and carved stand, 104 x 59cm £200-300 | 846 | Mid-20th century Arab Jambia dagger with horn hilt and white metal and brown mounts, with sheath and original woven belt £50-80 |
| 834 | Pair of early 19th century face screens, cartouche shaped banner applied with various feathers, gilt and painted turned handles, 39cm long £100-150 | 847 | Fine Chinese ancestral portrait on silk of Empress in blue dragon robe, signed, in glazed gilt frame, 97cm x 49cm £150-200 |
| 835 | Victorian papier mâché face screen, cartouche form, painted with birds and flowers with gilt rococo flourishes, turned wooden handle £50-70 | 848 | Middle Eastern 20th century gouache painted panel depicting two figures in landscape, in glazed gilt frame, 73cm x 48cm £80-120 |
| 836 | English School, early 19th century - portrait miniature on ivory depicting a young lady in white dress, 9 x 6cm, folding red leather case £60-100 | 849 | Elaborate metalware lamp - possibly Tibetan, cylindrical form on circular spread base, pierced and beaten copper inlaid with coloured stones, approximately 70cm high £50-70 |
| 837 | Early 20th century watercolour portrait of a young woman known to be Ida Durham, 11 x 8cm, in sterling silver frame £70-100 | 874 | *Lucinda Douglas-Menzies (b.1956), signed limited edition black and white bromide fibre based print - Maggi Hambling in her Clapham studio June 7th 2005, signed and titled verso, 1/12, unframed, 46cm x 40cm £120-180 |
| 838 | Manner of Thomas Richmond, half length portrait miniature on ivory of a young lady, her hair in ringlets with a blue shawl, 14 x 11cm, glazed gilt frame, folding leather case £150-250 | 875 | *Lucinda Douglas-Menzies (b.1956), signed limited edition black and white bromide fibre based print - Sir Freddie Fox, Bond Street, March 1990, signed and titled verso, 3/12, unframed, 50.5cm x 40.5cm (another from this edition is in the collection of the National Portrait Gallery). N.B. Freddie Fox (1931 - 2013), was an Australian born British milliner who designed hats for Her Majesty The Queen and other members of The Royal Family. He lived in Suffolk £80-120 |
| 839 | English School 19th century portrait miniature on ivory on a gentleman of the clergy, believed to be Cornelius Durham, 7.5. x 6cm, together with another of an elderly lady, in oval gilt glazed frame with glazed rear, also a miniature glazed leather frame £120-180 | 876 | *Lucinda Douglas-Menzies (b.1956), signed limited edition black and white bromide fibre based print - Brian Keeble at Cambridge Drive, Ipswich, June 12th 2005, signed and titled verso, 1/12, unframed, 50.5cm x 40.5cm. N.B. Brian Keeble is a poet, writer and editor £70-100 |
| 840 | Antique painted ostrich egg, painted with dancing warriors, 16cm high £40-60 | | |
| 841 | Collection of early 20th century Chinese watercolours, to include an elaborate fan design, polychrome painted with mythological figures, 46 x 22cm, together with nine further watercolours £200-300 | | |

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- 877 *Lucinda Douglas-Menzies (b.1956), signed limited edition black and white bromide fibre based print - Dame Gwen Ffrangcon-Davies at home at Tagley Cottage, Stambourne, March 1990, signed and titled verso, 1/12, unframed, 50.5cm x 40.5cm. N.B. Dame Gwen Ffrangcon-Davies (1891 - 1992), was an actress and singer who played alongside such actors as John Gielgud and Ivor Novello **£70-100**
- 878 *Lucinda Douglas-Menzies (b.1956), signed limited edition black and white bromide fibre based print - Humphrey Spender with his Contax camera, February 1990, signed and titled verso, 1/12, unframed, 47cm x 40.5cm
 NB: the Contax camera showing is the one Spender used for documentary photographs of Bolton for The Mass Observation project **£70-100**
- 879 *Lucinda Douglas-Menzies (b.1956), signed limited edition black and white bromide fibre based print - Lord Zuckerman holding an animal skull, March 1990 , signed and titled verso, 1/12, unframed, 45cm x 40.5cm NB: Lord Zuckerman (1904-1993), "Solly", Baron Zuckerman was a British public servant, zoologist and operational research pioneer. Some of his most famous scientific work was as adviser to the Allies on their bombing strategy in the Second World War **£70-100**
- 880 *Lucinda Douglas-Menzies (b. 1956), signed limited edition black and white bromide fibre based print - Dame Alix Meynell at her kitchen table, 1990, signed and titled verso, 2/12, unframed, 50.5cm x 40.5cm (another from this edition is in the collection of the National Portrait Gallery). N.B. Dame Alix Meynell (1903 - 1999), lived at Cobbolds Mill, Monks Eleigh, with her husband Sir Francis Meynell. She was responsible for introducing utility furniture during the Second World War, which she is surrounded by in her kitchen in this image **£70-100**
- 881 *Lucinda Douglas-Menzies (b.1956), signed limited edition black and white bromide fibre based print - Alan Bloom at Bressingham, March 1990, signed and titled verso, 1/12, unframed, 48.5cm x 40.5cm (another from this edition is in the collection of the National Portrait Gallery). N.B. Alan Bloom (1906 - 2005), was a horticulturist and steam engine enthusiast. He was the founder of Bressingham Steam and Gardens and during his life created over one hundred and seventy new varieties of hardy perennials **£70-100**
- 882 *Lucinda Douglas-Menzies (b. 1956), signed limited edition black and white bromide fibre based print - Austin Farrar at Woolverstone 1990, signed and titled verso, 1/12, unframed, 47cm x 40.5cm. N.B. Austin Farrar (1913 - 2004), established the Woolverstone Shipyard where he designed and built dinghies and also invented the pulpit - a guard rail around the bows of modern yachts **£70-100**
- 883 *Lucinda Douglas-Menzies (b. 1956), signed limited edition black and white bromide fibre based print - P. D. James with her Crime Writers Association Dagger at home in Holland Park 1990, signed and titled verso, 1/12, unframed, 50.5cm x 40.5cm **£70-100**
- 884 *Lucinda Douglas-Menzies (b. 1956), signed limited edition black and white bromide fibre based print - Sir John Verney at home in Clare, 1990, signed and titled verso, 2/12, unframed, 50.5cm x 40.5cm (another from this edition is in the collection of the National Portrait Gallery). N.B. Sir John Verney, 2nd Bart. (1913 - 1993), was a writer, painter and illustrator who published a number of children's books **£70-100**
- 885 *Lucinda Douglas-Menzies (b.1956), signed limited edition black and white bromide fibre based print - Mollie Butler at home, May 20th 1992, signed and titled verso, 1/12, unframed, 41cm x 30.5cm (another from this edition is held in the collection of the National Portrait Gallery) NB: Lady Butler of Saffron Walden (1907-2009), was married firstly to Augustine Courtauld the Arctic explorer and secondly to Richard 'Rab' Butler, 1st Baron Butler of Saffron Walden, the British Conservative Politician **£60-100**
- 886 *Lucinda Douglas-Menzies (b.1956), signed limited edition black and white bromide fibre based print - Michael Rothenstein, Stisted 1988, signed and titled verso, 2/12, unframed, 40.5cm square (another from this edition is in the collection of the National Portrait Gallery) **£70-100**
- 887 *Lucinda Douglas-Menzies (b.1956), signed black and white bromide fibre based print - Humphrey Spender, 1990, signed and titled verso, unframed, 50.5cm x 40.5cm **£50-80**
- 888 *Lucinda Douglas-Menzies (b. 1956), signed limited edition black and white bromide fibre based print - Maggi Hambling in her Clapham studio June 7th 2005, signed and titled verso, 2/12, unframed, 50.5cm x 40.5cm **£120-180**

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- 889 *Lucinda Douglas-Menzies (b.1956), signed limited edition black and white bromide fibre based print - George 'Dadie' Rylands at Kings College, Cambridge, December 1987, signed and titled verso, 1/12, unframed, 50cm x 40cm NB: George Humphrey Wolferstan Rylands (1902-1999) known as Dadie Rylands, was a British literary scholar and theatre director **£70-100**
- 890 *Lucinda Douglas-Menzies (b.1956), signed limited edition black and white bromide fibre based print - Natalie Bevan at Boxted House 1990, 1/15, in glazed frame, 33cm square N.B. Natalie Bevan (1909 - 2007), was married firstly to Lancelot Sieveking, with whom they had two daughters Victoria and Anthea. She married secondly Bobby Bevan and the couple lived at Boxted House which was filled with their fine collection and became a social hub among the great names of the art world. Natalie married thirdly Sam Barclay, the sailor and writer. She was described as one of the most beautiful and charismatic women of her generation **£100-150**
- 891 *Mary Newcomb (1922-2006) watercolour and pencil - Dandelion, 15.5cm x 21.5cm, in glazed frame **£450-550**
- 892 *Mary Newcomb (1922-2006) watercolour and pencil - Dog and Union Jack, signed, 15cm square, in glazed frame **£500-700**
- 893 *Colin Self (b. 1941) mixed media, paint and collage - St George and the Dragon, signed and dated 21.5.1984, in glazed frame, 11cm x 14cm **£300-400**
- 894 *Colin Self (b.1941) pencil drawing on parking ticket - Rabbit Hutch, signed and dated 2.8.2004, in glazed frame, 5.5cm x 7cm **£250-350**
- 895 George Polhill of Croydon, 19th century, pair of oils on board, tondo - farmyard scenes with pigs and dogs, one initialled, in gilt frames, 20.5cm diameter **£500-700**
- 896 *Dame Elisabeth Frink (1930 - 1993), lithograph - Small Horse and Rider, 1970, in glazed frame, 26cm x 33cm Provenance: Stanley Studios, Chelsea **£100-150**
- 897 Gay Hutchings (contemporary) signed limited edition linocut - "Tabby", 1/50, in glazed frame, 45cm x 61cm **£60-90**
- 898 Andrew Haslen (b.1953) linocut and watercolour - Winter Thrushes, artists proof, signed in pencil, in glazed frame, 53cm x 72cm Provenance: The Wildlife Art Gallery, Lavenham **£200-300**
- 899 Victoria Burroughs, 20th century, watercolour - Cowslips, initialled, in gilt frame, Exhibited: The Minories, Colchester, 1972 NB: Burroughs was the daughter of Lancelot and Natalie (later Bevan) Sieveking **£60-100**
- 900 Sir Alfred Munnings (1878-1959) black and white etching - cattle beneath a tree, 14.5cm x 22.5cm, another similar, 14cm x 17cm and a third horses in landscape, 20cm x 27cm, each in glazed frame (3) **£200-300**
- 901 Jenny Chorley (1902-1996) oil on board - still life with magpies, signed, framed, 50cm x 40cm **£150-250**
- 902 *Richard Bawden (b.1936) signed limited edition linocut - Amaryllis, 45/85, in glazed frame, 90cm x 67cm **£200-300**
- 903 Gay Hutchings, contemporary, two mixed media collages - Spring and Summer, signed and dated '92, in glazed frames, 33cm square **£70-100**
- 904 Derek Middleton (1917-2002) watercolour - "Untitled Yellow", 1965, in glazed frame, 29cm x 41cm Provenance: Mary Laing Collection, Southwold. Andrew D'Arcy Fine Art **£200-300**
- 905 Robin Warnes (b.1952) pastel and charcoal on paper - Still life, Pears, initialled and dated '91, in glazed frame, 20cm x 27cm **£60-100**
- 906 *Dick Lee (1923-2001) oil on paper - Student, Camberwell, circa 1960s-70s, in glazed frame, 35cm x 26cm Provenance: The Artists Estate. Andrew D'Arcy Fine Art **£250-400**
- 907 *Dick Lee (1923-2001) gouache - Gillian Playing Piano, circa 1980s, in glazed frame, 25cm x 13cm Provenance: The Artists Estate. Andrew D'Arcy Fine Art **£200-300**
- 908 Kate Reynolds, contemporary, three glazed pottery panels of square form - turquoise and white abstracts, initialled verso, together with two glazed panels by Caroline Fish, one signed and dated 2003 verso (5) **£100-150**

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- 909 Richard Bedford (1883-1967) carved alabaster sculpture - Minotaur, 26cm high, raised on a rectangular wooden stand
 Provenance: The estate of Anthony Atkinson (1929-2004)
 NB: Bedford was a well regarded sculptor who had connections with many of the great names in the art world including Henry Moore, John Nash, Cedric Morris and Lucien Freud. He was Keeper of the Department of Sculpture at the Victoria & Albert Museum from 1924 to 1938 and Curator of Pictures at the Ministry of Works from 1947 to 1948. His works can be found in The Victor Batte-Lay Foundation Collection (www.vblfcollection.org.uk) **£300-500**
- 910 A carved marble sculpture of spiral form, 55cm high
 Provenance: The estate of Anthony Atkinson (1929-2004) **£200-300**
- 911 20th century carved wooden sculpture - Torso, raised on elm plinth, 116cm high overall
 Provenance: The estate of Anthony Atkinson (1929-2004) **£100-150**
- 912 *Anthony Atkinson (1929-2004) oil on canvas - River Landscape, signed, dated 1960 verso, framed, 58cm x 48cm
 Provenance: The Artists Studio **£200-300**
- 913 *Valerie Thornton (1931-1991) signed limited etching - St Pere Sous Vezerlay, 4/50, signed, titled and numbered in pencil, 50 x 37cm, framed
 Provenance: The estate of Anthony Atkinson (1929-2004) **£120-180**
- 914 Michael Carlo (b.1945) signed limited edition etching - Ditch Study, 3/25, together with a watercolour of a similar subject, both in glazed frames (2)
 Provenance: The estate of Anthony Atkinson (1929-2004) **£80-120**
- 915 20th century print - Notre Dame, indistinctly signed, in glazed frame, 39cm x 27cm
 Provenance: The estate of Anthony Atkinson (1929-2004) **£50-100**
- 916 Georges Braque lithographic exhibition poster, 1953, pub. Moulrot Paris, in glazed gilt frame, 59cm x 40cm
 Provenance: The estate of Anthony Atkinson (1929-2004) **£100-150**
- 917 After Picasso, lithographic theatre poster circa 1965, in glazed frame, 63cm x 49cm
 Provenance: The estate of Anthony Atkinson (1929-2004) **£100-150**
- 918 Collection of art exhibition posters to include Bridget Riley and others, 1960s onwards, all unframed
 Provenance: The estate of Anthony Atkinson (1929-2004) **£100-150**
- 919 *Edward Bawden (1903-1989) signed limited edition artists proof linocut - Palace of Westminster, 3/25, signed and inscribed in pencil, 52 x 66cm. A letter attached also included from Bawden at his address in Saffron Walden, dated 27th January 1980, 'Dear Tony, It was a great pleasure to see you & Joan a week ago with a band of followers of all heights & ages...what I have managed to carry on with has been the printing of the linocuts - a chore much needed to be done...Come over again when the days are longer & warmer & I'll make much more of you (a echo of Caliban!) & show you the beauties (architectural of course!). I of Saffron Walden...Edward'
 Provenance: The estate of Anthony Atkinson (1929-2004) **£1,200-1,800**
- 920 *Leonard Russell Squirrell (1893-1979) watercolour - Cley, from Blakeney Marshes, Norfolk, signed and dated 1936, artists label verso, in original frame, 25.5cm x 37cm **£500-800**
- 921 *Andrew King (b.1956) oil on board - August, Walberswick Beach, 2001, signed, in glazed frame, 44cm x 34cm **£200-300**
- 922 Lucien Pissarro (1863-1944) watercolour - Colchester Landscape, inscribed and monogrammed, in glazed gilt frame, 11cm x 19cm **£800-1,200**
- 923 *Margaret Glass (b.1950) pastel - Morning in the Barn, initialled and dated '81, in glazed gilt frame, 27cm x 38cm
 Provenance: The Geedon Gallery **£80-120**
- 924 *Margaret Glass (b.1950) pastel - The Rooster, initialled and dated '91, in glazed gilt frame, 23cm x 32cm **£60-100**
- 925 *Margaret Glass (b.1950) oil on board - Late Afternoon, framed, 29cm x 39cm
 Provenance: The Wildlife Art Gallery, Lavenham **£60-100**
- 926 Arthur S. H. Hogg, oil on board - Low Tide at Pin Mill, signed and dated 1967, labels verso, in gilt frame, together with a letter from Hogg dated July 1967 regarding the painting, 52.5cm x 66cm **£150-200**

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- 927 Barrie Houghton (b.1941) watercolour - still life, Store Fruit, signed verso, in glazed gilt frame, 36cm x 51cm
 Provenance: The John Russell Gallery **£100-200**
- 928 Annabel Ridley, contemporary, mixed media and monoprint - Aldeburgh, in glazed frame, 57cm x 50cm **£100-150**
- 929 Ken Cuthbert (b.1929) oil on canvas - Still Life With Marigolds, signed and dated '02, in painted frame, 32cm x 40cm
 Provenance: The John Russell Gallery **£150-200**
- 930 *Francis Bowyer (b.1952) watercolour - The Beach, Early Morning, Walberswick, signed, in glazed frame, 21cm x 32cm
 Provenance: Woodgates Gallery, East Bergholt **£100-150**
- 931 Albert Charles Ribbans (1903-1966) pair of monochrome watercolours - Stoke Bridge, Ipswich, signed, in glazed gilt frames, 17cm x 26cm **£100-150**
- 932 John Absolon (1815-1895) pencil and watercolour - picnicking figures in parkland, in glazed gilt frame, 16cm x 25cm **£50-70**
- 933 Edward Robert Smythe (1810-1899) pencil drawing - Foxhall Heath, Ipswich, dated June 1852, in glazed gilt frame, 19.5cm x 29.5cm **£100-150**
- 934 Thomas Smythe (1825-1907) watercolour - cattle beside the river, signed, in glazed gilt frame, 21cm x 33cm **£100-150**
- 935 *Rowland Suddaby (1912-1972) pen, ink and wash - A London Street, signed and dated '37, in glazed frame, 48cm x 54cm **£200-300**
- 936 *Peggy Somerville (1918-1975) oil on canvas - Summer Fair on Cavendish Green, signed and dated 1935, unframed, 64cm x 76cm **£800-1,200**
- 937 Ted Atkinson (1929-2016) five signed limited edition works, etchings and prints, each titled, signed and numbered in pencil, in glazed frames **£100-150**
- 938 Ted Atkinson (1929-2016) five signed limited edition works, etchings and prints, each titled, signed and numbered in pencil, in glazed frames **£100-150**
- 939 Michael Smee (b.1946) watercolour - pub interior entitled 'In the Lamb', signed, in glazed frame, 26cm x 19cm **£80-120**
- 940 *Charles Bartlett (1921-2014) signed limited edition etching and aquatint - "Fisherman's hut", 8/60, in glazed frame, 24.5cm x 28.5cm **£100-150**
- 941 *Richard Bawden (b.1936) signed limited edition coloured etching - 'Blyth Estuary at Walberswick', 16/85, in glazed frame, 43cm x 61cm **£200-300**
- 942 Glynn Thomas (b.1946) signed limited edition etching - Wivenhoe, 99/150, in glazed frame, 39cm x 50cm **£50-70**
- 943 *James Dodds (b.1957) signed artists proof linocut - Wivenhoe, past and present, signed and titled in pencil, in glazed frame, 40cm x 71cm **£300-500**
- 944 George Robert Rushton (1869-1947) three watercolours - cattle grazing in extensive landscape, 35cm x 50cm, hilly landscape, 27cm x 38cm and low tide on the estuary, 27cm x 37cm, each in glazed frame (3) **£100-150**
- 945 George Robert Ruston (1869-1947) pencil, watercolour and gouache - A Cockerel, apparently unsigned, in glazed frame, 50cm x 35cm **£100-150**
- 946 Stanley Orchart (1920-2005) oil on canvas board - Great Staughton, Huntingdon, signed, dated 1967 verso, framed, 39cm x 49cm **£100-150**
- 947 Jack Cox (1914-2007) three oils on board - coastal scenes, each signed, 11.5cm x 16.5cm, in gilt frames **£150-250**
- 948 Edward Robert Smythe (1810-1899) oil on canvas - fisher folk on the shore with a pony and dog, apparently unsigned, in gilt frame, 24cm x 29cm **£600-1,000**
- 949 *Hugh Boycott Brown (1909-1990) oil on board - Flatford Mill, signed, in ornate frame, 29cm x 39cm **£150-200**
- 950 Ron Sims (1944-2014) acrylic on canvas - Gliding Twin Sea Birds and Rooftop, 1990, 123cm x 81cm **£200-300**
- 951 Ron Sims (1944-2014) acrylic - Large Nesting Bird, signed and dated '93 verso, 77cm x 123cm **£200-300**
- 952 Ron Sims (1944-2014) acrylic on canvas - Mickey Mouse with his hands in his pockets, signed verso and dated 2001, 122cm x 49cm **£200-300**

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- 953 Arthur John Trevor Briscoe (1873 - 1943), oil on canvas - The Cutty Sark under full sail, signed, dated verso 1929, in gilt frame, 66.5cm x 102cm.
Exhibited: The Fine Art Society, November 1964 £1,000-1,500
- 954 Allan Walton (1892 - 1948), oil on canvas - figure fishing in a punt before a mill, a further oil verso, framed, 90cm x 70cm **£400-600**
- 955 Ernest Charles Wallcousins (1883-1976) oil on board - Design for a stained glass window in the manner of Chagall, 76 x 61cm, unframed **£200-300**
- 956 Ernest Charles Wallcousins (1883-1976) oil on board 'The home of the Macaw' titled to label verso, 56 x 46cm, framed
 Provenance: By family descent from the artist **£700-1,000**
- 957 Ernest Charles Wallcousins (1883-1976) oil on board - 'Hesitation', inscribed as titled verso, 90 x 140cm, framed
 Provenance: By family descent from the artist **£1,500-2,500**
- 958 *Clive Madgwick (1934-2005) watercolour and bodycolour - Moonlit tree line, signed and dated '73, in glazed frame, 27cm x 21.5cm **£100-150**
- 959 John Verney (1913-1993) ink and watercolour - Sudbury Market, signed and dated '78, in glazed frame, 15cm x 26cm **£80-120**
- 960 Linda Fay Powell, contemporary, oil on canvas board - Sun Salad, signed, in glazed painted frame, 46cm x 34cm **£60-100**
- 961 Stanley Orchart (1920-2005) watercolour - Wootton, Bedfordshire, signed, dated '69 and titled in pencil, in glazed frame, 34cm x 48cm **£60-100**
- 962 Eileen Bell (1907-2005) watercolour - figures in a village lane, in glazed frame, 24cm x 32cm **£100-150**
- 963 Eileen Bell (1907-2005) watercolour - Bathers, early morning, in glazed frame, 24.5cm x 32cm **£100-150**
- 964 Yvonne Sargon (b.1931) signed limited edition wood engraving - Primula Auricula, 2/50, in glazed frame, 15cm x 12cm
 Provenance: Langham Fine Art 1993 **£50-70**
- 965 English School, early 20th century oil on board - Great Wakering Church, in gilt frame, 16cm x 19cm **£50-70**
- 966 Ray Howard-Jones (1903-1996) pastel - The Glittering Dancing Light, signed and dated '92, in glazed frame, 20cm x 28cm
 Provenance: Rocket Contemporary Art, Oxfordshire **£100-150**
- 967 Peter Merrin acrylic on board - A Ketch at Sea, signed, framed, 50cm x 60cm **£80-120**
- 968 *Leonard Russell Squirrell (1893-1979) watercolour - The Serpentine, Moonrise, signed and dated 1957, in glazed frame, 17cm x 37cm
 Exhibited: Royal Society Of Painters In Water-Colours **£500-700**
- 969 *Leonard Russell Squirrell (1893-1979) watercolour - Burford High Street, Oxfordshire, signed and dated 1947, in glazed frame, 25cm x 40cm **£500-700**
- 970 *Leonard Russell Squirrell (1893-1979) signed etching - The Quarry, in glazed frame, 17cm x 27cm **£50-70**
- 971 *Leonard Russell Squirrell (1893-1979) signed etching - Urquart Castle, in glazed frame, 27cm x 32cm **£80-120**
- 972 *Leonard Russell Squirrell (1893-1979) signed etching - Loch Leven and Glen Coe, in glazed gilt frame, 24.5cm x 37cm **£80-120**
- 973 *Leonard Russell Squirrell (1893-1979) signed etching - Brig O'Gowrie, Deeside, in glazed frame, 25cm x 36cm **£80-120**
- 974 *Leonard Russell Squirrell (1893-1979) signed etching - The Picnic, Tissington, Derbyshire, in glazed frame, 28cm x 39cm **£100-200**
- 975 *Leonard Russell Squirrell (1893-1979) four signed etchings - The London Almanack for 1944 to 1947, each in glazed frame, 38cm x 27cm **£200-300**
- 976 *Sir Alfred James Munnings (1878-1959) oil on canvas - River in a Valley, signed and dated 1911, in gilt frame, 36cm x 46cm
 Provenance: Collection of the late Major Ivor Buxton, D.S.O., T.D., (1884-1969), of Shelley Hall, Ipswich, purchased from Munnings circa early 1940s, thence by family descent **£4,000-6,000**
- 977 Edwin Cooper of Beccles (1785-1833) oil on canvas - a Bay Hunter and Terrier beneath a tree in river landscape, signed and dated 1805, in gilt frame, 46cm x 60cm
 Provenance: Collection of the late Major Ivor Buxton, D.S.O., T.D., (1884-1969), of Shelley Hall, Ipswich **£1,500-2,000**
- 978 English School, 19th century oil on mahogany panel - stable interior, indistinctly signed, in gilt frame, 24cm x 35cm **£80-120**

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| <p>979 Charles Debenham (b.1933) oil on board - hay stacks, signed, framed, 19cm x 25cm £40-60</p> <p>980 *James Dodds (b.1957) signed limited edition linocut - Wivenhoe, past and present, 15/85, signed and titled in pencil, in glazed frame, 41cm x 73cm £300-500</p> <p>981 A satirical map of Wivenhoe, indistinctly signed and dated 2000, in glazed frame, 59cm x 42cm £40-60</p> <p>982 *John Piper (1903-1992) signed limited edition lithograph in colours - Long Melford Church, 270/275, in glazed frame, 50cm x 65cm
Provenance: Edward Atkin, CBE, Director of the Cannon Rubber Manufacturers Ltd. Literature: Orde Levinson, The Prints of John Piper: Quality and Experiment. A Catalogue Raisonne 1923-1991, London: Lund Humphries, 2010, Page 148, No 336 £700-1,000</p> <p>983 Cor Vissor (1903-1982) watercolour - Early Morning, Brugge, signed, inscribed and dated 1936, artists label verso, in glazed frame, 39cm x 49cm £150-200</p> <p>984 20th century oil on board - Orford coastline, indistinctly signed, in gilt frame, 14cm x 19cm £50-70</p> <p>985 Arthur James Stark (1831-1902) watercolour - sheep grazing in landscape, inscribed Wootton, July '89, in glazed gilt frame, 13cm x 22cm £100-150</p> <p>986 *James Longueville (b.1942) oil on board - Winter Skies on the Beach, signed, titled verso, framed, 51cm x 76cm £500-800</p> <p>987 Wladyslaw Mirecki (b.1956) watercolour - The Wire Fence, signed and dated 2008, in glazed frame, 55cm x 75cm
Provenance: Chappel Galleries £150-200</p> <p>988 *John Northcote Nash (1893 - 1977), pencil and watercolour - Willows at Flatford, signed, label verso dated 1966, in glazed frame, 24.5cm x 33.5cm £800-1,200</p> <p>989 *John Northcote Nash (1893 - 1977), signed coloured print - Maltings Farm, Bures Road, inscribed top left beneath the mount 'To Daisy from J. N.', lower left 'To dearest Daisy, with love J. N.' and also signed bottom right, with Fine Art blindstamp, in glazed frame, 39.5cm x 53cm, together with two Nash designed Christmas cards signed John & Christine, a handwritten letter dated December 17th 1963 regarding the death of Daisy, a black and white photograph of students sketching and two others (7 items) £600-1,000</p> | <p>990 *John Northcote Nash (1883-1977) 1940s School Prints lithograph - "Harvesting", printed by The Baynard Press, in glazed frame, 48cm x 75cm £150-200</p> <p>991 *John Northcote Nash (1893-1977) pencil and wash with annotations - The Braes, Skye, signed, 22 x 29cm, in glazed frame
Provenance: The Phoenix Gallery, Lavenham £600-900</p> <p>992 *John Aldridge (1905-1983) pencil drawing - Euston Station being demolished, November 6th 1961, inscribed, 13 x 17cm, in glazed frame £100-150</p> <p>993 *Augustus John (1878-1961) pencil sketch - Two figures in hats, a further drawing verso of a lady, 11cm x 6cm, in double-sided glazed frame £300-500</p> <p>994 *Charles Cundall (1890-1971) pencil and watercolour - Boules, 15cm x 26cm, in glazed gilt frame
Provenance: The Phoenix Gallery, Lavenham £120-180</p> <p>995 Joyce Mercer (1896-1965) pen and ink - Female ballet dancer dressed as a clown, initialled, 17 x 24cm, in glazed frame £60-90</p> <p>996 Yvonne Skargon (b.1931) woodcut print - Butterfly and Circles, signed and numbered 8/50, 10 x 14cm, in glazed frame £50-70</p> <p>997 *Roderic Barrett (1920-2000) wood engraving - The Blue Bird, signed and numbered 13/25, 20 x 19cm, in glazed frame £250-350</p> <p>998 *Roy Turner-Durrant (1925-1998), pen and ink - Head of a woman, signed and numbered 43/12274(K), 10 x 8cm, in glazed gilt frame £150-250</p> <p>999 Thomas Stevens (early 20th century) watercolour - Harvesting in Sussex, signed, 20 x 28cm, in glazed gilt frame £40-60</p> <p>1000 *Roderic Barrett (1920-2000), wood engraving - Fallen Chair, signed and numbered 6/15, 21 x 27cm, in glazed frame £300-500</p> <p>1001 Miller Smith (1854-1937), watercolour - Cattle in water meadows, signed and dated 1905, 27 x 37cm, in glazed gilt frame £80-120</p> <p>1002 Wilfred Fairclough (1907-1996), etching - Venice night, 1975, signed, 22 x 26cm, in glazed gilt frame £120-180</p> <p>1003 *Donald McIntyre (1923-2009), oil on board - Girl in doorway, initialled, titled verso, 19 x 17cm, framed £600-900</p> |
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| <p>1004 Eileen Greenwood (1917-2014) etching - The Turkish Vase, signed and numbered 1/75, 30 x 12cm, in glazed frame
 Provenance: The Phoenix Gallery, Lavenham
 £50-70</p> <p>1005 *Edward Bawden (1903-1989), linocut - Jack of Hearts, signed and numbered 8/25, 35 x 25cm, in glazed frame £300-500</p> <p>1006 *John O'Connor (1913-2004) pencil and watercolour - The Sun & The Moon, signed, 37 x 46cm, in glazed frame
 Provenance: The Phoenix Gallery, Lavenham
 £200-300</p> <p>1007 *John O'Connor (1913-2004) woodcut print - 'Church Harvest', artists proof, signed, 12 x 15cm, in glazed frame £80-120</p> <p>1008 Yu Ruihong (Contemporary), watercolour - Nude II, signed, 42 x 40cm, in glazed gilt frame
 Provenance: Chappel Galleries £100-150</p> <p>1009 Thomas Liverton (1907-1973), watercolour - Floods at Potmans Heath, signed, 38 x 55cm, in glazed frame £50-70</p> <p>1010 *John O'Connor (1913-2004), woodcut print - Girl on a vegetable cart, signed and dated 1959/60, 14 x 20cm, in glazed frame £80-120</p> <p>1011 *Richard Bawden (b.1936), signed limited edition etching - a rabbit, ' Pink Eyes', 32/100 , 49cm x 39 cm , in glazed frame £200-300</p> <p>1012 *John Piper (1903-1992) signed limited edition lithograph in colours - Long Melford Church, 104/275, in glazed frame, 48cm x 63cm
 Literature: Orde Levinson, The Prints of John Piper: Quality and Experiment. A Catalogue Raisonne 1923-1991, London: Lund Humphries, 2010, Page 148, No 336 £1,000-1,500</p> <p>1013 Mark Chester, contemporary, oil on canvas - English Partridges among snow covered stubble, signed, in gilt frame, 29cm x 39cm £120-180</p> <p>1014 Henry Cooper (act.1910-1925) oil on canvas - F latford Bridge, signed, in gilt frame, 40cm x 60cm £200-300</p> <p>1015 Dave Ross, contemporary, oil on panel - Willow in March, signed, framed, 39cm x 54cm
 Exhibited: Colchester Art Society £80-120</p> <p>1016 John Ernest Foster (1877-c.1965) three oils on board - The Grand Canal, Coastal Landscape and Cattle in the Dedham Vale, each signed, two framed £100-150</p> <p>1017 Paul Morgan (b.1940) oil on board - still life of fruit and vessels, signed, in gilt frame, 39cm x 49cm £100-150</p> | <p>1018 Harry Becker (1865-1928) lithograph - The Potato Pickers, in glazed frame, 37cm x 54cm
 £200-300</p> <p>1019 Harry Becker (1865-1928) lithograph - Labourers before a Farmstead, in glazed frame, 37cm x 54cm £200-300</p> <p>1020 John Constable (1776-1837) pencil drawing on laid paper - Shipping Off The Kent Coast, 17.7cm x 25.2cm, in glazed gilt frame,
 Provenance: M. Bernard, London; by whom sold in 1961 to the family of the previous owner. Sotheby's, London, Old Master & British Drawings, 3rd July 2013, lot 182.
 A. Clayton-Payne & Co. Ltd., Saville Row, 25th September 2017 where purchased by the current owner
 It is understood that Constable created this drawing in the Spring of 1803 while on board the East Indiaman Coutts. The Ship's captain, Robin Torin (1760-1824), was an old friend of Constable's father and this may be why the young artist was allowed to spend nearly a month on board.
 The Coutts sailed down the Thames to Gravesend, which is where Constable walked to Rochester Castle and travelled on to Chatham, where he recorded in a letter to his friend John Dunthorne (1770-1844) that he 'hired a boat to see the men-of-war, which are here in great numbers'. Constable created a number of drawings of these vessels, many of which have been preserved in the Victoria & Albert Museum.
 At the end of April Constable had returned to the Coutts at Gravesend and the voyage continued as they sailed on passed the Kentish Downs, at which point the weather turned stormy and the ship was forced to shelter for three days at North Foreland. Once they reached Deal, Constable, who was clearly flustered by the heavy seas, rapidly disembarked and headed for London.
 NB: See Graham Reynolds, The Early Paintings and Drawings of John Constable, Yale 1996, for similar works carried out during Constable's trip
 £15,000-20,000</p> <p>1021 Circle of John Constable (1776-1837) oil on board - a cloud study, 11cm x 16cm, in deep gilt frame
 Provenance: Believed to have been purchased at Sotheby's in July 1969 where described as being by Constable £400-600</p> |
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- 1022 John Constable (1776-1837) pencil drawing on laid paper - A Church on an Estuary, 9.5cm x 16.5cm, in glazed gilt frame.
 NB: this drawing is from a page of the sketch book of laid paper watermarked 1806 and used by Constable in 1808 and 1809.
 Provenance: Richard Constable Collection. Christie's 21st March 1989
 Anthony Mould Ltd. London, 15th November 2002, where purchased by the current owner
 Literature: Graham Reynolds, The Early Paintings and Drawings of John Constable, 808. (09.80) and Text, page 141 **£10,000-15,000**
- 1023 Attributed to Lionel Bicknell Constable (1828-1887) pencil drawing - Cottage Among Trees, 9.3cm x 13.3cm, in glazed frame Provenance: P & D Colnaghi & Co. Ltd, where sold as a John Constable in the early 20th century. Purchased by an Ipswich family of collectors. Accompanied by a copy of a letter from Graham Reynolds dated 13th November 2008, suggesting the work to be that of John Constable from his 1811 sketchbook. The work has since been inspected by Anne Lyles in 2015 who has cast doubt on this attribution of John Constable. **£400-600**
- 1024 Thomas Smythe (1825-1908) oil on canvas - A Donkey at the Stable Door, signed, in gilt frame, 26cm x 30cm **£700-1,000**
- 1025 Attributed to E. H. Stannard (1829-1915) oil on canvas - still life fruit in a basket on a ledge, in gilt frame, 47cm x 61cm **£150-200**
- 1026 David Baxter (b.1943) oil on board - Gondolas on the Grand Canal, signed, in gilt frame, 21cm x 32cm **£60-100**
- 1027 Richard Banks Harraden (1778-1862) watercolour - Corpus Christi College, Cambridge, signed, in glazed gilt frame, 46cm x 65cm **£300-500**
- 1028 17th century hand-coloured engraved map of Hertfordshire, in double-sided glazed frame, 39cm x 51cm, together with a ribbon map of Ipswich to Norwich by John Ogilby, in glazed frame, 35cm x 46cm (2) **£80-120**
- 1029 *Richard Bawden (b.1936) signed limited edition etching - Stripe & Blackie, two cats, 3/40, in glazed frame, 45cm x 31cm **£70-100**
- 1030 Penny Berry Paterson (b.1941) signed limited edition screen print - "Aldeburgh Catch", 3/30, in glazed frame, 44cm x 54cm **£70-100**
- 1031 Elizabeth Morris, signed limited edition etching - Wild Salmon, 36/100, in glazed frame, 25cm x 55cm **£100-150**
- 1032 *Peter Coker R.A (1926-2004) watercolour, charcoal and sanguine - La Roche-Guyon, initialled, in glazed frame, 39cm x 55cm
 Provenance: The Peter Coker Estate
 Exhibited: Cobbold & Judd Fine Art **£400-500**
- 1033 *Peter Coker R.A (1926-2004) pencil and conte - Epping Forest 1958, inscribed, initialled and dated, in glazed frame, 37cm x 54cm
 Provenance: The Peter Coker Estate
 Exhibited: Cobbold & Judd Fine Art **£500-800**
- 1034 *Dick Lee (1923-2001) watercolour - Fishing Boats, Coqueville, in glazed frame, 12cm x 20cm **£100-150**
- 1035 East Anglian School, 19th century, sepia watercolour - West Gate, Ipswich, in glazed gilt frame, 30cm x 38cm **£100-150**
- 1036 East Anglian School, 19th century, sepia watercolour - The Ancient House, Ipswich, in glazed frame, 43cm x 46cm **£70-100**
- 1037 Frederick Brett Russel (1813-1869) watercolour - a country cottage, signed, in glazed gilt frame, 28cm x 35cm **£50-80**
- 1038 Frederick Brett Russel (1813-1869) pair of watercolours - Angel Lane, Ipswich, looking up and looking down, signed and dated 1865, in glazed gilt frames, 36cm x 27cm **£100-150**
- 1039 Frederick Brett Russel (1813-1869) watercolour - St Mary at The Elms street scene, signed and dated 1856, in glazed gilt frame, 35cm x 27cm **£50-80**
- 1040 Attributed to Frederick Brett Russel (1813-1869) watercolour - Ipswich Docks, apparently unsigned, in glazed gilt frame, 24cm x 31cm **£50-80**
- 1041 Manner of Thomas Smythe, 19th century watercolour - St Laurence's Church, Ipswich, monogrammed, in glazed gilt frame, 48cm x 32cm **£80-120**
- 1042 Follower of George Frost, 19th century, monochrome watercolour - The Rotunda, Ipswich, apparently unsigned, in glazed gilt frame, 26cm x 34cm **£100-150**
- 1043 East Anglian School, 19th century, pair of watercolours - Bourne and Stoke Bridges, in glazed frame, 17cm x 28cm **£50-80**
- 1044 Frederick George Bond (1860-1920) watercolour - Old Quay Street, Ipswich, in glazed frame, 22cm x 33cm **£50-80**
- 1045 Mary Adams, 19th century, watercolour - The Buck Horn Pub, Belstead, in glazed gilt frame, 13cm x 19cm **£40-60**

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| <p>1046 East Anglian School, 19th century, watercolour - Stoke Bridge, apparently unsigned, in glazed gilt frame, 19cm x 29cm £40-60</p> <p>1047 East Anglian School, 19th century, watercolour - The Market Cross, Ipswich, in glazed gilt frame, 19cm x 32cm £40-60</p> <p>1048 Follower of George Frost, 19th century monochrome watercolour - The Market Cross, Ipswich, apparently unsigned, in glazed gilt frame, 36cm x 32cm £80-120</p> <p>1049 Frederick Brett Russel (1813-1869) watercolour - The Gardener's Arms, Fore Hamlet, Ipswich, signed, in glazed gilt frame, 26cm x 33cm £150-250</p> <p>1050 David Britton , contemporary, oil on canvas - Sheffield from Meresbrook Park, framed, 32cm x 101cm £150-250</p> <p>1051 David Britton , contemporary, oil on canvas - Still Waters at Baudsey, signed, framed 70cm x 86cm £150-250</p> <p>1052 David Britton , contemporary, oil on canvas - Willow grove Boxted Mill, framed, 79cm x 80cm £150-250</p> <p>1053 David Britton , contemporary, oil on canvas - Mosque on a Hill, framed, 79cm x 79cm £150-250</p> <p>1054 David Britton , contemporary, oil on canvas - Willow Grove, Wiston (Essex), signed, framed 90cm x 75cm £150-250</p> <p>1055 David Britton , contemporary, oil on canvas - Sussex Downs Near Lewis, signed, framed, 70cm x 100cm £150-250</p> <p>1056 David Britton , contemporary, oil on canvas - St. Osyth Priory, signed, framed, 76cm x 100cm £150-250</p> <p>1057 David Britton , contemporary, oil on board - Trinity Street Colchester, signed, framed, 76cm x 60cm £150-250</p> <p>1058 David Britton , contemporary, oil on board - Still Life with Pampas Grass, signed, framed, 75cm x 60 cm £150-250</p> <p>1059 David Britton , contemporary, oil on board - Stream at Minsmere, signed, framed, 60cm x 54.5cm £150-250</p> <p>1060 David Britton , contemporary, oil on board - Peldon Sheds and Willows, signed, framed 60cm x 70cm £150-250</p> <p>1061 David Britton , contemporary, oil on board - Fallen Trees Bradfield, framed, 60cm x 75cm £150-250</p> | <p>1062 David Britton , contemporary, oil on board - Lincolnshire Landscape, signed, framed, 70cm x 100cm £150-250</p> <p>1063 David Britton , contemporary, oil on board - Teesdale Sluice Gate, framed, 80cm x 65cm £150-250</p> <p>1064 David Britton , contemporary, oil on board - Mosque with Steps, Tunisia, signed, framed, 60cm 73cm £150-250</p> <p>1065 David Britton , contemporary, oil on board - St Botolphia Ruins, signed, frmaed 70cm x 60cm £150-250</p> <p>1066 David Britton , contemporary, oil on board - Moonlit Lane, signed, frmaed 65cm x 65cm £150-250</p> <p>1067 David Britton , contemporary, oil on board - Snow Near Sheffield, signed, framed, 60cm x 75cm £150-250</p> <p>1068 David Britton , contemporary, oil on board - Path to Bluebell Wood, Suffolk, signed, framed, 64cm x 80cm £150-250</p> <p>1069 David Britton , contemporary, oil on board - Pathe to Martelo Tower, Aldeburgh, signed, framed, 64cm x 80cm £150-250</p> <p>1070 David Britton , contemporary, oil on board - Clissolol Park, London, signed, framed, 60cm x 75cm £150-250</p> <p>1071 David Britton , contemporary, oil on board - Barley Field Near Saxmundham, signed, framed 60cm x 69cm £150-250</p> <p>1072 David Britton , contemporary, oil on board - Town in Tuscany, signed, framed, 60cm x 90cm £150-250</p> <p>1073 David Britton , contemporary, oil on canvas - Misty Morning, August, signed, framed, 101cm x 120cm £250-350</p> <p>1074 David Britton , contemporary, oil on canvas - Winter at Saxmundham, signed, framed, 101cm x 120cm £250-350</p> <p>1075 Robert G. D. Alexander (1875-1945) pair of watercolours, pencil and goache - The Lifeboat slipway at Walton On The Naze, one signed and dated 1924, in glazed gilt frames, 25cm x 40cm (2) £200-300</p> <p>1076 Robert G. D. Alexander (1875-1945) oil on canvas - The Groins at East Terrace, Walton On The Naze, signed, in glazed walnut veneered frame, 26cm x 31 £150-200</p> <p>1077 Effie Alexander, pencil and watercolour - Walton Cliffs, circa 1895, in glazed gilt frame, 29cm x 42cm £50-70</p> |
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- 1078 Pair of mid 20th century oils on board - figures on horseback, believed to be the Pretty Family of Sutton Hoo, framed, 39cm x 50cm **£50-80**
- 1079 Robert G. D. Alexander (1875-1945) oil on board - The Courage Playing Fields, Brentwood, framed, 42cm x 60cm **£200-300**
- 1080 Robert G. D. Alexander (1875-1945) pen, ink and wash - The Old Windmill, Walton On The Naze, signed and titled, in glazed frame, 30cm x 40cm **£100-150**
- 1081 Robert G. D. Alexander (1875-1945) pencil and watercolour - The Alexander Family on the beach at Walton, apparently unsigned, in glazed gilt frame, 21cm x 28cm **£80-120**
- 1082 Robert G. D. Alexander (1875-1945) watercolour - Hay Stooks, Wix Farm, in glazed gilt frame, 24cm x 35cm **£80-120**
- 1083 Robert G. D. Alexander (1875-1945) pencil and watercolour - Ipswich Docks, signed and dated 1936, in glazed gilt frame, 20cm x 29cm **£80-120**
- 1084 John Moore of Ipswich (1820-1902) oil on panel - shipping on the river by moonlight, signed, in gilt frame, 28cm x 45cm **£1,000-1,500**
- 1085 John Duvall (1816-1892) oil on canvas - a sporting scene with a young man on a bay horse with setters and shooter beyond, signed, in gilt frame, 45cm x 35cm **£700-1,000**
- 1086 John Moore of Ipswich (1820-1902) oil on panel - shipping off the coast, apparently unsigned, in gilt frame, 42cm x 95cm **£600-800**
- 1087 Ronald Ronaldson (1919-2015) oil on board - Landscape with cottages, signed, framed, 59cm x 69cm **£60-100**
- 1088 Joyce Pallot (1912-2004) oil on canvas laid on board - Crane, signed and dated '57, framed, 89cm x 53cm **£100-200**
- 1089 Roy Perry (1935-1993) pair of oils on board - Southwold and Orford, signed, framed, 50cm x 75cm **£600-1,000**
- 1090 Roy Perry (1935-1993) pastel - Blakeney, Norfolk, signed, in glazed frame, 33cm x 46cm **£100-150**
- 1091 Frank Sherwin (1896-1985) watercolour - The Mill at Dalham, Suffolk, signed, in glazed gilt frame, 27cm x 38cm **£150-250**
- 1092 *Susan Ryder (b.1944) oil on canvas - Landscape near Albi, signed, framed, 75cm x 50cm **£700-1,000**
- 1093 David Hazelwood (1932-1994) mixed media - "Over The Dead Memories" 1976, signed, titled verso, in glazed frame, 18cm x 23cm **£100-150**
- 1094 David Hazelwood (1932-1994) mixed media - "Dark Aspect" 1975, signed, titled verso, in glazed frame, 22cm square **£100-150**
- 1095 *John Kiki (b.1943) acrylic on canvas - Bunny Girl, signed verso, framed, 80cm x 47cm **£200-300**
- 1096 Denis Bowen (1921-2006) signed limited edition screenprint - "Broken Image", 1990, 24/40, in glazed frame, 40cm x 57cm **£70-100**
- 1097 Richard James (b.1937) two oils on canvas - Abstracts, one signed and titled verso and dated 1990, framed, 57cm square and 61cm x 64cm **£80-120**
- 1098 Peter McCarthy (b.1955) oil on canvas - A Tulip, signed, framed, 100cm x 80cm **£100-150**
- 1099 Dale Devereux Barker (b.1962) pair of mixed media works on paper - 'Dangerous Place' and an accompanying work, one signed and titled verso, in glazed frames, 30cm x 22cm **£100-150**
- 1100 Dale Devereux Barker (b.1962) five works on paper various media including a signed limited edition screenprint entitled Craxton's Cat, 1/3, signed and dated '08, the remaining works untitled, four framed and glazed, one unframed **£100-150**
- 1101 Dale Devereux Barker (b.1962) pair of vitreous enamel panels - 'Tweedledum' and 'Tweedledee', signed and dated 2008 and titled verso, 55cm x 44cm **£150-250**
- 1102 Dale Devereux Barker (b.1962) pair of vitreous enamel panels - 'Japan I' and 'Japan III', signed and dated 2007 and titled verso, 60cm x 40cm **£150-250**
- 1103 Bernard Farmer (1919-2002) oil on board - "Untitled", 1979, signed, framed, 35cm x 16cm Provenance: Andrew D'Arcy Fine Art **£100-150**
- 1104 Glyn Thomas (b.1946) artists proof etching - Cat on Mat, 14cm square, another of a Snowy Owl, 16cm x 12cm, together with a Valerie Thornton etching and aquatint - The Eldens of Avy, 17/45, signed and dated '83, 22cm x 30cm, each in glazed frame (3) **£80-120**
- 1105 *Kenneth Denton (b.1932) oil on board - Calm Before The Storm, River Blackwater, signed, titled verso, in gilt frame, 39cm x 58cm **£100-150**

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- 1106 *Glyn Morgan (1926 - 2015), oil on canvas - 'Landscape with a white flower', 102cm x 120cm, framed Provenance: The Glyn Morgan Studio Sale, Reeman Dansie, 26th September 2017 **£200-300**
- 1107 *Glyn Morgan (1926 - 2015), oil on canvas - 'Blodeuwedd IV', signed and dated '05, 102cm x 124cm, framed Provenance: The Glyn Morgan Studio Sale, Reeman Dansie, 26th September 2017 **£200-300**
- 1108 Henry Collins (1910-1994) signed artists proof etching - Colchester from the West, 1978, in glazed frame, 36cm x 49cm **£100-150**
- 1109 Joyce Pallot (1912-2004) signed screenprint - Bridge End, 1962, in glazed frame, 63cm x 43cm **£100-150**
- 1110 Keith Mirams (Contemporary), oil on board - portrait of a lady, 'The Dress', framed, 122cm x 61cm. Exhibited: Colchester Art Society. Together with two other oils on board of female nudes and a further oil portrait of a lady painted on shaped board (4) **£150-250**
- 1111 Keith Mirams (Contemporary), oil on board - The Stable, signed, 60cm x 41cm, together with two other oils on board, landscapes and a pen and ink abstract drawing, each framed (4) **£100-150**
- 1112 Charles Henry Baskett (1872-1953) Ipswich Docks, etching and aquatint, and two others, each in glazed gilt frame (3) **£100-150**
- 1113 *Valerie Thornton (1931-1991) signed limited edition etching and aquatint - Cloister, Elne, 1980, 38/150, in glazed frame, 62cm x 39cm **£100-150**
- 1114 *Tom Keating (1917-1984) watercolour in the manner Samuel Palmer - An Extensive Landscape, in glazed frame, 36cm x 55cm Provenance: Layer Marney Sale of Keating's Works **£200-300**
- 1115 *Gertrude Hermes R.A., (1901-1983) signed limited edition linocut - 'Ringnet Fishers', 2nd edition of 10 prints, 7/10, dated 1955, framed and glazed, 58cm x 78cm **£500-700**
- 1116 *Gertrude Hermes R.A. (1901-1983) signed engraving - Lovers, from the limited edition folio 'The Garden of Caresses' published by the Golden Cockerel Press, signed and dated 1934, in glazed frame, 10.5cm x 15.5cm **£120-180**
- 1117 *Leonard Russell Squirrell (1893-1979) pencil and watercolour - Dedham High Street, signed, 33cm x 52cm, in glazed frame, together with the accompanying print (2) **£2,000-3,000**
- 1118 George Robert Rushton (1869-1947) watercolour - The Dedham Vale, signed, in glazed gilt frame, 28cm x 38cm **£70-100**
- 1119 George Robert Rushton (1869-1947) watercolour - The Dedham Vale, in glazed gilt frame, 27cm x 39cm **£70-100**
- 1120 George Robert Rushton (1869-1947) watercolour - Iken, Suffolk, in glazed gilt frame, 25cm x 34cm **£60-100**
- 1121 Arawhinoa Ella Constable (1893-1966) watercolour - Dedham High Street, signed, in glazed gilt frame, 24cm x 36cm NB Arawhinoa Constable was the great granddaughter of John Constable **£200-300**
- 1122 Thomas Pyne (1843-1935) watercolour - Mill Pond, Flatford, signed and dated 1894, in glazed gilt frame, 24cm x 34cm **£70-100**
- 1123 Thomas Pyne (1843-1935) pair of watercolours - Fenn Lane, Dedham and the River Stour at Dedham, both signed, the former dated 1910, in glazed gilt frames, 23cm x 33cm **£200-300**
- 1124 Thomas Pyne (1843-1935) watercolour - The Meadows At Dedham, signed and dated 1909, in original glazed gilt frame, 24cm x 34cm **£150-250**
- 1125 Thomas Pyne (1843-1935) watercolour - Old Stables of the Sun In, Dedham, signed, inscribed verso, in glazed gilt frame, 35cm x 53cm **£300-500**
- 1126 George Stanfield Waters (1838-1924) watercolour - Leigh boats off Southend, signed, in glazed gilt frames, 32cm x 50cm **£200-300**
- 1127 George Stanfield Waters (1838-1924) watercolour - Ebb Tide, Westcliff Bay on Thames, signed, in glazed gilt frame, 32cm x 49cm **£200-300**
- 1128 Edward Robert Smythe (1810-1899) oil on canvas - fisher-folk and their dog on the shore, signed, in gilt frame, 68cm x 88cm **£5,000-7,000**
- 1129 Richard Jeffrey, 20th century, gouache - a bay racehorse, 'Gilded', trained by Richard Hannon, signed and dated 2010, inscribed with notes throughout, in glazed oak frame, 54cm x 74cm **£500-700**
- 1130 Lincoln Taber (1941-1989) oil on panel - still life of asparagus on a plate, 27cm x 32cm, in good decorative Taber painted frame, 61cm x 66cm **£800-1,200**

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| 1131 | Joyce Pallot (1912-2004) watercolour - still life of cyclamen in a swan shaped vase, signed and dated '48, 56cm x 38cm, together with another work, figures in an interior, signed and dated '47, 39cm x 27cm, both in glazed frames (2) £80-120 | 1144 | David Gentleman (b.1930) signed limited edition lithograph - Aldeburgh, 9/50, in glazed frame, 36cm x 46cm £50-80 |
| 1132 | *Anthony Atkinson (1929-2014) gouache - The Stour at Boxted, signed, in glazed frame, 37cm x 56cm £80-120 | 1145 | Ronald Ronaldson (1919-2015) oil on board - Norfolk landscape, signed, framed, 14cm x 19cm £50-70 |
| 1133 | *Sir Cedric Lockwood Morris (1889-1982) pencil drawing - a female nude, initialled, in glazed frame, 15cm x 28.5cm
Provenance: Collection of the late Joan Warburton. Purchased by the current vendor circa 20 years ago £400-600 | 1146 | Vacant |
| 1134 | Dave Ross, contemporary, watercolour - a female nude signed, in glazed frame, 54cm x 36cm
Exhibited: Colchester Art Society £50-70 | 1147 | Sidney Cardew (b.1931) watercolour - Maldon Waterfront, signed, in glazed gilt frame, 52cm x 72cm
Exhibited: The Mall Galleries, R.S.M.A. Portsmouth, 2000 £100-150 |
| 1135 | Ian Hay (b.1940) signed limited edition etching - Barn Owls, 12/25, in glazed frame, 35cm x 52cm £50-70 | 1148 | Peter Partington , contemporary, pencil and watercolour - spring time garden with birds and animals, signed, in glazed frame, 30cm x 46cm
Illustrated: Secret Lives Of Garden Wildlife £200-300 |
| 1136 | Jack Cross, 20th century, oil on canvas - landscape, signed, framed, 59cm x 99cm £80-120 | 1149 | Peter Partington , contemporary, Signed limited edition etching - Goldeneye Ducks, 38/100, in glazed frame, 21cm x 30cm £70-100 |
| 1137 | Elizabeth Wade, 20th century, oil on panel - still life of lilies, in painted frame, 59cm x 44cm
Exhibited: Colchester Art Society £80-120 | 1150 | Peter Partington , contemporary, pencil and watercolour sketches - On The Broads, signed and inscribed, in glazed frame, 27cm x 36cm £80-120 |
| 1138 | *Sir Alfred Munnings (1878-1959) pencil, charcoal and coloured chalks - a seated female nude, inscribed, signed and dated, 'Julian's Atelier, Rue du Dragon, Paris, Alfred Munnings 1901', in glazed gilt frame, 44cm x 49cm £1,000-1,500 | 1151 | Peter Partington, contemporary, oil on board - Heathland Stonechat, signed, in glazed frame, 10cm x 33cm
Exhibited: Mall Galleries, 2016 £150-200 |
| 1139 | Mark Chester, contemporary, pair of oils on board - Pheasants and Woodcock through the woods, signed, in gilt frames, 19cm x 24cm £250-300 | 1152 | Peter Partington, contemporary, pencil and watercolour - Goldfinches at Nest, signed, in glazed frame, 22cm x 15cm £70-100 |
| 1140 | Mark Chester, contemporary, pair of oils on board - English Partridges in flight over the stubble, signed, in gilt frames, 19cm x 24cm £250-300 | 1153 | Peter Partington , contemporary, pencil and watercolour - Autumn Ploughing at Hitcham, 18cm x 26cm, together with another watercolour, Lavenham Market, both signed, in glazed frames (2) £80-120 |
| 1141 | Mark Chester, contemporary, watercolour and gouache - Winter Watch, a Barn Owl, signed, in glazed frame, 39cm x 29cm £220-280 | 1154 | Peter Partington, contemporary, collection of six unframed works including bird studies, garden view and others, five watercolours and one etching (6) £80-120 |
| 1142 | Michael Pettersson (b.1939) gouache - Pakenham Water Mill, signed and dated '97, in glazed gilt frame, 35cm x 55cm £80-120 | 1155 | Peter Partington, contemporary, collection of nine unframed works including bird studies, snow covered garden view and others, six watercolours and three etching (9) £100-150 |
| 1143 | Michael Pettersson (b.1939) gouache - Baylam Mill, signed and dated '90, in glazed gilt frame, 36cm x 26cm £50-100 | 1156 | Peter Partington, contemporary, collection of eight unframed works including bird studies and marshland, five watercolours and three etchings (8) £100-150 |
| | | 1157 | Peter Partington, contemporary, collection of eight unframed works including bird studies and still life, five watercolours and three etchings (8) £100-150 |

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| <p>1158 Peter Partington, contemporary, collection of nine unframed works including song birds and other animals, six watercolours and three etchings £100-150</p> <p>1159 Peter Partington, contemporary, collection of nine unframed works including sea birds, wildfowl and others, four watercolours, four etchings and a print £100-150</p> <p>1160 Peter Partington, contemporary, collection of six unframed watercolours including coastal landscapes (6) £80-120</p> <p>1161 Peter Partington, contemporary, collection of eight unframed works including cattle, wildfowl and others, six watercolours and two etchings (8) £120-180</p> <p>1162 Peter Partington, contemporary, collection of seven unframed works including birds and wildlife, five watercolours and two etchings (7) £80-120</p> <p>1163 Peter Partington, contemporary, collection of seven unframed works including coastal landscapes, sea birds and others, six watercolours and one etching (7) £100-150</p> <p>1164 Frank Randall Forward (1904-1978) oil on canvas board - extensive winter landscape, signed, framed, 57cm x 83cm £60-100</p> <p>1165 Francis Plummer (1930-2019) egg tempera on board - female nude, 59cm x 90cm, together with a companion work and one other unframed work (3) £80-120</p> <p>1166 Francis Plummer (1930-2019) group of six watercolours - trees in landscapes, in glazed frames, together with a coastal watercolour, in glazed frame £120-180</p> <p>1167 Francis Plummer (1930-2019) watercolour - design for the National Trust, Dunstanburgh Castle, Northumberland, initialled and dated '74, 46cm x 61cm, in glazed frame £150-200</p> <p>1168 Francis Plummer (1930-2019) pen, ink and pencil sketch - a seated semi-clad man, in glazed frame, 43cm x 29cm £200-300</p> <p>1169 Francis Plummer (1930-2019) collection of five oils on board - figures and children, unsigned, each framed, various sizes £200-300</p> <p>1170 Francis Plummer (1930-2019) egg tempera on board - portrait of a gentleman in blue suit, unsigned, framed, 47cm x 37cm Exhibited: Royal Academy Schools, Summer 1953 NB: this picture appears in the British Pathe clip on the work of Plummer £300-500</p> <p>1171 Vacant</p> | <p>1172 Francis Plummer (1930-2019) egg tempera on board - standing male figure, initialled and dated '82, framed, 243cm x 120cm £500-800</p> <p>1173 Francis Plummer (1930-2019) oil on board - figures in fantastical landscape, unframed, 128cm x 100cm £150-250</p> <p>1174 Francis Plummer (1930-2019) egg tempera on board - figures and shadows, unframed, 82cm x 94cm £50-70</p> <p>1175 Francis Plummer (1930-2019) egg tempera on board - figures on rocks, signed and dated April '71, framed, 120cm x 100cm £400-600</p> <p>1176 Francis Plummer (1930-2019) sepia watercolour - seated figures, signed and dated May 1958, 50cm x 34cm, in glazed frame £50-80</p> <p>1177 Francis Plummer (1930-2019) watercolour - pollarded willow, 36cm x 26cm, together with another tree study, in glazed frames, (2) £50-100</p> <p>1178 Francis Plummer (1930-2019) sanguine on paper - a nude, 50cm x 17cm, together with two other life drawings on paper, in glazed frames (3) £80-120</p> <p>1179 Francis Plummer (1930-2019) two life studies on paper, each in glazed frame (2) £70-100</p> <p>1180 Francis Plummer (1930-2019) egg tempera on board - figures among rocks, initialled and dated '02, framed, 243cm x 120cm £500-800</p> <p>1181 Francis Plummer (1930-2019) egg tempera on board - female kneeling , initialled and dated '99, framed, 243cm x 120cm £500-800</p> <p>1182 Francis Plummer (1930-2019) sanguine and bodycolour - head after Donatello, 36cm x 27cm, together with three other works on paper, each in glazed frame (4) £100-150</p> <p>1183 Francis Plummer (1930-2019) egg tempera on board - tumbling figures, unsigned, framed, 120cm x 59cm £120-180</p> <p>1184 Francis Plummer (1930-2019) egg tempera on board - falling figure, unsigned, framed, 62cm x 30cm £60-100</p> <p>1185 Francis Plummer (1930-2019) egg tempera on board - the conversation, unsigned, framed, 32cm x 71cm £70-100</p> <p>1186 Francis Plummer (1930-2019) egg tempera on board - two figures, initialled and dated '76, framed, 120cm x 59cm £120-180</p> <p>1187 Francis Plummer (1930-2019) egg tempera on board - sleeping figures, unsigned, framed, 120cm x 59cm £120-180</p> |
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| <p>1188 Francis Plummer (1930-2019) egg tempera on board - clasp, initialled and dated '78, framed, 61cm x 28cm £80-120</p> <p>1189 Francis Plummer (1930-2019) egg tempera on board - male figure and serpent, initialled and dated '81, framed, 243cm x 120cm £500-800</p> <p>1190 Francis Plummer (1930-2019) egg tempera on board - arousal, initialled and dated '78, framed, 28cm x 60cm £80-120</p> <p>1191 Francis Plummer (1930-2019) egg tempera on board - three muses, initialled and dated '77, framed, 120cm x 59cm £120-200</p> <p>1192 Francis Plummer (1930-2019) egg tempera on board - two muses, initialled and dated '79, framed, 120cm x 59cm £150-200</p> <p>1193 Francis Plummer (1930-2019) egg tempera on board - tumbling figures, initialled and dated '77, framed, 120cm x 59cm £150-200</p> <p>1194 Francis Plummer (1930-2019) egg tempera on board - standing figure, initialled and dated '81, framed, 243cm x 120cm £500-800</p> <p>1195 Francis Plummer (1930-2019) egg tempera on board - communing, initialled and dated '82, framed, 60cm x 91cm £120-180</p> <p>1196 Francis Plummer (1930-2019) watercolour - rooftops, initialled and dated '73, 46cm x 61cm, in glazed frame £50-70</p> <p>1197 Francis Plummer (1930-2019) oil on board - The Judgment of Paris, 56cm x 74cm, together with two other oils painting on a classical theme (3) £100-150</p> <p>1198 Francis Plummer (1930-2019) watercolour - High Wind, signed and dated July '68, 34cm x 48cm, together with another entitled Silent Descent, in glazed frames (2) £80-120</p> <p>1199 1989 Jaguar XJ-S convertible , V12 automatic ,Registration F876 UBJ, 73,600 miles approximately , This beautiful classic Jaguar convertible has pale blue bodywork with red coach lines, dark blue mohair hood with heated rear glass window, beige leather seats with blue piping and grey carpets. It has an electric roof and windows and air conditioning . The previous owner has cherished the car for over 27 years. It has a stamped service book and large history file including a recent major service and has an MOT until June 2021. A very attractive well cared for example.
 PLEASE NOTE A BUYERS PREMIUM OF 12% INCLUSIVE OF VAT IS PAYABLE ON THIS LOT £12,000-14,000</p> | <p>1200 Large 19th century French Louis XV style carved giltwood stool with shaped square tapestry embroidered seat on ribbon carved serpentine giltwood frieze and slender cabriole supports, stamped to rail LOIDRAULT FRERES, PARIS £400-600</p> <p>1201 19th century Continental mahogany inlaid and marbled topped bedside cupboard, with frieze drawer and cupboard on square tapered legs, 38cm wide x 34cm deep x 36cm high £250-400</p> <p>1202 Pair of Louis XV style French open armchairs each with cream painted show wood frame with striped upholstery £300-500</p> <p>1203 French beech framed three piece suite, finely upholstered in pale yellow silk damask within showwood scrolling frame £400-600</p> <p>1204 19th century French kingwood and floral marquetry inlaid two-tier étagère, oval form with single drawer on square tapered legs and gilt sabots, 44cm wide £500-700</p> <p>1205 Early 19th century French two height kingwood and parquetry inlaid corner cupboard, enclosed by two doors between canted angles raised on gilt metal mounted tapered legs, 58cm wide x 161cm high £250-400</p> <p>1206 Late 18th/early 19th century French kingwood and rosewood sewing table, of serpentine form with hinged with leather inset top enclosing fitted fabric lined interior with end drawer on slender cabriole legs 66cm wide x 27cm deep x 73cm high £300-500</p> <p>1207 19th century French cream painted child's chair, with pad upholstered oval back and seat on turned fluted legs £80-120</p> <p>1208 19th century French cream painted and caned side chair, teardrop shaped back and caned seat on turned fluted legs £70-100</p> <p>1209 19th century gilt wall mirror, oval form within egg and dart moulded frame with ribbon cresting, 82 x 66cm £200-300</p> <p>1210 Louis XVI style ormolu mounted writing desk, of shaped inverted breakfront outline, leather inset top and three frieze drawers, raised on tapering cabriole legs, 133cm wide x 75cm deep x 78cm high £300-500</p> <p>1211 Fine 19th century French figured kingwood single drawer writing table: of serpentine form with quarter veneered gallery top and frieze drawer fitted with easel writing slope and compartments, on slender cabriole legs, 69cm wide x 40cm deep x 72cm high £800-1,200</p> |
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- 1212 Mid 18th century giltwood wall mirror, with shaped plate in swag scroll and shell pierced frame with lion cresting, 85 x 43cm
 Provenance: Purchased from John M. Davies, described as 'Fine giltwood mirror, Circa 1750' 2013 for £3,900 **£500-800**
- 1213 Rare George III mahogany metamorphic pembroke table, the oval drop leaf top with sliding panel concealing tolled leather writing surface and rising fitted superstructure of drawers and pigeonholes, with end frieze drawer on square tepered legs and castors, 78cm wide x 57cm deep x 78cm high
 Provenance: purchased Thorpe & Foster and Hampshires of Dorking 1987 for £6,550 **£400-600**
- 1214 Highly unusual set of six late 18th / early 19th century Neo-classical circular cameo wall plaques in the manner of Wedgwood, each roundel with Herculeum bas-relief, with white and plum slip ornament, unsigned, 28.5cm diameter in giltwood frames
 Provenance: Purchased from Thorpe and Foster, Bond Street, London 1971 for £1,250, described when sold as 'set of Code stone plaques circa 1810'.
 These appear to be related to plaques produced by Wedgwood from a set of 14 plaster reliefs taken from Classical Herculeum subjects, owned by the 1st Marquess of Landsdowne (1737-1805). Wedgwood intended the plaques to be used in interiors by Robert Adams and others. The British Museum hold an example 'Polyphemus and Cupid on a dolphin (same as the subject in the present group) in white terracotta stoneware, black basalt examples of the group of subjects are also known. **£2,000-3,000**
- 1215 Good pair of late 19th / early 20th century French mahogany and satinwood bedside commodes, each of slender form with variegated rouge marble top and two drawers with gilt metal mounts on square tapered legs, 64cm wide x 32cm deep x 80cm high **£2,000-3,000**
- 1216 Unusual late 19th / early 20th century floor standing wrought iron candle stand, with three graduated pricket tiers on scrolled brackets and square section support on tripod base, approximately 220cm high **£300-500**
- 1217 Victorian gothic oak hall chair by Holland & Sons, with finialled uprights and solid seat on faceted supports **£150-250**
- 1218 George III mahogany D-end dining table, with central leaf raised on square tapered legs, approximately 175 x 122cm **£200-300**
- 1219 Good quality Victorian style mahogany framed sofa, floral button upholstered bowed back and seat in channel carved showwood frame on cabriole legs **£200-300**
- 1220 Good collection of approximately 48 Victorian clear glass paperweights with engraved tourist scenes, housed within modern glazed mahogany bijouterie table, 62cm wide **£150-200**
- 1221 Fine quality Victorian figured walnut games/work table, rounded rectangular quarter veneered hinged top enclosing finely inlaid playing surface with frieze drawer and work in progress basket below, raised on turned knopped baluster ends and splayed cabriole legs on castors, 68cm wide **£400-600**
- 1222 Georgian brass bound mahogany wine cooler, oval coopered form with heavy brass flanking handles, on carved legs and castors, 71cm wide **£300-500**
- 1223 Good 19th Chinese red lacquer work table, the rounded rectangular hinged top enclosing a well fitted interior of lidded compartments, on turned column and shaped square platform on turned feet, 61cm wide **£300-400**
- 1224 Japanese elm and tooled brass mounted table cabinet, enclosed by pair of cupboard doors with drawer below on sledge base, 59cm wide **£80-120**
- 1225 Early 19th Century oak and iron bound silver chest with internal tray and fitted interior, retailed by R Garrard & Brothers (late Wakelin & Garrard) Goldsmiths & Jewellers to his Majesty', on castors, 86cm wide x 51cm deep x 55cm high **£100-150**
- 1226 Decorative gilt and ebonised pier table with shaped rouge marble top supported by two blackamoors with foliate scrolling ornament, 100cm wide **£400-600**
- 1227 George III mahogany estate bureau, with sloping fall enclosing fitted interior, with pair of cupboard doors below enclosing banks of drawers, 86cm wide x 57cm deep x 95cm high **£200-300**
- 1228 Rare early 19th century mahogany campaign desk on stand, with flanking brass handles and fall with hinging leather inset writing surface and interior of short drawers and pigeon holes about central cupboard, the base having reeded front drawer raised on square tapered legs, 77cm wide x 44cm deep x 109cm high **£800-1,200**
- 1229 Victorian burr walnut card table, rounded rectangular fold-over top with baize lined interior, raised on carved knopped column and quadruped scroll supports, 91cm wide **£120-180**

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| <p>1230 17th century and later carved oak court cupboard, with canopy raised on baluster supports and two recessed panel doors flanking arcaded panel, lower section with three doors alternating with relief carved panels, raised on stiles, 143cm wide x 52cm deep x 172cm high £600-900</p> <p>1231 1920s mahogany extending dining table, oval pull-out top with gadrooned edge, raised on acanthus carved cabriole legs and claw and ball feet, raised on castors, two additional leaves, total size approximately 243 x 118cm £200-300</p> <p>1232 Set of eight Chippendale revival mahogany dining chairs, each with carved vase shaped splat and leather upholstered slip in seat on cabriole legs and claw and ball feet £200-300</p> <p>1233 Regency mahogany washstand with hinged top, enclosing faux marbled interior, on turned supports with drawer below, 72cm wide £100-150</p> <p>1234 Harlequin set of eleven late Victorian Carolean revival carved oak dining chairs with brown leather seats £100-150</p> <p>1235 Late 17th/early 18th century panelled oak coffer with original link and staple hinges, panelled top and front, raised on high stiles, 102cm wide x 45cm deep x 64cm high £100-150</p> <p>1236 George III mahogany gate leg dining table, rectangular hinged top raised on turned legs and pad feet, 133 x 111cm £50-80</p> <p>1237 19th century mahogany and satinwood banded chest of drawers, with two short over three long graduated drawers on bracket feet, 105cm wide x 60cm deep x 106cm high £80-120</p> <p>1238 Good early George III mahogany bureau of small proportions, hinged fall enclosing fitted stepped interior and three long graduated drawers below raised on bracket feet, 76cm wide x 39cm deep x 101cm high £100-150</p> <p>1239 Arts and Crafts carved oak two height corner cupboard by Vernon Hale, astragal glazed canted upper section on cupboard base, each finely relief carved with foliate and bird panels, 72cm wide x 47cm deep x 193cm high Vernon Hale carved the church furnishings at Hertford's All Saints' Church £80-120</p> <p>1240 Andreas Hansen for Stofa model 50 writing desk, with drawers to superstructure and inset writing surface, two frieze drawers on end supports, 105cm wide £200-300</p> | <p>1241 Fine early 19th century chinoiserie lacquer table cabinet with serpentine outline, galleried superstructure with two drawers and two drawers below with gilt brass lions head ring handles on bracket feet, 42cm wide x 30cm deep x 30.5cm high £500-700</p> <p>1242 George III mahogany bureau, hinged fall enclosing fitted interior and three long graduated drawers below on bracket feet, 92cm wide x 52cm deep x 103cm high £80-120</p> <p>1243 Good quality Edwardian inlaid mahogany kidney shape occasional table, raised on fluted legs united by a wavy stretcher, on castors, 63cm wide £80-120</p> <p>1244 Regency mahogany bowfront chest, with two short over three long drawers on swept bracket feet, 106cm wide x 53cm deep x 106cm high £100-150</p> <p>1245 Robert 'Mouseman' Thompson oak joint stool, with bowed adzed top raised on faceted baluster supports and stretchers with signature carved mouse, 41cm wide £200-300</p> <p>1246 Rare pair of antique painted oak dummy boards in the 17th Century style, painted to depict male and female nobles, with strut support to rear, 104cm high £400-600</p> <p>1247 Good rare 18th century yew wood and elm comb back elbow chair, with pierced vase splat and solid saddle seat on turned splayed legs £600-700</p> <p>1248 19th century French parquetry tall chest, with canted rectangular marble top and five drawers raised on square taper feet, 43cm wide £400-500</p> <p>1249 Good pair of early 20th century Chinese hardwood, mother of pearl inlaid and landscape marble inset arm chairs, each of square foliate carved form, on square legs and stretchers, together with an ensuite side table £500-700</p> <p>1250 Very large 19th century peripheral plate oval wall mirror, with beaded edge, 120cm wide x 97cm high £300-500</p> <p>1251 Regency style polychrome painted satinwood kidney form bijouterie table, with hinged glazed top and sides raised on slender supports and wavy x-shaped stretcher, 62cm wide £300-500</p> <p>1252 Pair of Italian walnut easel mirrors, shaped plates in wavy crossbanded cushion frame, 73 x 56cm £250-400</p> |
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| <p>1253 Pair of early 20th century basket chandeliers, of slender outline, approximately 75cm high, Provenance: by repute purchased from the effects of the German Embassy after the War £500-800</p> <p>1254 Fine quality Regency carved gilt overmantel peripheral plate overmantel mirror, with ball mounted cornice and projecting carved frieze of stag and oak bows, three plates in ebonised reeded slip flanked by cut Corinthian columns, 151 x 76cm £500-700</p> <p>1255 Near pair of 19th century French gilt and caned tub chairs, each with guilloche, laurel wreath and ribbon carved showwood frame £200-300</p> <p>1256 18th century oak cricket table, typical form with triangular undertier on splayed supports, 60cm diameter x 68cm high £400-600</p> <p>1257 Good George III mahogany chest on chest, with dentil cornice and having two short over six graduated drawers, each with original brass fittings and flanking canted reeded angles on ogee bracket feet, 11cm wide x 59cm deep x 201cm high £700-1,000</p> <p>1258 Regency mahogany sofa table, drop leaf top over end frieze drawer on reeded column and splayed quadruped supports with paw caps and castors, 101 x 140cm £250-400</p> <p>1259 Arts and Crafts carved oak bureau, finely carved with dragons and scrolling acanthus ornament, fitted interior over five drawers on bracket feet, 97cm wide x 48cm deep x 105cm high £80-120</p> <p>1260 Rare early 18th century Dutch walnut and marquetry inlaid side chair, with slip in seat on cabriole legs £300-500</p> <p>1261 17th century carved oak coffer, with arcade carved double panel front, raised on stiles, 112 cm wide x 48cm deep x 50cm high £200-300</p> <p>1262 Unusual 19th Century carved giltwood French stool of inverted serpentine outline £200-300</p> <p>1263 Georgian revival standard lamp with adjustable lamp on dished top tripod base, engraved to column 'registered 'Bridgelux' Dretfous 3 & 5 Berkeley Square' £100-150</p> <p>1264 Early 18th century oak gate leg table, with oval hinged top end frieze drawer raised on turned and block understructure, 96 x 115cm £100-150</p> <p>1265 George III style camel back settee, salmon pink upholstered on square supports and stretchers £400-600</p> <p>1266 Pair of 19th century French giltwood side chairs with caned back and seats, ivorine retailers label for Jas Shoolbred & Co. £200-300</p> | <p>1267 Vacant</p> <p>1268 Chinese hardwood and marble inset demi-lune side table. with shelved undertaker on column supports, 82cm wide x 41cm deep x 79cm high £100-150</p> <p>1269 19th century oval gilt wall mirror, with projecting harebell interwoven ornament. 86 x 69cm £100-150</p> <p>1270 Good antique Chinese hardwood elbow chair, the shaped back with pierced and carved peach and scroll ornament, solid seat on carved frieze and square section supports £300-500</p> <p>1271 Regency peripheral plate overmantel mirror, ribbon tied frieze and three bevelled plates between cut Corinthian columns, 150 x 73cm £250-350</p> <p>1272 George III mahogany and line inlaid bowfront sideboard, with superstructure and central bowed drawer over deep apron drawer flanked by short drawers, cupboard and cellarette drawer, raised on square tapered legs and spade feet, 219cm wide x 80cm deep x 101cm high £500-700</p> <p>1273 Good late 19th century French walnut and metal mounted desk, with green baize lined top, and end slides, having five drawers about the shaped kneehole, raised on turned and fluted legs, 161cm wide x 80cm deep x 80cm high £400-600</p> <p>1274 Rare 19th century mahogany Hunt table, the half round top with removable centre panel, reeded edges, on fluted tapered legs terminating on brass cap castors £600-800</p> <p>1275 Early Victorian mahogany chest of drawers, with two short over three long drawers on bun feet, 105cm wide x 48cm deep x 99cm high £120-180</p> <p>1276 George III style steel serpentine fire basket, with arched back and pierced gallery, 88cm wide £200-300</p> <p>1277 Very large copper vessel, of shallow form with everted rim, 80cm diameter £100-150</p> <p>1278 Copper vessel, straight sided with everted rim, 63cm diameter £100-150</p> <p>1279 Copper vessel, hemispherical form swing handle, on tripod supports, 52cm diameter £70-100</p> <p>1280 Copper vessel, with rounded base and stepped rim, 61cm diameter, together with a straight sided copper vessel £120-180</p> <p>1281 Four 17th century linenfold carved oak panels, each 71cm high £100-150</p> |
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| <p>1282 Art Nouveau hanging ceiling light, the brass reservoir in black painted metal basket and milk glass shade, with fitting for pulley adjustment £100-150</p> <p>1283 Fine early Victorian rosewood and floral marquetry inlaid tilt top circular dining table by Druce & Co., the circular by inlaid roundel and with floral border, raised on knopped hexagonal column and spread triangular platform base, Druce & Co metal label to top of pedestal, 124cm diameter £1,000-1,500</p> <p>1284 19th century triple pedestal mahogany dining table, the top with reeded edge, raised on turned pedestals and reeded supports terminating in brass cappings and castors, with two additional leaves, restorations, total size approximately 350 x 103cm £500-700</p> <p>1285 Set of six 19th century ladder back dining chairs, each with pierced wavy backs and slip in seat on square supports and stretchers £200-300</p> <p>1286 Pair of Victorian brass fire dogs to a design by Christopher Dresser, reeded ornament on tripod supports £60-100</p> <p>1287 Late 18th / early 19th century Dutch walnut and floral marquetry inlaid candle stand, with dished top on triangular knopped column and scrolled tripod base, 88cm high £300-500</p> <p>1288 Victorian stretcher table inlaid with tumbling block design, rounded rectangular top raised on turned understructure and brass castors, 55 x 107cm £100-150</p> <p>1289 Edwardian painted rosewood oval table, the top with musical trophy crest, raised on square tapered legs and x-stretcher, 57cm wide £200-300</p> <p>1290 Charles II oak geometric chest of drawers, dentil frieze and two short over three long graduated drawers, each with early steel escutcheons and drop handles, on bun feet, 98cm wide x 60cm deep x 96cm high £400-600</p> <p>1291 18th century oak high dresser, boarded shelved back with stepped cornice, the base having three frieze and panelled cupboard doors below on bracket feet, brass drop handles, 120cm wide x 46cm deep x 201cm high £500-700</p> <p>1292 Good George III mahogany linen press, the upper section of slides enclosed by pair of dogtooth inlaid doors, the base having two short and two long drawers on bracket feet, 130cm wide x 60cm deep x 196cm high £500-700</p> | <p>1293 Victorian ebonised and gilt metal mounted credenza, or bowed outline, enclosed by central geometric inlaid door with flaking glazed cupboards on turned feet, 149cm wide x 36cm deep x 107cm high £250-350</p> <p>1294 Victorian mahogany davenport desk, with rear stationary compartment and leather inset sloping front enclosing maple lined fitted interior, side panelled door enclosing bank of four drawers raised on bun feet and castors, 57cm wide £100-150</p> <p>1295 Regency rosewood sofa table, drop leaf top with reel moulded edging, end frieze drawer on four scrolled supports to platform and hipped quadraped base terminating in brass cappings and castors, 61 x 102cm £250-400</p> <p>1296 Late 19th / early 20th century mahogany and floral embroidery upholstered open armchair, with oval pad back and seat on square tapered legs £40-60</p> <p>1297 Regency style polychrome painted satinwood polescreen, the shield shaped tapestry embroidered rising banner on painted pole with acorn finial and central dish, fluted column on tripod base, 156cm high £200-300</p> <p>1298 Good quality modern upright piano by Chappell, in mahogany case, 146cm wide £50-100</p> <p>1299 Regency mahogany baby's cradle with arched canopy and caned panels, rocking on turned base with acorn finials and turned supports with brass castors 102cm wide £60-80</p> <p>1300 19th century burr elm and oak stool, oval pierced figured top on square splayed tapered legs £60-100</p> <p>1301 19th century Chinese elm side cabinet, with projecting rectangular top and six deep drawers on shaped supports, 137cm wide x 45cm deep x 86cm high £100-200</p> <p>1302 Chinese red-lacquered cupboard, with two pairs of internal drawers enclosed by pair of gilt script and figural decorated doors, raised on stiles, 110cm wide x 62cm deep x 185cm high £80-120</p> <p>1303 19th century French elm kitchen table, cleated rectangular top pulling out to reveal cavity to the panelled base raised on shaped legs, 161 x 65cm £200-300</p> <p>1304 17th century heavily carved oak coffer, four panelled lid enclosing interior with candle box, well carved four panel front raised on stiles, 139cm wide x 53cm deep x 66cm high £300-500</p> |
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| <p>1305 George III mahogany chest of four drawers, raised on bracket feet, converted from a commode, 68cm wide x 48cm deep x 72cm high £100-150</p> <p>1306 Edwardian oval gilt framed wall mirror, with central bevelled plate 85 x 63cm £80-120</p> <p>1307 George III mahogany Gainsborough armchair, velvet upholstered, raised on square supports and castors £200-300</p> <p>1308 George III mahogany dumb waiter, three dished tiers on tripod cabriole legs and castor, 103cm high £300-500</p> <p>1309 Regency rosewood sofa table, rounded rectangular top with drop leaves, two frieze drawers on standard ends and swept supports terminating in brass paw feet and castors, 87cm wide £200-300</p> <p>1310 Regency mahogany chest, with four long graduated drawers on splayed bracket feet, 82cm wide x 51cm deep x 91cm high £200-300</p> <p>1311 George III mahogany and satinwood crossbanded demi-lune side table, fold over top on square tapered supports and spade feet, 104cm wide £120-180</p> <p>1312 18th century oak table, the top with cleated ends, over frieze drawer raised on turned and block understructure, 120cm wide x 70cm deep x 76cm high £100-150</p> <p>1313 George III mahogany torchere, shaped square dished top on fluted slender column and spread tripod base, 93cm high £150-200</p> <p>1314 Victorian burr walnut canterbury, dvisioned top with fret carved ornament and drawer below raised on turned legs and castors, 54cm wide £150-250</p> <p>1315 George III mahogany desk, with eight drawers about the kneehole between reeded canted angles on bracket feet, 119cm wide x 57cm deep x 80cm high £300-500</p> <p>1316 George III oval pembroke table, oval crossbanded top over end frieze drawer on square tapered legs and castors , 84cm wide £80-120</p> <p>1317 Early 18th century and later oak high dresser, with boarded rack with pendent frieze and open shelves enclosed by pair of cupboards, the base with three geometric moulded drawers on turned and block understructure, 183cm wide x 53cm deep x 210cm high £150-250</p> | <p>1318 19th century Anglo-Indian teak console table, rectangular top raised on ornately carved scrolled end supports and carved bun feet, 122cm wide x 60cm deep x 96cm high £200-300</p> <p>1319 Antique pine standing corner cupboard, the upper section with open shelves and barrel back flanked by canted angles, with cupboard below on plinth base, 116cm wide x 53cm deep x 188cm high £300-400</p> <p>1320 George III black japanned corner cupboard, bowfront form enclosed by pair of doors decorated with gilt figural landscape ornament, 62cm wide x 30cm deep by 122cm high £200-300</p> <p>1321 Victorian walnut wellington chest, with bank of seven short drawers enclosed by stile on plinth base, 59cm wide x 43cm deep x 129cm high £100-150</p> <p>1322 Victorian brass double bed with turned supports, on castors, 156cm wide £100-150</p> <p>1323 Victorian stained leaded glass window in two pieces with arched top, finely painted with classical urns and scrolling ornament, in white painted wooden surround, approximately 300 x 129cm
 Removed from Higham House, Higham. Long time home of the Furniss Family, bearing central monogram, coat of arms of Thomas Furniss and dated 1887 £300-500</p> <p>1324 Antique oval gilt wall mirror, central bevelled plate, within peripheral plates, gadroon edge, 108 x 82cm £50-70</p> <p>1325 Early 20th century gilt framed wall mirror, with rectangular bevelled plate and peripheral plates in reel moulded borders, 64 x 107cm £30-50</p> <p>1326 Good Regency giltwood convex wall mirror, with circular plate in ebonised reeded slip and ball mounted frame with eagle surmount and pendant apron, 104 x 62cm £400-600</p> <p>1327 Pair of 1970s Vico Magistretti red painted carimate chairs, typical form with rush seats £150-250</p> <p>1328 George IV steel fire fender, pierced form on brass paw feet, 124cm wide £100-150</p> <p>1329 Early Victorian mahogany patent reading table, rounded rectangular top with twin easel supports, adjustable on a peg, on lobed column and platform base, on castors, 46 x 93cm £200-300</p> <p>1330 Georgian style leather button upholstered wing armchair, of broad proportions, raised on square internally chamfered supports and castors £300-500</p> |
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| <p>1331 Set of six George III 'country Chippendale' fruitwood dining chairs, each with arched top rail and pierced vase-shaped splat, fine floral embroidered slip-in seat on square supports £300-500</p> <p>1332 Adams style satinwood serpentine serving table, with reeded frieze on square tapered legs, 164cm wide x 62cm deep x 93cm high £300-500</p> <p>1333 George I style upholstered side chair, arched back on shell carved cabriole legs £60-100</p> <p>1334 Regency mahogany Canterbury, bowed divisions and frieze drawer on square tapered legs, brass cappings and castors, 43cm wide £150-200</p> <p>1335 Good early George III mahogany chest of drawers, of small size, with four long graduated drawers raised on bracket feet, 79cm wide x 46cm deep x 84cm high £400-600</p> <p>1336 George III mahogany bedside cupboard, with pierced three quarter gallery and enclosed by pair of cupboard doors with pot drawer below on square supports, 54cm wide £100-150</p> <p>1337 Regency mahogany and rosewood crossbanded two drawer side table, with two drawers on ring turned legs, 66cm wide £100-150</p> <p>1338 Pair of French marble topped giltwood side table, each with rectangular top on foliate carved frieze and cabriole legs united by an x-shaped stretcher, 42cm wide £100-150</p> <p>1339 Regency mahogany Pembroke table, of small size with bank of two end frieze drawers raised on ring turned legs, 35 x 51cm £70-100</p> <p>1340 Edwardian mahogany two height glazed standing corner cupboard, with shaped pediment and enclosed by two pairs of astragal glazed doors on cabriole legs, 66cm wide x 197cm high £100-150</p> <p>1341 Regency mahogany chest of drawers, top with reeded edge and two short over three long graduated drawers on swept bracket feet, 105cm wide x 50cm deep x 108cm high £100-150</p> <p>1342 Antique cast iron floor standing conservatory heater, white painted, architectural form elaborately cast with flaming fire, 63cm high £80-120</p> <p>1343 Late 18th century mahogany dresser base, with wavy gallery, converted with hinged top over faux drawer front with two drawers below on ogee bracket feet, 169cm wide x 56cm deep x 104cm high £100-150</p> | <p>1344 Regency giltwood pier mirror, with ball mounted cornice and verre eglomise panel, rectangular plate between fluted columns, 71 x 40cm £200-300</p> <p>1345 George III mahogany occasional table, circular tilt top on turned vase column with spiral knob and spread tripod base, 68cm diameter x 61cm high £120-180</p> <p>1346 Edwardian sofa upholstered in red velvet on inlaid mahogany legs with brass casters £60-100</p> <p>1347 Unusual Victorian pine pew, bowed panelled form on shaped ends, bible shelf to rear, traces of paint, approximately 240cm wide £100-150</p> <p>1348 Antique French carved walnut armchair, yellow satin upholstered high square back and seat in foliate carved showwood frame and cabriole legs £100-150</p> <p>1349 George III mahogany Chippendale influence elbow chair with pierced vase shape splat back, scroll arms, needlework seat on square taper legs terminating on spade feet £60-80</p> <p>1350 George III Hepplewhite style mahogany dining chair, shield shaped harebell carved splat back and stuffover seat on squat channel carved legs £70-100</p> <p>1351 19th century tôleware painted coal purdonium, the hinged cover with inset painted wintry scene, surmounted by ceramic carrying handle, with ensuite coal scoop £80-120</p> <p>1352 Regency mahogany pole screen, shield shaped banner centred by oval coloured mezzotint profile portrait in the manner of Gainsborough within embroidered silk border, rising on urn finialled pole on tripod base £200-300</p> <p>1353 Fine quality boudoir grand piano by Bluthner, Leipzig, ebonised finish, numbered 88226, £200-400</p> <p>1354 Set of eight Howe 40/4 plywood stacking chairs by David Rowland, bent ply back and seat on metal rod understructure, maker's labels to underside £300-400</p> <p>1355 Early 19th century gilt framed girandole mirror, of cartouche form, with pierced scrolling frame and twin scrolling candle arms, 80 x 56cm £100-150</p> <p>1356 Early 19th century mahogany press cupboard, enclosed by cupboard doors £100-150</p> |
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- 1357 Late 19th century oak davenport desk, with balustrade gallery and leather inset fall enclosing fitted interior of short drawers, four side drawers and opposing dummy drawers on bun feet and castors, 63cm wide x 58cm deep x 88cm high **£80-120**
- 1358 Georgian style sofa, square backed with cream upholstery on mahogany supports **£50-70**
- 1359 Pair of George III style satinwood card tables **£300-500**
- 1360 Large Afghan carpet, with three rows of seven quartered guls in multiple geometric borders, on red ground, 380 x 300cm **£100-150**
- 1361 Persian design part silk rug with central foliate and bird cartouche within borders and tassel ends, 95 x 57cm together with another similar, 120 x 78cm **£80-120**
- 1362 Rare Turkish Ushak type carpet, central brick red field with scattered foliate motifs within multiple geometric borders, 370 x 290cm **£300-500**
- 1363 Tribal style rug, having three conjoined angular medallions on blood red ground within conforming spandrels and borders, 400 x 275cm **£100-150**
- 1364 Pair of Tabriz design rugs, each with meandering foliage on cream ground in multiple meander borders, 210 x 140cm **£300-400**
- 1365 Kelim rug, typical geometric ornament in muted tones, 270 x 196cm **£80-120**
- 1366 Good quality silk rug, with navy foliate cartouche and cream spandrels in foliate borders, 180 x 124cm **£100-150**
- 1367 Impressive large Heriz design wool carpet, all over meandering lotus leaf design on cream ground in foliate borders, approximately 600 x 470cm **£300-500**
- 1368 Persian design runner, meandering foliate repeat ornament on royal blue ground, 300 x 67cm **£40-60**
- 1369 Fine quality Kashan style silk tree of life rug, typical ornament on cream ground in foliate meander border, 206 x 136cm
Provenance: by family repute purchased in India circa 1939 **£700-1,000**
- 1370 Large wool rug, with central foliate medallion issuing scrolling foliage on brick red ground, foliate meander borders, 345 x 275cm **£60-100**
- 1371 Large Chinese rug, with foliate flourishes, on midnight blue ground, 435 x 305cm **£80-120**
- 1372 Aubusson style rug, with central oval foliate medallion on pale blue ground, 345 x 250cm **£40-60**
- 1373 Embroidered Aubusson style throw, central foliate cartouche in classical border, 158 x 148cm **£100-150**
- 1374 Large Indian carpet, with meandering lotus ornament on cream ground in conforming borders, approximately 220 x 310cm **£80-120**